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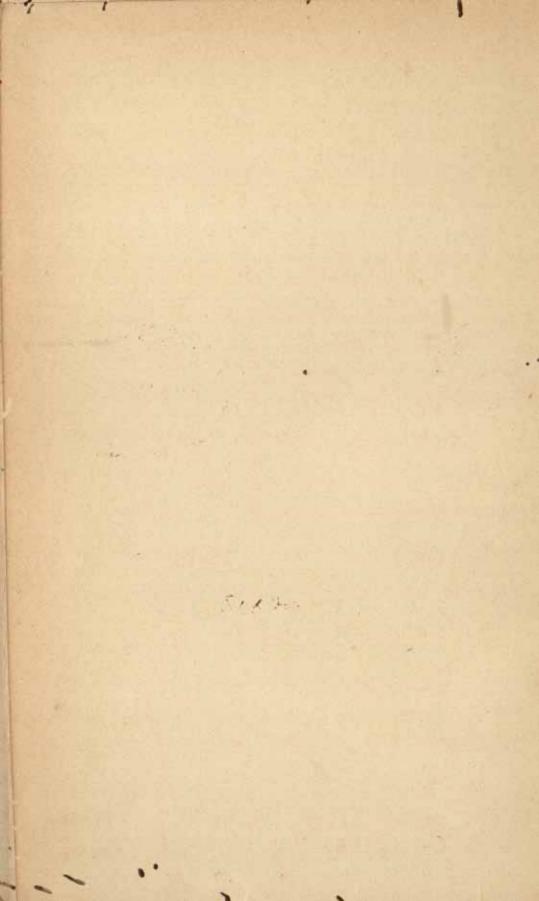
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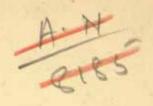
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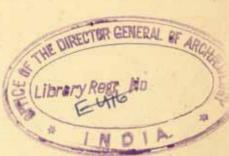
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VOLUME XIV (PERSIAN MSS.)



COMMENTARIES ON THE QURÂN, HADÎŞ, LAW, THEOLOGY AND CONTROVERSIAL WORKS

Prepared by

MAULAVI ABDUL MUQTADIR

Khan Bahadur

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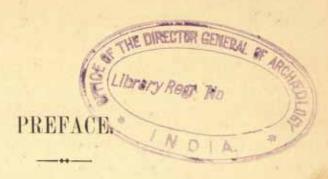
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1928



This is the ninth volume of the Catalogue of the Persian MSS, to be published and the fourteenth of the whole work. It contains notices of 234 MSS., making with the 1,110 MSS, noticed in the preceding eight volumes, a total of 1,344.

The MSS described in this volume are classed under the heads of commentaries on the Qurân, Ḥadiş, Law, Theology and Controversial Works.

Of the MSS, noticed, the following may be mentioned as the most interesting and worthy of attention:—

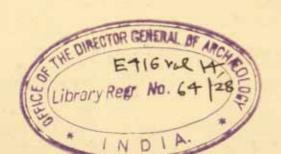
- No. 1111. Anis ul-Muridin, a commentary on the twelfth chapter of the Qurân, forming a part of Abû Naṣr Aḥmad bin Aḥmad bin Naṣr ul-Bukhâri's Tâj ul-Qiṣaṣ (see No. 482) who wrote it at Balkh in A.H. 475=A.D. 1082.
- Nos. 1112-1113. Tafsîr-i-Zâhidî, a rare and old commentary on the Qurân by Abû Naşr Ahmad bin Ḥasan bin Aḥmad Sulaymānî ur-Rârûḥakî, who wrote it at Bukhārā in A.H. 449=A.D. 1057, in two volumes.
- Nos. 1114-1116. Rûḥ ul-Janân, a portion of a very extensive, rare and old commentary on the Qurân by Jamâl ud-Dîn Abul Futûḥ Ḥusayn bin 'Alî bin Muḥammad ul-Khazâ'î, in three separate volumes; dated A.H. 734.
- No. 1124. Jawâhir ul-Tafsîr, a very good copy of the first volume of an extensive commentary on the Qurân, by Husayn Wâ'iz Kâshifî, composed în A.H. 891=A.D. 1486. The MS., not dated, was written apparently at the beginning of the 16th century.
- No. 1126. Mawâhib-i 'Aliyyah, a very correct, valuable and exceedingly interesting copy of Husayn Wâ'iz Kâshifi's well-known commentary on the Qurân. The MS., a most beautifully written one, is dated A.H. 941. It was bequeathed by Jalâl ud-Din Muḥammad bin Muḥammad bin Aḥmad ul-Jâmi to the sacred tomb of his grandfather

- Ahmad-i Jâm, surnamed Zandpil, the world-wide reputed saint of Jâm (d. A.H. 536=A,D. 1141), from where it was stolen, and some way or other found its way to this library.
- No. 1127. Another splendid and beautifully written copy of the same Mawâhib-i 'Aliyyah containing several important and interesting seals of the nobles of Aurangzib's time.
- No. 1175. Tarjumat ul-Jaridah, a rare commentary on Abul Qâsim Shâţibi's (d. A.H. 590=A.D. 1194) famous Qaşîdah on the correct reading of the Qurân, written for Ĝiyâş ud-Dîn Muḥammad bin Rashid, the celebrated Wazîr of Sulţân Abû Sa'id (A.H. 716-736=A.D. 1316-1335), by Qâsim bin ul-Ḥâj Ibrâhîm bin Muḥammad Qazwini.
- No. 1176. Ḥall-i Mutaṣḥâbih-i Mamzûj, a rare, valuable and very useful work, being an index of the pauses (وقف) to be observed in reading the Qurân, composed in A.H. 882=A.D. 1477 by Muḥammad bin Yûsuf ul-Ḥâfiz ul-Iṣfahâni.
- No. 1177. Qawâ'id ul-Qurân, a very good copy of a treatise on the correct reading of the Qurân, composed for Abul Gâzî 'Ubayd Ullah Bahâdur Khân of Transoxania (A.H. 939-946 = A.D. 1532-1540), by Yâr Muḥammad bin Khudâ Dâd Samarqandī.
- No. 1186. Sharh-i Sufar us-Sa'âdat, an autograph and collated copy of 'Abd ul-Ḥaq Dihlawi's well-known commentary upon Majd ud-Dîn Fîrûzâbâdi's Sufar us-Sa'âdat.
- No. 1189. Arba'in, a very beautifully written and illuminated copy of Jâmî's Persian paraphrase of the forty sayings of the Prophet.
- No. 1190. A copy of Mu'in ul-Miskin's Raudat ul-Wâ'izin, transcribed from his autograph copy.
- No. 1223. An old and correct copy of Mas'ûd bin Maḥmûd bin Yûsuf us-Samarqandi's Ṣalât-i Mas'ûdî, dated A.H. 891.
- No. 1225. Fawâ'id-i Fîrûz Shâhî, a vast encyclopædia of Muhammadan Law, by Sharaf bin Muhammad ul-'Aṭṭārî, dedicated to-the emperor Fîrûz Shâh Tuglaq (A.H. 752-790 =A.D. 1351-1388). The copy is unique. Dated Jaunpûr, A.H. 977.

No. 1227. Fiqh-i Bâburî, a rare work on Muhammadan civil and ecclesiastical law, written for the emperor Bâbur in A.H. 925=A.D. 1519, by Nûr ud-Dîn bin Qutb ud-Dîn bin Ahmad bin Zayn ud-Dîn ul-Khawâfi.

J. A. CHAPMAN.

Imperial Library, Calcutta. 23rd November, 1927.



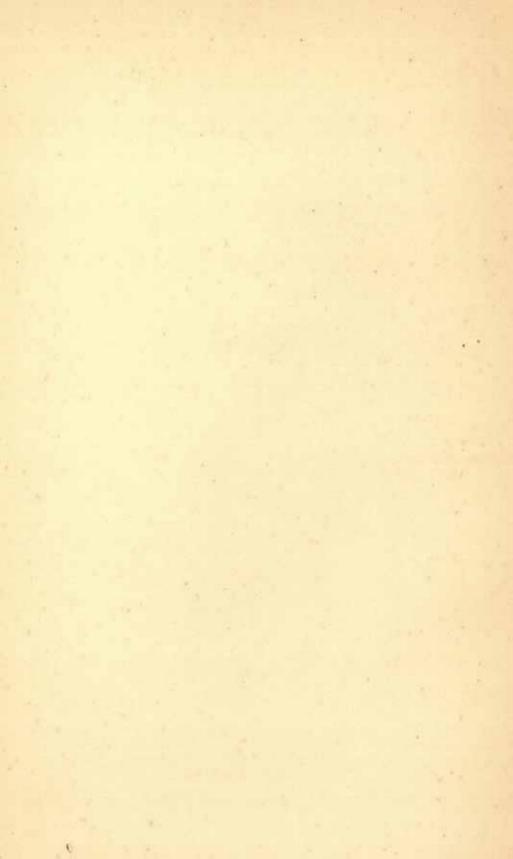


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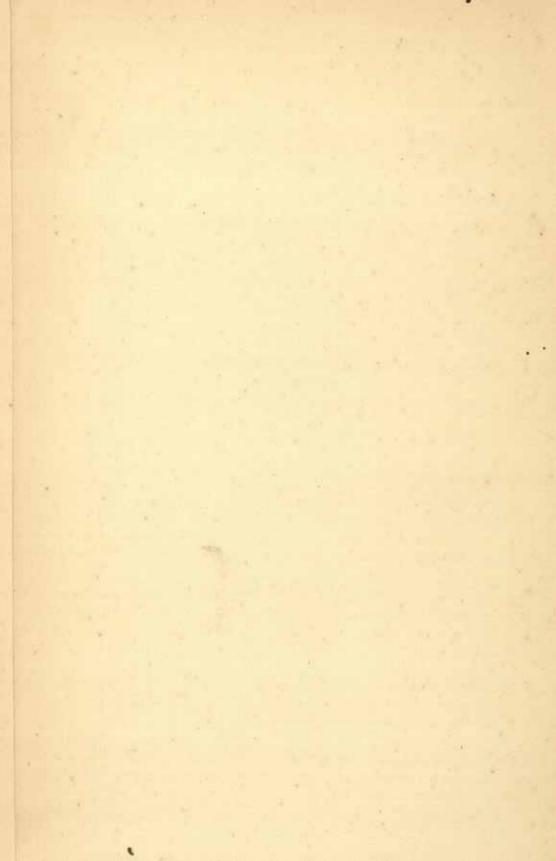
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PERSIAN MANUSCRIPTS.

COMMENTARIES ON THE QURÂN.

No. IIII.

foll. 142; lines 17; size $9 \times 5\frac{3}{4}$; $6\frac{1}{4} \times 3\frac{3}{4}$.

انيس المريدين و روفة المعمين

ANÎS-UL-MURÎDÎN WA RAUDAT-UL-MUHIBBÎN.

A commentary on the صورة يوسف, that is to say the twelfth chapter of the Quran.

Author: Abû Naşr Ahmad bin Ahmad bin Naşr ul-Bukhârî: ابو نصر احمد بن احمد بن نصر البخاري.

Beginning:

قصة يوسف صديق.....قال الشيخ الاذام (الامام) زاهد (الزاهد) ابو القاسم بن محمود بن حسن الجيهاني رحمة الله شاكردان از من درخواستذد التي .

This work, which the author wrote in Balkh, A.H. 475=A.D. 1082, forms a part of the تاج القصعي (foll. 92a, line 16-183a, line 9), noticed under No. 482.

Written in fair Nasta'liq.

Dated A.H. 1001.

No. 1112.

foll. 503; lines 25; size $13\frac{1}{2} \times 7\frac{1}{2}$; $9 \times 4\frac{1}{4}$.

تفسير زاهدي TAFSÎR-I ZÂHIDÎ.

A very rare and old Persian commentary on the Quran, complete in two separate volumes.

VOL. XIV.

Author: Abû Nasr Ahmad bin Ḥasan bin Ahmad Sulaymanî ur-

. ابو نصر احمد بن حسن بن احمد سليماني الواروحكي Raruhaki

According to Asaf Lib. Catalogue, vol. i, p. 564 (where a copy of the work is noticed), the author died in A.H. 658=A.D. 1259. This wrong date seems to be a clear mistake for that of the death of Mukhtâr bin Maḥmûd bin Muḥammad uz-Zâhidî, the author of the well-known commentary on Qudûrî. See Jawâhir-ul-Mudîyah, vol. ii, fol. 63^b.

Vol. I.

The following few lines, with which this first volume begins, give some particulars of the author and the work:

الحمد لله الذي انزل القران نورا مضيا قال الشيخ الامام الاجل العالم الزاهد الاستاد المجاهد تاج المفسرين ابو نصر احمد بن الحسن بن احمد سليماني الرازوحكي في تفسير كلام الله تعالى و املاء في بخارا يوم التاسع من شوال سنه تسع عشر و خمسماية •

It would appear from the above that the commentator wrote the work in Bukhârâ, and completed it on the 9th day of Shawwâl, A.H. 519=A.D. 1125. On fol. 411b, vol. ii, the author refers to a serious outbreak of a pestilence in Bukhârâ in A.H. 449=A.D. 1057.

The above lines are immediately followed by the commentary on اعرف بالله من الشيطان الوجيم.

This volume comprises the commentary from the beginning of the Quran to the end of Sûrah 17 (بنی اسوائیل).

The text of the Quran, overlined in red, is introduced by the word مُوله.

A copy of the work is in the Râmpûr Library. Another is to be found in the Government of India Collection at the Asiatic Society of Bengal, Calcutta.

Written in fair small Naskh within gold and coloured borders with an illuminated head-piece.

The colophon is dated 4 Rabi' II, A.H. 1125, and runs thus:

التحدد لله قد تم بعونه نصف الأول من تفسير الزاهدي من يد محمد اكرم بن محمد شريف بن محمد بتاريخ الرابعة من ربيع الثاني في يوم الاحد بسنة الف و ماية و خمسة و عشرين من هجرة فيدنا ...

In the colophon of both volumes the work is called تقيير زاهدي, but the full name of the author is given in the preface.

No. 1113.

foll. 418; lines and size same as above.

Vol. II.

Continuation of the preceding copy, comprising the commentary from Sûrah 18 (العربم) to the end of the Qurân.

Beginning:-

This volume, called in the colophon the second Dajtar of Zâhidi's commentary, and written by the same scribe معمد اكرم, is dated Friday, 21 Ramadân, A.H. 1122.

No. 1114.

foll. 118; lines 21; size $11 \times 8\frac{1}{4}$; $8\frac{1}{4} \times 6\frac{1}{4}$.

روح الجنان

RÛḤ-UL-JANÂN.

A portion of a very extensive, rare and old commentary on the Qurân, in three volumes.

Author: Jamâl-ud-Dîn Abul Futûh Ḥusayn bin 'Ali bin Muḥammad ul-Khazâ'î ur-Râzî. بحال الدين ابو الفقوح العسين بن علي بن .محمد الغزاعي الرازي

In the colophon of the third volume, where the author is called روح الجنان و روض the work is designated ابو الفتوح العسين معمد الرازي به المجنان و روض Haj. Khal., vol. III, p. 488, does not give any particulars about the work or the author, but simply remarks روض الجنان في النفسير.

The author of the Kashf-ul-Ḥujub, p. 294, who calls the work روض الجنان و روح الجن

روض الجذان و روح الجدان في تفسير القران في عشرين مجلدا بالفارسية اجمال الدين ابى الفتوح الحسين بن علي بن محمد الخزاعي الوازى •

Regarding the number of volumes of Abul Futûh's commentary on the Qurân, Nûr Ullah Shûstarî, in his Majâlis, fol. 251b, says that the Persian commentary, complete in four volumes, is perhaps extant also in eight volumes, and that the remaining volumes pertain to the Arabic commentary. It is further stated in the Majālis that Abul Futûh was a contemporary of the author of Kashshâf (d. A.H. 538=A.D. 1143), and that his grandfather Khwâjah Imâm Abû Sa'îd wrote the work \(\frac{1}{2}\phi_2\frac{1}{2}\).

Vol. I.

Two folios from the beginning, containing the preface and the earlier part of the commentary upon the first Sûrah (الفائحة), are missing. The MS. opens abruptly with the folio marked r, and the first verse commented upon runs thus:—

The next verse commented upon is مالک يوم الدين. This first volume comprises the following Sûrahs:—

on fol. 3*. الفاتحة on fol. 4*. البقر on fol. 68*. الرام on fol. 100*.

It concludes with a portion of the commentary upon the verse و اذ احييتم بتعية فعيوا باحسن منها اوردوها

No. 1115.

foll. 119-230 (112); lines and size same as above.

Vol. II.

The second volume, in continuation of the preceding copy. The first verse commented upon runs thus:—

on fol. 134*. المايدة on fol. 1625. الانعام on fol. 1855. الاعواف on fol. 2145. الانغال on fol. 226*.

The last words commented upon are :-

و اوكرة المشركون يا ايما الدين .

No. 1116.

foll. 231-351 (121); lines and size same as above.

Vol. III.

Continuation of the preceding copy, extending from the latter portion of Surah الكيف to the end of اللوبه. It opens with the commentary upon

أمذو ان كثيرا من الاحبار و الرهبان لياكلون اموال الناس بالباطل -اى موسفان بدرستي كى بسيار ندارد دانشمندان ألع . Contents :-

> on fol. 246 مونس on fol. 258".

> on fol. 269b.

رعد on fol. 293a.

on fol. 302a.

, on fol. 308b.

on fol. 313b. on fol 322a. بني اسرائيل

on fol. 332b.

All three volumes are written in a learned Naskh by the scribe The colophon of the third volume, dated. تاج الدين على عمر الخوافي Harât, Rabî' I, A.H. 734, runs thus:-

فقد وقع الفراغ من كتابة هذة النصف الاول من روح الجذال و روض الجنان في تفسير القران جمعه الصدر الجل الامام الزاهد العالم جمال الملة و الدين قطب السلام و المسلمين ابو الفتوح الحسين محمد الوازي رحمه الله و هذا خط العبد الضعيف الصغير الراجي الى رحمة ربه الكبير تاج الدين علي عمر الخوافي غفر الله له ولوالديه و لجميع المومنين و الموصفات ببلدة هراة صانبا الله عن الافات في الآخر ربيع الاول سفة اربع و ثلثين و سعماية . The following note at the end of the third volume assigns the ownership to Sayyid Safdar Nawwâb of Patna:—

تفسير روح الجنال مكتوبة سنه ٧٣٤ه مملوكة سيد صفدر نواب عظيم أبادي .

No. 1117.

foll. 360; lines 27; size $13 \times 8\frac{1}{2}$; $11 \times 5\frac{1}{2}$.

بحر صواح BAḤR-I MAWWÂJ.

A very extensive commentary on the Qurân, complete in four volumes.

Author: Qâḍi Shihâb-ud-Dîn Malik-ul-'Ulamâ bin Shams-ud-Dîn bin 'Umar uz-Zâwulî ud-Daulatâbâdî: قاضي شهاب الدين ملك العلما ين شمس الدين بن عمر الزاولي الدولقابادي

The author, who was born in Daulatàbâd, was a pupil of Maulânâ Khwâjagî and Qâdî 'Abd-ul-Muqtadir of Dihlî. On the eve of Tîmûr's invasion of Dihlî, Shihâb-ud-Dîn fled from Dîhlî with Maulânâ Khwâjagî. The latter settled in Kâlpî, while our author came to Jaunpûr. Here he was received with honour by the reigning king Sultân Ibrâhîm Sharqî (A.H. 804-844=A.D. 1401-1440), a great patron of learning. Shortly afterwards the king honoured the author with the title of Malik-ul-'Ulamâ and appointed him Qâdî-ul-Qudât of Jaunpûr. The author's father Shams-ud-Dîn was also a good scholar, and wrote a commentary upon the Kâfiyah of Ibn-i Hâjib. See Brock., vol. ii, p. 220.

Shihâb-ud-Dîn died in Jaunpûr, 25 Rajab, A.H. 849=A.D. 1445, and was buried on the southern side of Sulṭân Ibrâhîm Shâh's mosque. See Ma'âṣir-ul-Kirâm (Library Copy), fol. 83b. See also Subhat-ul-Marjân, p. 39; and Ḥadâ'iq-ul-Ḥanafiyah, p. 319. The author of the Akhbār-ul-Akhyâr, p. 169, says that Shihâb-ud-Dîn, who was a scholar of great reputation, was also well versed in poetry.

Besides the present work the author wrote the following:-

. حواشي كافية . ارشاد در علم نحو . بديع الميوان در فن بلاغت . شرح بردوي در اصول فقه تا بحث امر

. رسالة مناقب السادات -- (see No. 1187)

A short notice of the author, copied by the donor from the Subhat-ul-Marjan, is found on a fly-leaf at the beginning of the first volume.

Vol. I.

Beginning:-

In the preface the author dedicates the work to his royal patron Sultan Ibrahim Shah, and enumerates several works as those consulted in writing the present commentary.

This volume extends from the beginning of the Quran to the end of the Surah الأنعام.

A copy of the work, comprising the first eight Surahs, is noticed in Ethé, Ind. Office Lib. Cat., No. 2679.

The first volume of the commentary has been lithographed at the Nawal Kishore Press, Lucknow, 1880.

No. 1118.

foll 356; lines and size same as above.

Vol. II.

The second volume, in continuation of the preceding copy, comprising Sûrahs الاعراف to الاعراف.

The earlier portion of this volume, foll. 1-39, line 9, forming the latter portion of Sûrah , is a repetition of foll. 325-360 of the preceding copy.

No. 1119.

foll. 305; lines and size same as above.

Vol. III.

The third volume of the above work, comprising Sûrahs المويم to

No. 1120.

foll. 273; lines and size same as above.

Vol. IV.

The fourth volume, extending from Sûrah to the end.

All four volumes, written in a careless Nasta'liq by an illiterate scribe, are full of clerical mistakes. The verses of the Qurân commented upon are omitted in many places, and sometimes the commentary is too.

This last volume is dated 1 Rabi' I, A.H. 1265.

No. 1121.

foll. 387; lines 21; size 12½×8¼; 8¾×4½.

Another copy of the fourth volume of the Bahr-i Mawwaj, comprising Sûrahs to the end.

Beginning:-

Written in ordinary Nasta'lîq within coloured borders.

The colophon is dated A.H. 1101, the 34th year of Aurangzîb's reign.

No. 1122.

foll. 438; lines 29; size $12\frac{1}{4} \times 10$; $8\frac{1}{4} \times 6\frac{1}{2}$.

A copy of the first volume of the Baḥr-i Mawwāj, comprising the commentary from the beginning of the Qurân to a portion of الأعراف; beginning as usual.

ادا هي This volume breaks off with the commentary on the verse

. تلقف ما يافكون

No. 1123.

foll. 315; lines and size same as above.

The second volume of the above, being a continuation of the preceding copy; beginning with the commentary on the verse فوقع الحقق و بطل ما كانوا يعملون.

This volume breaks off with the verse..... ثم يرد الى ربه فيعذبه عذابا.....

Both volumes are written in learned Naskh with copious emendations on the margins written in the same hand as the text itself.

Not dated; 17th century.

No. 1124.

foll. 415; lines 29-30; size 121×8; 8×5.

جواهر التفسير لتحفة الامير

JAWÂHIR UT-TAFSÎR LI TUḤFAT-UL-AMÎR.

The first volume of a very extensive, but rare, commentary on the Quran.

Author: Husayn Waiz Kashifi حسين واعظ كاشفي.

Beginning:-

نبداء والله عليم حكيم - زينت فانحة هر كتاب و زيور خاتمة هر خطاب جز باية ثناى رب الارباب جلت كلمة ألنح .

The author Husayn Kāshifi (d. a.h. 910=a.d. 1505), who has already been mentioned, vol. vi, No. 498, says in the preface to his smaller commentary, the مراهب (see No. 1126), that he undertook, at the request of Mîr 'Ali Shîr, to write this extensive commentary in four volumes; but, after finishing the first volume, he was prevented by many hindrances from continuing the work. He therefore wrote the smaller commentary to satisfy his patron.

The present MS. comprises the commentary on the first three Sûrahs, preceded by a detailed introduction to the science of the Qurân and its exegesis, divided into four Asl اصل, each subdivided into several 'Unwân مغول, as follows:—

در بیان شمهٔ از فضایل قرآن و ذکر بعضی از اسامی آن و .3° I fol. 3° مبلحت حدوث و قدم و حقیقت تکلیم و کیفیت سمام مبلحت حدوث و قدم و حقیقت تکلیم و کیفیت سمام از آن

در ذکر الفاظی که میان مقسوان مقداول است و بیان برخی ، fol. 13°. مقوان in eight از معانی هر یک ازان

. عنوان in six در فواید متفوقه

The introduction, with nothing to mark that it is finished, but as if it still continued, proceeds with the commentary on بناه, fol. 32a, and the first Sûrah (الفاتخة), fol. 46b.

The commentary on the second Sûrah (البقر) begins thus on fol. 1226:—

The commentary on the third Sûrah (آل عمران), begins thus on fol. 290°.

It would appear from the concluding lines in this volume that the author completed the work in A.H. 891=A.D. 1486, expressed by the word ...

The three parts, viz. the introduction, the commentary on the second and the third Sûrahs, are respectively designated (most probably by the scribe of the copy) جلد عوم and جلد دوم جلد اول; but at the end the commentator himself calls the entire commentary مجلد نظم ' the first volume':—

The statement of Ḥâj. Khal., vol. ii, p. 641, that the Jawâhir-ut-Tafsir of Kâshifî is a commentary on الزهراوين (i.e. the second and the third Sûrahs, البقر and البقر), and that the preliminary portion deals with the science of Exegesis, shows that he (Ḥâj. Khal.) did not take into account the commentary on the first Sûrah (الفاته), which Kâshifî includes in his introductory portion. See Dr. Ethé's remarks on this point (Bodl. Lib. Catalogue, No. 1805). The جراهر التقيير in J. Aumer, p. 127, and the Cat. des MSS. et Xylographes, p. 247, is a wrong designation for Kâshifî's smaller commentary, the

as both the opening lines of those copies and their date, A.H. 897 clearly prove. Parts of this volume are noticed in Rieu, i, p. 11. A larger volume, like the one noticed below, is mentioned in Ethé, India Office Lib. Catalogue, No. 2680.

Written in learned small Naskh with an illuminated double-page 'Unwan at the beginning and head-pieces on foll. 1b, 122b, and 290b. Two illuminated stars at the beginning.

The colophon is dated the 23rd day of Safar. The year is not given; apparently beginning of the 16th century.

No. 1125.

foll. 554; lines 25; size 14×9 ; 9×6 .

The same.

Another copy of Kāshifi's Jawāhir-ut-Tafsir, comprising the first volume and a portion of the second.

Beginning as above.

Introduction, fol. 16.

First Sürah, fol. 626.

Second Sûrah, fol. 154b.

Third Sûrah, fol. 372b.

Fourth Sûrah, fol. 5186, begins with a short preface, thus:-

In this short preface Kāshifi says that after completing the first volume, he presented it to his patron Mîr 'Alî Shîr, at whose request he commenced to write the second volume in Dul-hijjah, A.H. 892=
A.D. 1486. It breaks off in the middle of the explanation of the verse

فلا و ربك لا يؤمنون حتى يحكموك فيما شجر بينهم.

Foll. 1-171 have thin paper pasted over them, and the contents are mostly illegible.

Written in fair Naskh within gold and coloured borders. The first two pages are gorgeously embellished. Other illuminated frontispieces are on foll. 1^b, 154^b, 372^b and 518^b.

The colophon of the commentary on the third Sûrah is dated 26 Dulqa'd, A.H. 975.

No. 1126.

foll. 600; lines 31; size $10\frac{1}{4} \times 6\frac{1}{2}$; $5\frac{3}{4} \times 3\frac{1}{4}$.

مواهب عليه

MAWÂHIB-I 'ALIYYAH.

A very correct and exceedingly valuable copy of the well-known commentary on the Qurân by Ḥusayn Wâ'iz Kâshifî, complete in one volume.

Beginning: -

We learn from the preface that the author undertook to write this work for his patron Mîr 'Alî Shîr, in Muḥarram, A.H. 897=A.D. 1492 (i.e. five years after he commenced to write the second volume of his larger commentary, Jawahir-ut-Tafsîr; see No. 1124).

At the end the author quotes the following Rubâ'i, composed by his son, in which the day of the month, on which the work was completed, is ingeniously used as a chronogram:—

> با خامه که این نامهٔ اقبال نوشت و انجام سخن بایمن الفال نوشت گفتم مه و روز و سال تاریخ نویس فی الحال دوم شهر زشوال نوشت

The numerical value of the words دوم شهر ز شوال is equal to A.H. 899=A.D. 1494.

The work is usually styled Tafsir-i Husayni Torother copies see Rieu i, pp. 9-11; and Supplement, p. 1; E. G. Browne, Cambridge Catalogue, pp. 37-40; Dorn, S. Petersburg Catalogue, p. 247; Aumer, München Catalogue, p. 127; Ethé, Bodl. Lib. Catalogue, Nos. 1805-1808; Ethé, Ind. Office Lib. Catalogue, Nos. 2681-2690; Cal. Madrasah Lib. Catalogue, p. 60; Fleischer, Leipzig Catalogue, p. 390; Mehren, Copenhagen Catal., p. 3, etc. A Turkish translation of the work was made by Abul Fadl Muḥammad bin Idrīs Bidlīsī, who died a.h. 982=a.d. 1574.

The commentary on the first half of the Quran (Surahs الفاتحة to الكيف) comprises foll. 1-302, the remaining portion covers the second half. This valuable MS. contains two seals, one small and the other large, found throughout the copy. They are impressed on the margin of every third or fourth folio, but unhappily all of them have been ruthlessly obliterated by some mischievous hand. I have, however, made an attempt to decipher them, but I am not sure of the correct reading. Of the two seals, the smaller one, dated A.H. 989, seems to read thus:—

وقف روغم زندة فيل احمد جام ،

The larger one, without any date, has a Rubâ'î in the outside circle which I have attempted to read thus:—

In the centre of this larger seal is found the following inscription:—

واقفة جلال الدين محمد بن محمد بن احمد الجامي ،

The seals show clearly that Jalal-ud Din Muḥammad bin Muḥammad bin Aḥmdul-Jâmî bequeathed this valuable MS. to the sacred tomb of his 'grandfather' Aḥmad-i Jâm, surnamed Zandpîl, i.e. Shaykh-ul-Islâm Abû Naṣr Aḥmad bin Abul Ḥasan un-Nâmaqî ul-Jâmî, the world-wide celebrated saint of Jâm, who was born A.H. 441=A.D. 1019, and died A.H. 536=A.D. 1141 and who has been mentioned in this Catalogue (vol. i, p. 30) as the author of a Dîwân.

In some places the seals have been disfigured; in others, obliterated. Marks of scratches are also visible in several seals. Three seals at the end of the copy have been very artfully erased and several of them, towards the beginning, have been carefully illuminated so that they should not be recognised.

The above facts show that this valuable MS, was stolen from the sacred tomb of the great saint Ahmad-i Jâm, and some way or other found its way to this Library.

Frequent marginal emendations and notes, and the word , occasionally found on the margins, show that the copy received a careful revision and collation.

Written in beautiful and very minute Naskh within gold and coloured borders, with sumptuously decorated 'Unwâns on the first two pages. The text of the Qurân, written with diacritical points, is overlined in red.

The following colophon, dated Tuesday, 1 Dulqa'd, A.H. 941, is found at the end of the first part, fol. 302a.

تمت بتاریخ روز سه شنبه اول از ماه ذبی القعده در سال نهصد و چهل و یکم در وقت نماز پیشین بخط عبد الضعیف النحیف راجي الی رحمة الله المنان جلال الدین محمود بن برهان حافظ کلام ملک العلام •

No. 1127.

foll. 546; lines 27; size $10\frac{3}{4} \times 6\frac{1}{4}$; 7×4 .

The Same.

A very correct and splendid copy of the same commentary, complete in one volume.

Beginning as the other.

The second half of the commentary, comprising Sûrahs العربم to begins thus on fol. 2746:—

The marginal corrections, and the word , found in several places, show that the MS. was revised and collated.

Written in beautiful minute Nasta'liq within gold and blue borders, with an illuminated frontispiece at the beginning.

Not dated; apparently 17th century.

The fly-leaf at the beginning contains several interesting seals. One of them, bearing the figures 1087 on the left side and 19 in the centre, contains the following lines:—

From this we can conclude that Muḥammad Wafā received the title of Wafādār Khān in A.H. 1087 (A.D. 1676), the nineteenth year of 'Âlamgir's reign.

Another seal, this one of Kamāl, of 'Alamgir's time, in which the date is illegible, can be read thus:—

The modern seal of one Ibrâhîm, dated A.H. 1200, contains the following inscription:—

A seal of 'Abd Ullah Khân of 'Alamgir's time, dated л.н. 1075, reads thus:—

The seals of Nawwâb Sayyid Vilâyat-'Alî Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1128.

foll. 504; lines 27; size 12×8 ; 9×5 .

The Same.

Another copy of Ḥusayn Wâ'iz Kâshifi's Mawâhfb-i 'Aliyyah, complete in one volume; beginning as usual.

The commentary on the first half of the Qurân, viz. Sûrahs الكانعة to the end of الكانعة, comprises foll. 1-261^a; the remaining portion covers the second half.

Written in ordinary Nasta liq within red borders. The colophon of the first half is dated A.H. 909.

The MS. is in a damaged condition, especially the latter portion, which is badly worm-eaten.

No. 1129.

foll. 546; lines 19; size $9\frac{3}{4} \times 6\frac{3}{4}$; $6\frac{1}{4} \times 3\frac{1}{2}$.

The Same.

The first half of Kâshifî's Mawāhib-i 'Aliyyah, beginning as usual.

It extends from the beginning of the Qurân to the end of كيف Written in fair Nasta'lîq within gold borders with gorgeously illuminated 'Unwâns in the first two pages.

Not dated; 18th century.

Scribe: نور محمد.

No. 1130.

foll. 508; lines and size same as above.

The second half of the above, comprising Sûrahs الناس to العربم.

Beginning:—

كَبِيَعِصَ - در مواهب صوفيان باديه از مواهب المي ألغ .

Not dated; written by the scribe of the preceding copy.

No. 1131.

foll. 216; lines 29; size 12×7; 9×5.

The Same.

The same commentary by Kashifi, complete in two volumes.

Vol. I.

Beginning as usual.

This first half of the commentary comprises Sûrahs الفاتحة to

Written in fair Naskh within gold and blue borders with an illuminated Unwan and a head-piece.

No. 1132.

foll. 236; lines and size same as above.

Vol. II.

The second half of the above, extending from the beginning of Sûrah الكهف to the end of the Qurân.

Beginning :-

الحمد لله الذي انزل على عبدة الكتاب - ثنا و ستايش مر خداوند واست ألغ .

Written by the scribe of the preceding copy.

The last folio bears the seal of Qabil Khan of 'Alamgir's time. Another seal on the same folio is illegible.

Not dated; apparently 17th century.

No. 1133.

foll. 422; lines 27; size 12×81; 71×5.

The Same.

The first half of the same commentary, comprising Sûrahs ويني اموائيل to the end of الفاتحة.

A correct copy. Written in learned Naskh within red borders. The first five folios are written in a different hand.

Not dated; apparently 17th century.

No. 1134.

foll. 376; lines 25; size 101 × 61; 71 × 4.

The Same.

Another copy of the first half of the same work, extending from the beginning of the Quran to the end of الكهف.

A good copy. Written in good Naskh with occasional marginal notes.

Not dated; apparently 17th century.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1135.

foll, 447; lines 21; size $12 \times 8\frac{1}{4}$; $10\frac{1}{2} \times 5$.

The Same.

A defective copy of the first volume of Kashifi's Mawahib-i 'Aliyyah, beginning as usual.

The MS, is worm-eaten and water-stained. There are several gaps towards the beginning of the copy.

Written in ordinary Nasta'līq.

Not dated; 19th century.

VOL. XIV.

No. 1136.

foll. 433; lines 27; size $12\frac{1}{2} \times 6\frac{1}{2}$; $10\frac{1}{2} \times 4$.

The Same.

A copy of the latter half of Kâshifi's Mawâhib-i 'Aliyyah, comprising the commentary from العرب to the end of the Qurân.

Written in careless Indian Ta'liq within coloured borders.

Dated A.H. 1236.

The MS. is in a damaged condition.

No. 1137.

foll. 99; lines 11; size 82×51; 52×31.

The Same.

The concluding portion of Kâshifi's Mawâhib-i 'Aliyyah, containing the commentary upon the last chapter of the Qurân.

Beginning:-

چون حضرت رسالت پذاه صلى الله عليه و صلم دعوت آشكارا كرد و قران بر خلق خواند .

The commentary is followed by the earlier portion of the 8th Chapter of the Qurân, beginning with ولراتنا and ending with the Sûrah المَعن with an interlinear paraphrase in Persian.

Written in ordinary Nasta'liq. Dated Dulqa'd, A.H. 1009.

No. 1138.

foll. 8; lines 11; size 61×43 ; 43×23 .

A collection of verses occurring in the Mawahib-i 'Aliyyah of Husayn Kâshifi.

Beginning:-

بسم الله بنام خداى سزاى برستش الرحمن بخشندة برخلق ألخ .

The collector's name could not be traced. The verses, some of which are followed by a short explanation, are not in any order.

Written in Nîm Shikast.

Not dated; 19th century.

No. 1139.

foll. 419; lines 25; size 11×7 ; $8\frac{3}{4} \times 4$.

تفسير فاتحة الكتاب

TAFSÎR-I FÂTIHAT-UL-KITÂB.

A detailed commentary on the first Sûrah (الفاتحة) of the Qurân. Commentator: Mu'în bin Hâjî Muḥammad ul-Farâhî مولانا معين مجهد الفراهي

Beginning:-

ربدًا اتنا من ادنك رحمة و هي لذا من امرنا رشدا الحمد لله الدمي زبن مفارق النح *

The author has already been mentioned in connection with his popular work معارج النبوة. See No. 486.

The commentary which, according to the author's statement in the following work, seems to form a part of his larger commentary, entitled حدايق العقايق, deals with the miraculous or supernatural power of the Qurân; its legendary and historical events; the circumstances connected with the revelation of the Sûrah الفائحة; its pre-eminence, and the virtues of some of the letters and words in the Qurân, etc., etc.

After a long discussion on the preliminary formulae اعرف بالله the commentary on الفاتحة begins on fol. 157a. The explanations are intermixed with sayings of the Prophet, distinguished saints and eminent persons, illustrated by anecdotes. The latter portion of the work is devoted to the events which are to take place after death, the day of resurrection, hell, paradise, etc., etc.

On the title-page the work is called اسرار القاتحة and so on the margin of the Ḥabīb-us-Siyar (Library MS. No. 466); but in the Ḥadā'iq-ul-Ḥanafiyah, p. 358, it is called تفسير فاتحة الكتاب. A commentary on صورة يوسف by this author is noticed below.

Written in fair Naskh.

Dated 9 Jumâdâ I, A.H. 1109.

. حافظ نور معمد ولد جان محمد العوري : Scribe

Marks of collation are found throughout the copy.

No. 1140.

foll. 296; lines 21; size $9 \times 5\frac{3}{4}$; $6\frac{1}{4} \times 3\frac{3}{4}$.

تغمير سورة يوسف TAFSÎR-I SÛRAH-I YÛSUF.

A commentary on the

Author: Mu'în bin Hâjî Muḥammad ul-Farâhî: معين بن حاجي معيد الفراهي.

Beginning:-

The author says in the preface to the present work that after . writing the commentary on the Sûrahs البقر and البقر, entitled , entitled , entitled , he was thinking of writing a commentary on , when some of his friends, interested in the Qurânic stories, requested him to begin with the commentary upon مرزع يوسف. So he wrote this commentary, which, he says, will form a part of his حدايق.

In the beginning the author dwells at length upon the characteristic qualities and peculiar benefits of

Written in fair Naskh within coloured borders with an illuminated head-piece.

Not dated; 17th century.

No. 1141.

foll. 279; lines 21; size 10×61 ; 61×4 .

The Same.

Another copy of Mullâ Mu'în's commentary on سورة يوسف ; beginning as above.

Written in fair Nasta'liq within gold and coloured borders with an illuminated head-piece. The original folios have been mounted on new margins.

Several seals of Shah Jahan's time are found at the beginning of the copy.

A note at the end says that the MS, was purchased at Shahjahanabad from a book-seller Hafiz Ibrahim in A.H. 1076.

Not dated; 17th century.

.خليل الله القويشي العباسي : Scribe

No. 1142.

foll. 350; lines 19; size $9\frac{1}{4} \times 5\frac{1}{4}$; $7\frac{1}{4} \times 3\frac{3}{4}$.

The Same.

Another copy of Mu'în's commentary on مورة يوسف, beginning as above.

Written in ordinary Indian Ta'liq with occasional marginal notes. Dated Ramadân, a.H. 1104.

The seals of the late kings of Oude are found at the beginning and end of the copy.

No. 1143.

foll. 302; lines 20; size 101×61; 71×41.

The Same.

A damaged and defective copy of Mullâ Mu'în's commentary on

The MS, is defective both at the beginning and end. It opens abruptly thus:—

corresponding with the last line on fol. 22n of the preceding copy. It breaks off with the commentary on the verse انه هو العلم.

Written in careless Indian Ta'liq.

Not dated; 19th century.

No. 1144.

foll. 323; lines 28; size $13\frac{1}{2} \times 7\frac{3}{4}$; $9\frac{3}{4} \times 4\frac{1}{2}$.

ترجمة الخواص

TARJUMAT-UL-KHAWÂŞ.

An extensive Shi'ah commentary on the Quran, complete in two volumes.

Author: 'Ali bin Ḥasan uz-Zawwari على بن حسن الزواري.

In the preface the author says that his main object in writing the commentary was to show that some verses of the Qurân apply to, and were meant for, 'Alî bin Abî Ţâlib—a fact not mentioned by other commentators.

A versified chronogram, found at the end of the second volume, expresses the date of the completion of the work, A.H. 946=A.D. 1539:—

The words فضل اله are equivalent to 946.

The work and the author are mentioned in Kashf-ul-Ḥujub, fol. 33a. A copy of the work is noticed in Ethé, Ind. Office Lib. Cat. No. 2691. See also Rieu i, p. 12b, where a copy of the first half of a Shi'ah commentary, which seems to be identical with the present volume, is described. Another copy, in two volumes, comprising Sūrahs 1–18 is noticed in the Būhār Library Cat., vol. i, p. 109.

Vol. I.

Beginning:-

The first volume extends from the beginning of the Quran to the end of wall.

No. 1145.

foll. 346; lines and size same as above.

Vol. II.

The second half, or the continuation of the preceding copy, comprising Sûrahs to the end of the Qurân.

Beginning:-

ألنح *

Both volumes are written by محمد كالخم ابن عين علي بن محمد كالخم ابن عين علي المحمد الله أبن عين علي المحمد أبن أبن عين علي المحمد in ordinary Nasta'liq within gold and coloured borders with an illuminated head-piece at the beginning of the first volume. Marginal emendations are found here and there in both volumes.

The first volume is dated Shawwâl, A.H. 1078, and the second, Rajab, A.H. 1079.

Five seals, four of which are illegible, are found at the end of the second volume. The legible one bears the inscription شجاع علي خان and is dated A.H. 1230.

No. 1146.

foll. 316; tines 28; size 134×84; 84×5.

خلامة الهنهج KHULÂŞAT-UL-MANHAJ.

Another Shî'ite commentary on the Qurân, complete in two volumes. Lith. Teheran, 1864.

Author: Ibn-i Shukr Ullah Fath Ullah ush-Sharîf ul-Kâshânî ابن شكر الله فقي الله الشريف الكاشاني.

Maulânâ Fath Ullah, son of Maulânâ Shukr Ullah of Kâshân, was a good theologian and well versed in medicine and philosophy. According to Kashf-ul-Ḥujub, p. 208, he died at Kashmîr in A.H. 978=A.D. 1570. For further particulars of the author and the work see Rieu i, p. 12 and iii, p. 1077; Ethé, Bodl. Lib. Cat. No. 1809; Ethé, Ind. Office Lib. Cat. Nos. 2692-2695; C. Stewart's Cat., p. 171; Bûhâr Lib. Cat., vol. i, p. 111.

Fath Ullah wrote a very extensive Persian commentary on the Qurân, in five volumes, entitled عنبي الصادقين في الزام المخالفين (see Ethé, Bodl. Lib. Cat. No. 1809 where a complete copy is mentioned) of which the present work is an abridgement. Other works of the author are نبي البلاغة (a commentary on the عنبي البلاغة), or the discourses and letters of 'Alî bin Abî Ţâlib, collected by Sayyid Radiud-Dîn), composed in A.H. 955=A.D. 1548; and a Persian translation of Jamâl-ud-Dîn Ḥasan ul-Ḥilli's

Vol. I.

Beginning:-

حمدى چون كلمات زباني بى غايت شايسته لطيفيست كه از محض لطف ابدى بواسطة وجود با جود ألغ ،

It comprises the first half of the work, closing with the end of Sûrah الكيف.

No. 1147.

foll. 413; lines and size same as above.

Vol. II.

The second half of the Khulâṣat-ul-Manhaj, being a continuation of the preceding copy.

It extends from المربم to the end of the Quran.

Beginning:-

Both volumes are written by the same scribe in beautiful minute Naskh within gold borders with an illuminated head-piece at the beginning of each volume. Marks of collation are found throughout both volumes.

The colophon at the end of the second volume is dated 20 Jumãdâ II, A.H. 1099.

Scribe: ابو الحسى.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshid Nawwâb of Patna are found at the beginning and end of both volumes. A note by Sayyid Muḥammad Ismâ'îl (son of the above Sayyid Khwurshid Nawwâb), dated 21 July, 1903, and found at the beginning of the first volume and at the end of the second, says that he presented these volumes to the Library in honour of the visit of the Hon'ble H. Bourdillon to the Library.

No. 1148.

foll. 450; lines 23; size 12×8 ; $8\frac{1}{4} \times 5\frac{1}{4}$.

The Same.

Another copy of the first volume of the Khulasat-ul-Manhaj, comprising the first half of the work, closing with the end of Sûrah Likely. Beginning as usual.

Emendations, marginal notes and explanations are found throughout the copy.

Written in fair Naskb.

Dated A.H. 1078

The work is wrongly designated "the commentary by Maulana Kashifi", in the colophon:—

تمام شد نصف تفسير مولانا كاشفى .

A note on the fly-leaf at the beginning assigns the ownership of the MS, to Sayyid Ṣafdar Nawwâb of Patna:—

مملوكه سيد صفدر نواب عظيم آبادي .

No. 1149.

foll. 581; lines 27; size 131×9 ; 10×61 .

The Same.

A copy of the second volume of the Khulasat-ul-Manhaj, extending from the beginning of Sûrah المربع to the end of the Quran.

Beginning:-

Written in ordinary Indian Ta'lîq. Occasional marginal notes.

The colophon says that the scribe محمد اكر of Sulṭānpūr, Lahore,
transcribed this copy at the request of Aqa Karbalâ'i Muḥammad
Afḍal, A.H. 1166.

No. 1150.

foll. 404; lines 31; size $9\frac{1}{4} \times 5\frac{1}{4}$; $7\frac{1}{4} \times 4$.

تونيح TAUDÎH.

A slightly defective commentary on the Quran, entitled .

Some few lines from the beginning are wanting, and the MS opens abruptly thus:—

The beginning of the work, as given in the Bûhâr Library copy (see Bûhâr Lib. Cat., vol. i, p. 115), is:—

The first five lines of the Bûhâr Library copy are wanting in the present MS.

The author, who does not reveal his name, says in the preface that he wrote this commentary in a concise form for the use of beginners, and Moslems in general, basing it on trustworthy works such as کشاف . د کشاف , for which he gives the abbreviations د بدوری and عدی

The text of the Quran is written in red.

Written in ordinary Naskb.

Not dated; 16th century.

No. 1151.

foll. 341; lines 19; size $9\frac{1}{2} \times 6$; $7 \times 3\frac{1}{2}$.

اعدق البيان

ASDAQ-UL-BAYÂN.

A commentary on the Qurân.

Beginning:-

الحمد لله رب العالمين و الصلوة و السلام اما بعد بدان ايدك

The name of the commentator could not be traced. The full title of the work, as given in the preface, is القبل في قصص القران , but on a fly-leaf at the beginning it is called the second fourth part of the Haqâ'iq-ut-Tafsir الربع الثاني من حقابق.

The date of composition of the work is also not given, but the commentator's frequent reference to the Yösuf Zulaikhā of Jāmī (d. A.H. 893=A.D. 1492), who is mentioned as 'deceased,' proves that it was written not long after the death of that celebrated poet.

The MS. comprises the commentary on Surahs seventh to seventeenth, as follows:—

on fol. 6", سورة توبه ; on fol. 57", صورة انقال ; on fol. 6", سورة اعراف , on fol. 77", مسورة بونس , on fol. 114", مسورة بونس , on fol. 140", مسورة بونس , on fol. 166" , مسورة رعد ; on fol. 211", on fol. 224" ; مسورة المواقيل ; on fol. 235" , سورة النحل ; on fol. 245" , مسورة الحجر , on fol. 271" , مسورة الكيف ; on fol. 271" , مسورة الكيف , on fol. 271" ,

A list of the contents is given at the beginning.

Written in fair Nasta'lîq. Dated, Dulqa'd, A.H. 1038. The MS. is damaged and worm-eaten.

No. 1152.

foll. 543; lines 19; size 12×7; 8×4.

An anonymous commentary on the Qurân.

The author, who does not reveal his name, says at the beginning that he wrote this commentary in easy Persian for friends who took an interest in reading the Qurân.

Beginning:-

The date of completion, A.H. 1059=A.D. 1649, is expressed by the following versified chronogram at the end:—

تاريخ تمسام اين زهانف تفسير كلام حق بحق بود

Written in ordinary Nasta'liq.

The colophon, dated 23 Rabi II, A.H. 1101, runs thus:-

تمام شد بتاریخ بیست و سیوم شهر ربیع الثانی سده ۱۱۰۱ هجری حق ملک شیخ محب الله ولد شیخ جان محمد ابن شیخ نور محمد جلوس میمذت مانوس سده ۳۴ در عبد شهدشاه عالمگیر اورنگ ریب بهادر غازی خلد الله ملکه و سلطانه ... ه

Scribe : فقير مداري.

No. 1153.

foli. 137; lines 21; size 9×5 ; $7 \times 3\frac{1}{4}$.

بحر المعاني BAHR-UL MA'ÂNÎ.

A commentary on the last chapter of the Quran, comprising Surahs الناء, to الناء.

Author: Muḥammad bin Khwajagi bin 'Aṭā Ullah, entitled Khund Mian معمد بن خواجلي بن عطاء الله المدعو بخوند ميان.

الحمد لله الذي انزل على عبدة الكتاب ... بعد ميلويد اضعف عباد الله ...

At the beginning the author mentions the following works consulted by him:—

- کشاف - کشف - بحر مواج - مغنی - زاهدی - زنجانی - تحقیق - تنویل معالم - کشاف - مدارک . توضیع and عهده - لطائف - مدارک

Written in a careless Indian Tailiq.

Dated Sha'ban, A.H. 1088.

. قاضى عبو ولد عوهوم عولانا جمال الدين : Scribe

No. 1154.

تفسير آية الكرسي

foll. 55; lines 14; size $6\frac{1}{4} \times 3\frac{3}{4}$; $4\frac{1}{2} \times 2\frac{1}{4}$.

TAFSÎR-I-ÂYAT-UL-KURSÎ.

The characteristic qualities and peculiar benefits of the آية الكرسي Author: Muḥammad Bâqir bin Muḥammad Taqī معبد باقر بن معبد ثقى

Beginning:-

بهترين مقالي كه عرش الكمال كرسي نشيذان بارگاه جبروت تواند بود - الن •

Muḥammad Baqir, the well-known Shi'ah apostle, who was born at Iṣfahân, A.H. 1038=A.D. 1629, and died there, A.H. 1110=A.D. 1698, dedicates this small work to Shâh Sulaymân Ṣafawī. In the conclusion he refers to his بعاد الاترار.

Written in good Nasta'liq within gold borders.

Not dated; 19th century.

The MS. belonged to Sayvid Safdar Nawwab of 'Azimabad.

No. 1155.

foll. 297; lines 28; size $9 \times 5\frac{1}{4}$; $7\frac{1}{4} \times 4$.

A fragment of a Persian commentary on the Quran, extending from الهاعون to سورة زمر.

It opens with the commentary upon the verse

It breaks off in the middle of the commentary upon الماعون!

Written in hasty but learned Naskh, with marginal notes and emendations.

Not dated: 17th century.

No. 1156.

foll. 180; lines 16; size 9×5 ; $6\frac{1}{2} \times 3\frac{1}{4}$.

Beginning:-

In the preface the author quotes الكواشي and الكواشي as his sources. Written in ordinary Naskh, with occasional marginal notes.

Not dated; 18th century.

No. 1157.

foll. 381; lines 14; size 101×6; 71×4.

فتح الرحمن FATH-UR-RAHMÂN.

An easy Persian commentary on the Qurân, complete in two volumes.

Author: Ahmad bin 'Abd-ur Rahîm, popularly known as Wali Ullah Dihlawi الحبد بن عبد الرحمن الملقب به ولى الله الدهلوي.

Vol. I.

 The author, a well-known prolific Indian writer (d. а.н. 1176= a.d. 1762), says in the beginning that the commentary is intended for those who are ignorant of the Arabic language, and especially for Indians and beginners. We are further told that he first wrote a commentary on the البقر (موراوليس) and after intervals one on one-third and then on two-thirds, and finally on the whole Qurân. He commenced to write the work in a.h. 1150=a.d.1737, and completed it in a.h. 1151=a.d.1738. He then adds that through the kind aid of his friend Khwājah Muḥammad Amin the work received a wide circulation among the public and was introduced in several Madrasahs, and many transcriptions were secured.

The present volume comprises the commentary from the beginning of the Qurân to the end of the Sûrah

The full title of the work, as given in the preface, is وَنَحَ لَكُوانِ لَا لِمُوانِ لِلْمُوانِ اللهِ
No. 1158.

foll. 334 (382-715); lines and size same as above.

The second volume of the Fath-ur-Rahmân, being a continuation of the preceding copy, and comprising the commentary from the beginning of Sûrah a£ to the end of the Qurân.

The commentary is followed by a glossary, comprising foll. 703^b –715^a, added by the scribe of the copy Şafî Ullah bin Shaykh Faqîr Ullah عقى الله بن شيخ فقير الله who completed the transcription on Friday, 27 Rabî II, A.H. 1181, having undertaken it at the order of his spiritual guide Muḥammad 'Ashiq. The glossary begins thus:—

In the preface to the glossary Ṣafī Ullah says that in the commentary he found several marginal notes, some in Arabic and some in Persian, which he collected and arranged, Sûrah by Sûrah, for the benefit of readers.

Both volumes are written in ordinary Ta'liq by the same scribe.

No. 1159.

foll. 406; lines 23; size $10\frac{3}{4} \times 6\frac{3}{4}$; 8×4 .

فتع العزيز FATḤ-UL-'AZÎZ.

A fragment of a well-known exhaustive commentary on the Qurân.

Author: Shah 'Abd-ul-'Aziz Dihlawi: مولانا شاه عبد العزيز دهلوي. Beginning:

Shâh 'Abd-ul-'Azîz, son of the celebrated saint and scholar Shâh Walî Ullah of Dihlî, was, like his father, a most prolific writer. He has been repeatedly mentioned in this Catalogue. According to a note on a fly-leaf at the beginning of the present MS. 'Abd-ul-'Azîz composed this work in A.H. 1200=A.D. 1785, and died on Sunday, 7 Shawwâl, A.H. 1239=A.D. 1823.

The author of the انتخاف النبا, p. 296, according to whom 'Abdul-'Azîz was born in A.H. 1159 = A.D. 1746, says that the Fath-ul-'Azîz consists of two big volumes.

The present MS. begins at once, without a preface, with the commentary on بم الله الرحين الرحيم followed by the commentary on البقر and ends with the comments upon the verse

In the following note, written in a later hand at the end, the work is called تفير عربزي. It is also said here that this copy is the first volume: تبت جلد اول تفسير عوبزي.

Lithographed, Bombay, 1889.

Written in ordinary Indian Ta'liq.

Not dated; beginning of the 19th century.

No. 1160.

foll. 263; lines 17; size 111 × 81; 9×6.

فتح العزيز FATH-UL 'AZÎZ.

A portion of Shah 'Abd-ul-'Aziz's Tafsîr-i Fatḥ-ul-'Aziz, comprising the commentary on the twenty-ninth chapter of the Quran بنبارک الذي

Beginning:-

بسم الله الرحمى الرحيم - اختلاف است در آنكه اين سورة مكي . است يا مدفي و بروايت ابن عباس مكي است .

Written in ordinary Nasta'liq. Not dated; 19th century.

No. 1161.

foll. 341; lines 15; size $9 \times 5\frac{3}{4}$; $6\frac{3}{4} \times 4$.

تفسير فتح العزيز TAFSÎR-I FATH-UL-'AZÎZ.

A portion of Shah 'Abd-ul-'Azîz's Tafsîr-i Fath-ul-'Azîz, comprising the commentary on the last chapter of the Quran.

Beginning without any preface :-

An Urdû translation of this portion of the commentary was lithographed at the Iftikhâr Press, Delhi, A.H. 1308.

Written in ordinary Tailiq. Not dated; 19th century.

No. 1162.

foll. 353; lines 17-23; size 9×61 ; 6×41 .

تفسير دليل الرحس

TAFSÎR-I DALÎL-UR-RAHMÂN.

An exhaustive Shî'ah commentary on the Qurân.

Author: Dalil-ur Rahman b. Khayr-ud-Din دليل الرحمٰن بن خيرالدين. Beginning:—

 In the beginning of the work the author says that he commenced the composition on the 27th of Rajab, A.H. 1214=A.D. 1800, during the reign of Shâh 'Alam.

The work is complete in six volumes, bound separately.

This first volume of the work comprises the commentary upon the first five chapters of the Quran. It concludes with an explanation of the verse و كان الله شاكراً عليا.

No. 1163.

foll. 417; lines and size same as above.

The second volume of the Tafsîr-i Dalil-ur-Raḥmân, being the continuation of the preceding copy. It comprises chapters VI-X and opens thus:—

مردى بضيافت طلب ياران كود النم .

.لا يحب الجهر بالسوء الغ The first verse commented upon is .

No. 1164.

foll. 644; lines and size same as above.

The third volume of the preceding work comprising chapters XI-XV, and beginning:—

It ends with the verse

قال الم اقل لك انك لن تسطيع معى صبرا .

No. 1165.

foll. 558; lines and size same as above.

The fourth volume of the above work, comprising chapters XVI-XX, and beginning:—

. إن في ذالك لآية المومنين It ends with the commentary on

No. 1166.

foll. 565; lines and size same as above.

The fifth volume of the above Tafsir, comprising chapters XXI-XXV, and beginning:—

It ends with the commentary on the verse

No. 1167.

foll. 631; lines and size same as above.

The sixth or last volume of the same Tafsîr, comprising chapters XVI to the end of the Quran, and beginning:—

All the volumes are written in ordinary Indian Ta'liq by the same scribe.

Not dated; 19th century.

The seals of the Nawwabs Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb are found at the beginning and end of each volume, and a note, also found at the beginning and end of each volume, says that these volumes belonged to the Library of the first-named Nawwâb. Another note, found at the beginning of the sixth volume, says that all these volumes were purchased for rupees thirty-two for Muzaffar Husayn in Jumâdâ II, A.H. 1274.

No. 1168.

foll. 325; lines 11; size 11×7 ; 7×4 .

احس الحدايق

AḤSAN-UL ḤADÂ'IQ.

A commentary on the مورة يوسف, followed by a glossary.

Author: Ṣafdar 'Alī bin Ḥaydar 'Alī الرضوي Author: Ṣafdar 'Alī bin Ḥaydar 'Alī الدهاوي

Beginning:-

We learn from the preface that the author wrote this commentary in Faydâbâd, Rabî' II, A.H. 1253=A.D. 1837.

The glossary explains the difficult words occurring in the Sûrah. It comprises foll. 239^b-325^a. The words explained are arranged according to the first and last letters.

Beginning of the glossary:-

Written in clear Indian Ta'liq within coloured borders. Not dated; 19th century.

No. 1169.

foll. 293; lines 17-21; size 11 × 61; 71 × 41.

تفسير مظهر الحق

TAFSÎR-I MAZHAR-UL-HAQ.

An extensive commentary on the Qurân. The arrangement is that all the verses relating to a particular subject, such as prayer, the reading of the Qurân, etc., are grouped in a chapter, and then commented on. Neither name of author nor title of the work is given; but in several places a later hand has written نفسير مظهر العق . See Aṣaf. Lib. Cat., vol. i, p. 566.

There is no preface, but internal evidence tends to suggest that the entire work consists of three volumes. The MS. begins with the lists of the contents of all three volumes. The present MS., comprising the third volume, is divided into 136 chapters.

Beginning:-

الحمد لله الذي افزل على عبدة الكتاب و لم يجعل له عوجاً النم .

Written in careless Indian Ta'liq.

Not dated; 19th century.

No. 1170.

foll. 265; lines 21; size $10\frac{1}{2} \times 6$; $8\frac{1}{4} \times 4$.

A fragment of an extensive commentary on the Qurân,

بسم الله الرحمن الرحيم - يا ايها الذين آمنو - ايكسانيكه ايمان أوردة

ايد بخدا و رسول را ... لا تقدموا بيش مداريد هيم امرى از امور النع .

The MS. breaks off with the commentary on !!

Written in different hands with marginal notes and emendations. Not dated; 19th century.

No. 1171.

foll. 209; lines 15; size $9\frac{1}{2} \times 6\frac{3}{4}$; $7 \times 4\frac{3}{4}$.

تفسير سورة يوسف TAFSÎR-I SÛRAH-I YÛSUF.

A commentary on سورة يوسف without the author's name. Beginning :—

الحمد لله رب العالمين بدانكة اين كتاب جمع كردة آمد در

بیان پوسف بن یعقوب علیهما السلام با آیاتهای قران و اشارتهای و نکتها
 Written in careless and ugly Indian Ta'liq.
 Not dated; 19th century.

No. 1172.

foll 165; lines 17; size 8×6 ; $5\frac{1}{2} \times 3\frac{1}{2}$.

ملامات نجوم الفرقان

'ALÀMÂT-I NUJÛM UL-FURQÂN.

A concordance of the Quran, arranged alphabetically with reference to the جزو (sections) and ركوم in each of them.

Author: Ibn Muḥammad Sa'id Muṣṭafā ابن محبد سابد مصطفى. Beginning:—

حمد وسهاس متعالى از مقياس قياس سزاوار جناب احديت است .

The author commenced to write the work in the thirty-fourth regnal year of Aurangzib, and completed it in A.H. 1103=A.D. 1691, expressed by the title علمات نجرم الفرتان.

A copy of the work is noticed in Ethé, Ind. Office Lib. Cat. No. 2707.

Written in fair Naskh.

Dated 17 Jumâdâ II, A.H. 1226.

No. 1173.

foll. 304; lines 11; size 9×5 ; 6×3 .

The Same.

Another copy of the preceding work.

Written in ordinary Naskh within gold and coloured borders, with an illuminated head-piece.

Not dated; 19th century.

EXPLANATORY WORKS ON THE QURÂN.

No. 1174.

foll. 27; lines 20; size $10 \times 6\frac{1}{2}$; $8 \times 4\frac{1}{4}$.

مستخلص المعانى

MUSTAKHLAS-UL-MA'ÂNÎ.

A short glossary of the Qurân, explaining the principal words and expressions occurring in it.

Beginning:-

الحمد لله رب العالمين والعاقبة للمتقين اما بعد الهمك الله

The author, who does not reveal his name, tells us in the preface that he wrote this work at the request of some friends who had neglected their studies in their youth, and now in their old age wanted to learn the meaning of the Qurân without studying such books as are used by children.

The words are explained Sûrah by Sûrah, but the arrangement is that after the first Sûrah there follows Sûrah 114 and then the Sûrahs are taken in order from 113 backwards to 2.

Cf. Ethé, Ind. Office Lib. Cat. No. 2701.

The work was lithographed, Bareilly, 1866. Written in ordinary Indian Tailiq. Dated Rajab, A.H. 1250. Scribe: سيد صفدر على ابن سيد مبر.

No. 1175.

foll. 215; lines 17; size $8 \times 5\frac{1}{2}$; $5\frac{3}{4} \times 3\frac{3}{4}$.

ترجمة الجريده

TARJUMAT-UL-JARÎDAH.

A Persian commentary on Abul Qâsim Shâṭibî's (d. A.H. 590= A.D. 1194) famous Qaṣidah on the correct reading of the Qurân.

Author: Qâsim bin ul-Ḥâj Ibrâhîm bin Muḥammad Qazwînī: قاسم بن الحاج ابراهيم بن محمد قرويني.

Beginning:

The commentator gives us to understand that after frequenting the lectures of several eminent scholars of Fârs, Ḥijâz, Yaman and Shâm, he wrote an Arabic commentary on the Qaṣidah of Shâtibî, which however could not be understood by Persian students. He therefore wrote the present short commentary.

The work is dedicated to the Wazir, whose name is introduced after a series of honorific titles:—

This is most probably Giyâş-ud-Muḥammad bin Rashîd (A.H. 728-736=A.D. 1327-1335), the celebrated Wazîr of Sulţân Abû Sa'îd (A.H. 716-736=A.D. 1316-1335).

For the Arabic Qaşîdah see Hâj. Khal., vol. iii, p. 41; Nöldeke, Geschichte des Qorans, p. 337; J. Aumer, Arab. Catalogue, p. 20; Loth, Arab. Catalogue, p. 8. See also Ethé, Ind. Office Lib. Cat. No. 2702, II.

Written in Nasta'liq. Not dated; 16th century.

No. 1176.

foll. 95; lines 15; size 9×5½; 5×2¾.

حلّ متشابه ممؤوج

ḤALL-I MUTASHABIH-I MAMZŪJ.

An index of the pauses (وقف) to be observed in reading the Qurân.

Author: Muḥammad bin Yûsuf ul-Ḥâfiz ul-Iṣfahânî محمد بن • محمد بن أبعانظ الاصفياني

Beginning:-

In the preface the author tells us that he has explained the different kinds of waqf and the correct or incorrect use of the same in the Quran. The date of composition, A.H. 882=A.D. 1477, is expressed by the title of the work.

The index itself begins thus on fol. 81:-

The work seems to have been written on the system of Sajāwandi's work, entitled وتوني سجاوندي. The words are arranged in order of their occurrence, Sûrah by Sûrah.

Written in good Naskh.

The original folios have been mounted on new margins.

Not dated; 17th century.

No. 1177.

foll. 58; lines 13; size $10\frac{1}{4} \times 6\frac{3}{4}$; $3\frac{1}{4} \times 2\frac{1}{4}$.

قواعد القوان

QAWÂ'ID-UL-QURÂN.

A treatise on the correct reading of the Qurân.

Author: Yar Muḥammad bin Khuda Dad Samarqandi بار محمد

Beginning:-

حمد بي حد و ثقلي بي عد حضرت قادريرا كه قران مجيد النه

The author dedicates the work to Abul Gazî 'Ubayd Ullah Bahâdur Khân (who reigned in Transoxania, A.H. 939-946=A.D. 1532-1540), and divides it into twelve chapters. See Ethé, India Office Lib. Catalogue, No. 2703 (where a copy of the work is described); Asaf. Lib. Cat., vol. i, p. 308.

Written in learned Naskh, with marginal annotations. Not dated; 17th century.

No. 1178.

foll. 37; lines 15; size $9\frac{1}{4} \times 5\frac{1}{4}$; $6\frac{1}{4} \times 3$.

The Same.

Another copy of the Qawâ'id-ul Qurân, beginning as above. Written in ordinary Nasta'liq with marginal notes. Dated, Rajab, A.H. 1189.

. هدايت الله جونبوري : Scribe

No. 1179.

foll. 180; lines 21; size $10\frac{1}{4} \times 6$; $7 \times 3\frac{3}{4}$.

ارشان القاري IRSHÂD-UL-QÂRÎ.

A work on the correct reading and reciting of the Qurân.

Author: Ibn Ibrâhîm Muṣṭafa ul-Qârî ابن ابراهيم مصطفى القاري (see 'Âṣaf. Lib. Cat., vol. i, p. 306).

لى قاتحة مصحف حمدت توحيد وى نقطه از كتاب ... خورشيد

The author divides the work into a Muqaddimah, five chapters and a Khâtimah.

In the Khâtimah the author tells us that he wrote this work in five years during the course of his pilgrimage to the holy shrines of the Imâms: He commenced the work at the holy tomb of 'Ali, and finished it at the shrine of Imâm Ḥusayn. He dedicates the work to Maulânâ Muḥammad Bâqir. The date of completion of the work, given at the end, is Dulḥijjah, A.H. 1078=A.D. 1668.

Written in ordinary Nasta'liq.

Dated A.H. 1134.

. نجم الدين جعفر طيار : Scribe

No. 1180.

foll. 133; lines 15; size $8\frac{1}{4} \times 6$; $6\frac{1}{2} \times 3\frac{3}{4}$.

ترجمة المفيد في مقدمة التجويد

TARJUMAT-UL MUFÎD FÎ MUQAD-DIMAT-UT-TAJWÎD.

A paraphrase in Persian of Abul Khayr Muhammad Shams-ud-Dîn bin Muhammad bin Muhammad bin Jazarî ush-Shâfi'î's (d. A.H. 833=A.D. 1430) famous Qaşîdah on the correct reading of the Qurân See Hâj. Khal., vol. vi, p. 78.

Author: 'Abd-ur Raḥmân bin Burhân-ud-Dîn bin 'Abd Ullah us-Ṣabāġ ul-Ḥaqqî ul-Lâhaurî عبد الرحمن بن برهان الدين بن عبد الله المحمد الله المحمد الله المحمد الله المحمد الله المحمد المحم

Beginning :-

يقول راجي عفو رب سامع محمد بن الجزري الشافعي يعني ميگويد اميد دارندة عفو الني .

This portion of the MS., written in ordinary Nasta'lîq, is dated Shâhjahânâbâd, Thursday, 25 Ramadân, A.H. 1145.

. حافظ ديندار بن شين عماد بن شين رحمة الله : Scribe

Foll. 71-133. Farâ'id-ul Fawâ'id فرايد الفوايد. Another paraphrase of the same Qasîdah of Jazarî, closely agreeing with the above.

This latter portion, written by the same scribe, is dated, Rabi*, I, A.H. 1145.

No. 1181.

foll. 31; lines 15; size $5\frac{1}{2} \times 3\frac{1}{4}$; $3\frac{1}{2} \times 2$.

رسالة قرات RISÂLAH-I QIR'AT.

A small tract on the correct reading of the Qurân.

Author: 'Imâd-ud-Dîn 'Alî Sharif-ul Qârî ul-Astarâbâdî عماد الدين See Āṣaf. Lib. Cat., vol. i, p. 306.

Beginning:-

الحمد لله رب العالمين ... چنين گويد اقل عباد الله و احوجهم الى عفو الله النم ...

The author divides the tract into a Muqaddimah, twelve Faşl and a Khâtimah.

The original tract is preceded by a fragment on the same subject, entitled بالمفيد التجويد, and dated Muharram, A.H. 1048.

Towards the end is found another tract on the same subject, which begins thus:

بدان اسعداك الله في الدارين كه جمله حروف بيست هشت حرفند.

All are written in good Naskh by the same scribe. The original folios are mounted on new margins.

No. 1182.

foll. 12; lines 11; size $8 \times 5\frac{1}{4}$; 6×4 .

تحفة الرحماني

TUHFAT-UR-RAHMÂNÎ.

A small tract on the correct reading of the Qurân, divided into five chapters.

الحمد لله رب العالمين ... بدانكه ارشدك الله تعالى في الدارين ،

In the conclusion the work is called تحقة الرحماني در تجويد قراني. Written in ordinary Ta'lîq, with occasional marginal notes. Not dated; 19th century.

SUNNÎ HADÎŞ.

No. 1183.

foll. 227; lines 5; size $8\frac{3}{4} \times 5\frac{3}{4}$; $6\frac{1}{2} \times 4$.

شهاب الاخبار

SHIHÂB-UL-AKHBÂR.

A collection of Ḥadîş, without the Isnâds, relating to religious and moral precepts, consisting of short sentences, each followed by a Persian paraphrase.

Beginning:-

الحمد لله حق حمدة والصلوة على نبية و عبدة محمد وعترته

س بعدة النو .

According to the preface the collection was made by Qâdî Imâm Jamâl-ud-Din 'Abd Ullah Muḥammad ibn Salâmat Ja'far ul-Miṣrî (d. A.H. 454=A.D. 1062). See Ḥâj. Khal., vol. iv, p. 83; Loth. Arab. Catalogue, No. 148, etc.

The first Hadis runs thus on fol. 15:-

انما الاعمال با الفيات - كارها به نيت است النم .

According to Ḥâj. Khal. and others the work contains one thousand Ḥadîṣ. A note on the title-page, written in the same hand as the text, says that the MS. is only the second half of كتاب الشهاب, and at the end it is said to be the first Juz of

The MS. is in a hopelessly damaged condition, but see No. 1184. A good portion of the text has been rendered illegible by the chemical action of the ink, while many folios are missing.

Written in bold Naskh.

Not dated; apparently 15th century.

No. 1184.

foll. 25; lines 14; size $9\frac{3}{4} \times 6\frac{1}{2}$; $7\frac{3}{4} \times 4\frac{1}{4}$.

The Same.

A copy of the Shihab-ul-Akhbar, transcribed from the preceding copy, beginning as above.

Written in fair Nasta'liq.

Dated A.H. 1337.

. فصيع احمد ديباجي ساكن فرهت كيا : Scribe

No. 1185.

foll. 150; lines 20; size $7 \times 4\frac{3}{4}$; 5×3 .

سفر السعادت

SUFAR-US-SA'ADAT.

A large collection of Ḥadiş relating to the life, character and teaching of the Prophet.

The full name of the author with his pedigree is Abū Ṭāhir Majd-ud-Dîn Muḥammad bin Ya'qûb bin Muḥammad bin Ibrāhîm bin 'Umar bin Abî Bakr bin Aḥmad bin Maḥmûd bin 'Idrîs bin Faḍl Ullah bin Shaykh-ul-Islâm Abî Isḥâq ul-Kâzarûnî, better known as Shaykh Majd-ud-Dîn ul-Fîrûzâbâdî ul-Luġawî ul-Qurayshî ut-Taymî ul-Bakrî ush-Shâfi'î: المام الما

Beginning:-

بعد از حمد و ثفاء حضرت كبريا و درود بلا انتها بر سرور انبيا ألخ .

According to a note, copied from 'Abd-ul-Ḥaq's commentary on the present work (see the following No.), the author was born in Kāzarûn (near Shirâz), in Rabî' I, A.H. 729=A.D. 1328, and died in Zabîd on the night of the 20th Shawwâl, A.H. 817=A.D. 1414. He studied first in Shîrâz and then in Wâsit and Baġdâd. He came to Constantinople, where he was received with great honours by Sulţân Murâd (A.H. 761-792=A.D. 1360-1389). A detailed notice of his life will be found in Tâj-ul-'Arâs, vol. i, p. 13. See also Wüstenfeld, Gesch. No. 464; Brock., vol. ii, p. 181. The author has immortalised his name by writing the famous Arabic dictionary (see Loth Arab. Cat. No. 1005; Berlin, No. 6972; Paris, Nos. 4263-4277; Brit. Mus. Suppl. No. 874; Hâj. Khal., vol. iv, p. 492. Printed, Calcutta, 1817; Bûlâq, A.H. 1289, 1301-1303; Cairo, A.H. 1281; lithographed, Lucknow, 1885; Bombay, A.H. 1272. See also Ellis, vol. ii, pp. 275-278).

The present work, also called صراط المستقيم, is divided into an Introduction (عالم), several chapters (باب) and a Conclusion (عالم), with numerous subdivisions called Fasl. A full list of the contents is given at the beginning of the copy. A copy of the work, with a full description of its contents, is noticed in Ethé, India Office Lib. Cat. No. 2656.

The copy contains numerous marginal notes, but most of them have been cut down by the binder.

Written in ordinary Naskh.

Dated A.H. 1103.

Scribe: قربان معمد بخاري.

A seal of عنايت الله , dated A.H. 1252, is found on the title-page.

No. 1186.

foll. 564; lines 23; size $12 \times 6\frac{1}{4}$; $7\frac{3}{4} \times 4$.

شرح سفر السعادة

SHARH-I SUFAR-US-SA'ADAT.

A well-known Persian commentary upon Majd-ud-Dîn Fîrûzâbâdî's Sufar-us-Sa'âdat (also called صراط المستقيم) (see the preceding No.)

مبد العق : Commentator: 'Abd-ul-Ḥaq bin Sayf-ud-Din Dihlawi' مبد العق : .

سبحانك لا علم لذا الا ما علمتنا انك انت العليم الحكيم ألغ .

The author, with his takhallus Ḥaqqi, has been repeatedly mentioned in this catalogue.

In the preface the author enumerates a large number of works referred to in his commentary. The preface is followed by an introduction divided into two *Qism*. The first treats of the science of Ḥadiş and of the authentic collections, and the second, of the Imâms of the four schools.

The contents of the work have been fully described by W. Pertsch, Gotha Arab. Cat., p. 55. See also Rieu, i, p. 15; Ethé, India Office Lib. Cat. No. 2656; Calcutta Madrasah Lib. Cat., p. 63; Hâj. Khal., vol. iii, p. 599; Flügel, Vienna Cat., vol. iii, p. 449, where the work is designated مواط المستقيم. The commentary was lithographed, Lucknow, 1885.

The following subscription at the end suggests that this valuable copy is due to the penmanship of the commentator himself:—

ثم انه كان تسويد هذا الكتاب بين الصلوانين من يوم الاثنين الرابع والعشرين من شهر جمادى الاولى سنه ست عشر و الف والحمد لله ثم تم انتساخ هذه النسخة و مقابلتها على يد مولفه الفقير الى الله عبد الحق بن سيف الدين بن سعد الله سخرة يوم الثلاثا السابع والعشرين من جمادى الاخرى سنه الف و ثلاث ثلثين من هجرة سيد الاولين والآخرين •

It would appear from the above note that 'Abd-ul-Ḥaq finished the composition of the commentary on 24 Jumâdâ I, A.H. 1016= A.D. 1607, and that he finished the transcription and collation of this copy on 27 Jumâdâ II, A.H. 1033=A.D. 1623.

Written in learned Naskh with numerous notes and emendations.

The original folios have been placed in new margins.

No. 1187.

foll. 50; lines 17; size $9\frac{1}{4} \times 5$; $7 \times 3\frac{1}{4}$.

شرف السادات SHARAF-US-SÂDÂT.

A collection of forty traditions of the Prophet, relating to the prerogatives, and the love and respect due to the descendants of the Prophet, with explanations in Persian.

Author: Qâḍi Shihâb-ud-Dîn bin Shams-ud-Dîn bin 'Umar Daulatâbâdî: قاضي شهاب الدين بن شهس الدين بن عمر الدولتابادي.

Beginning:-

التحمد لله رب العالمين والعاقبة للمتقين اما بعد عرض ميدارد بندا درگاة نبوي ألغ ...

The author has already been mentioned in connection with his commentary on the Quran, بعر عراج (see No. 1117).

The title of the work is not given in the text, but we find the following endorsement on the title-page: العجرء الأول عن كتاب شرف, and it seems probable that the work is identical with the mentioned in the Ḥadā'iq-ul-Ḥanafiyah, p. 319, and also noticed in Aṣaf. Lib. Cat., vol. i, p. 286.

It is divided into ten Bâb, each of which begins with verses from the Qurân, followed by four traditions of the Prophet, and then by some precepts of Muhammadan law.

Written in bad Indian Ta'liq, with occasional marginal notes.

Not dated; 19th century.

Scribe: عبد الله بن يعقوب .

No. 1188.

foll. 47; lines 17; size 9×6 ; 6×4 .

The Same.

Another copy of the same Sharaf-us-Sâdât, beginning as above.

The MS. has been repaired and many folios are mounted on new margins. The earlier part of the copy contains copious emendations and marginal notes Patches of thin paper are found throughout the copy. Written in ordinary Nasta'liq.

Dated 9 Dulqa'd, the 25th regnal year (?).

No. 1189.

foll. 8; lines 9; size $9\frac{1}{4} \times 5\frac{1}{2}$; $6 \times 3\frac{1}{2}$.

ترجية اربعين

TARJUMAH-I ARBA'ÎN.

A very good copy of Arba'in, or the forty sayings of the Prophet, with a paraphrase in Persian verses, by Jâmi. See vol. ii, No. 181-II.

The Arabic text, written in gold, is in beautiful Naskh, and the paraphrase, in good Nasta'liq. Illuminated head-piece.

Not dated; 17th century.

Scribe: محمد مريد .

No. 1190.

foll. 315; iines 17; size $10\frac{1}{2} \times 6$; $7\frac{1}{2} \times 3\frac{1}{2}$.

روضة الواعظين

RAUDAT-UL-WA'IZÎN.

A collection of forty traditions.

Author: Mu'in bin Ḥāji Muḥammad ul-Farāhi معين بن حاجي معهد القراهي

Beginning:-

ربدًا آتنًا من لدنك حمديكه مصباح ارواح مستنيران اشعه شموس لاهوتي التي ه

The author, better known as Mu'in-ul-Miskin, has already been mentioned in connection with his more popular work (No. 486). He says in a wordy preface to this work that he was requested by some of his friends to arrange his religious lectures (which he delivered in the Jâmi' Masjid of Harât) in the form of a book. Hence the composition.

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According to the author's statement the work is divided into two Daftar. The first Daftar, of which the MS. seems to be a portion, consists of forty Majlis, each represented by a Ḥadiş. In the preface to his معارج النبوة the author says that his معارج النبوة, entitled روضة الواعظين, consists of four volumes (see also Ḥâj. Khal., vol. iii, p. 511).

Each Ḥadīş is followed by a detailed explanation in Persian, interspersed with verses from the Qurân and sayings of distinguished saints and poets. The concluding portion of the work treats of divine love, mysticism, etc.

The preface is preceded by a short note in which it is said that the MS. was transcribed from the author's autograph copy:—

من كتاب الاربعين المسمى بروضة الواعظين من مجموعات معين المسكين و هي المتحليته بحلى الاحاديث والنقول المشتملته على زواهر جواهر المعقول والمنقول قد جمعت لطايفها اللالي المنثورة من كل خزينة و دنينة و من التحيات اتمامها و كتب من خط المصنف رحمة الله عليه ... *

The first Ḥadiş begins on fol. 36^b; the second on fol. 123^b; the third on fol. 174^a; the fourth on fol. 262^a.

The MS. breaks off at the end of the fourth Ḥadiş with the following hemistich of a verse:—

چون نظر در كومت كودم ازين غم رستم .

Written in fair Nasta'liq. Not dated: 17th century.

No. 1191.

foll. 144; lines 23; size $9\frac{1}{4} \times 5\frac{3}{4}$; 8×4 .

شرح شمايل النبي SHARH-I SHAMÂ'IL-UN-NABÎ.

A Persian commentary on the Shamâ'il un-Nabî of Abî 'Îsâ Muḥammad bin 'Isâ Tirmiḍî (d. A.H. 279=A.D. 892).

Commentator: Ḥâfî: حاجي.

بهترین نوائي که بلبلان گلستان فصاحت و عند لیبان بوستان بلاغت الن *

In the concluding lines the commentator, who designates himself says that he completed, الفقير العقير الى رحمة الله الراجي المسمى بالعاجي the work at the Khangah of Sayvid 'Ali ul-Hamadani on the fifth day of Ramadan, A.H. 988=A.D. 1580, for which year the title of the work forms a chronogram. On fol. 3a the commentator mentions the name of Shaykh Shihâb-ud-Dîn Ahmad, better known as Ibn-ul Hajar ul-Makki (d. A.H. 973=A.D. 1565), whom he calls his master, and refers to his Arabic commentary on the Arabic original of the present work. On fol. 5a the commentator incidentally mentions that he repeatedly visited the sacred house in which the Prophet was born, and also that for several years he studied Hadis in the neighbouring Madrasah from Maulana Sadiq Muhaddis, a pupil of Mîr Jamal-ul-Dîn Muhaddis (d. A.H. 926=A.D. 1520), the author of the Raudat-ul-Ahbâb (see No. 496). The commentator seems to be identical with Haji Muḥammad Kashmiri, who in the list of his works given at the end of his commentary on حصن حصن (see No. 1419) names the present work.

The original work Shama'il-un-Nabi, printed in Calcutta, A.H. 1252, with a Hindûstânî translation entitled الرار معهدي, is noticed in Loth. Arab. Catalogue, Nos. 133–137; Brit. Mus. Arab. Catalogue, p. 98; Bibl. Sprenger, p. 107; Aṣaf. Lib., vol. i, p. 640. See also Hāj. Khal., iv, p. 70.

A copy of the present commentary is noticed in Bühar Lib. Catalogue, vol. i, p. 121.

Written in ordinary Ta'liq.

Dated, Shâh Jahânâbâd, 16 Jumâdâ I, the fourth regnal year of Farrukh Siyar.

Scribe: فتي محمد ابن شاة قلي

14506

¹ He originally belonged to Hamadân. One of his ancestors came with Sayyid 'All Hamadânî to Kashmîr, where he was born. He died in A.H. 1006 = a.D. 1597. See Tadkirah-i 'Ulamî-i Hind, p. 46.

No. 1192.

foll. 162; lines 18; size 11 × 61; 8 × 4.

شرح شمائل النبي

SHARḤ-I SHAMÂ'IL-UN-NABÎ.

Another Persian commentary on Abû 'Îsâ Muḥammad bin 'Îsâ bin Saurah Tirmidî's (d. A.H. 279=A.D. 892) well-known work شهائل also called شهائل ترمذي, containing a collection of authentic traditions relating to the person, character, practices and moral teachings of the Prophet.

Beginning :-

The work begins at once with the Arabic text, followed by the Persian commentary, without any preface or prolegomena by the commentator, whose name could not therefore be ascertained.

The headings of the fifty-four Bâb, into which the work is divided (see Loth., loc. cit.), are written in red, and the original text is always marked with a red line.

Notes and emendations are occasionally found on the margins.

Written in fair Indian Ta'liq.

Dated A.H. 1272.

No. 1193.

foll. 415; lines 33; size $16\frac{1}{4} \times 10$; $11\frac{1}{4} \times 6\frac{1}{2}$.

اشعة اللّعات

ASHI' 'AT-UL-LAMA'ÂT.

A detailed commentary on Wali-ud-Dîn Muḥammad bin 'Abd Ullah ul-Khaṭib ut-Tabrîzî's Arabic work مشكرة المصابي

Commentator: Shaykh 'Abd-ul-Haq bin Sayf-ud-Din ud-Dihlawî, شيخ عبد الحق بن سيف الدين الدهلوي.

The Arabic original, completed in Ramadân, A.H. 737=A.D. 1336 (see Ḥâj. Khal., vol. v, p. 567), is an enlarged recension of Ḥusayn bin

Mas'ûd ul-Farrà' ul-Baġawi's (d. A.H. 516=a.D. 1122) work معالي and is mentioned in Brock., vol. ii, p. 364; Brit. Mus. Suppl. Arab. Cat. No. 1268; Berlin Cat. No. 1292; Gotha Cat. No. 597; Loth. Arab. Cat. No. 152; Cal. Madrasah Cat., p. 7; Buhâr Lib. Cat., vol. ii, p. 33. Printed and lithographed repeatedly at Dihlî, Bombay and other places, see Ellis, Cat. of Arabic Books, Brit. Museum, vol. ii, pp. 124-125, and translated into English by Capt. A. N. Mathews, Calcutta, 1809-1810.

The name of the commentator has often recurred in this Catalogue. He tells us in the preface that after his return from pilgrimage he commenced to write simultaneously two commentaries on the Mishkât; viz. one in Arabic and another in Persian. He finished the Arabic commentary first, and then the Persian, of which he had written only half. According to a note by the commentator at the end of a copy of the fourth volume of this commentary (see Rieu, i, p. 14) he began the work at Dihli in the middle of A.H. 1019=A.D. 1610, and completed it there in Rabi II, A.H. 1025=A.D. 1616. In the said note he adds that during the same period he also wrote an Arabic commentary, entitled which was shorter than the Persian, the former containing about 80,000 and the latter 130,000 lines.

The full title of this commentary is اشعّة اللمعات في شرح المشكوة. The present MS., comprising the first volume, extends from the beginning to the end of .

Comp. Rieu, loc. cit.: Ethé, Ind. Office Lib. Cat. Nos. 2654-2655. The commentary was lithographed in four vols., Lucknow, 1873.

Written in ordinary Nasta'liq with an illuminated head-piece. Not dated; 18th century.

No. 1194.

foll. 560; lines 29; size 14×9 ; $9\frac{1}{4} \times 5\frac{1}{4}$.

The second volume or the continuation of the preceding copy, beginning with كتاب البيرع and ending with كتاب البيرع.

A good copy, written in small Nasta'liq.

Not dated; 17th century.

.جمال الدين محمد بن بني حمرة عرب .

Anote at the end, dated the forty-fourth regnal year of Aurangzib, says that the MS. once belonged to Shâh Darwish 'Alî bin Muham-

mad Shakir, who purchased it for three hundred and twenty rupees. The note is preceded by a seal, dated A.H. 1109, bearing the following inscription:—

درويش بود به نعمت حق شاكر .

No. 1195.

foll. 561; lines 25; size $11\frac{3}{4} \times 6\frac{1}{6}$; $9 \times 4\frac{3}{4}$.

قيسير القاري

TAYSÎR-UL-QÂRÎ.

The well-known Persian commentary on the famous Şahih of Imâm Abû 'Abd Ullah Muḥammad bin Ismâ'îl Bukhârî (d. A.R. 256=A.D. 870, but according to our commentator, fol. 5^a, A.H. 255=A.D. 869).

نور العق الترك البخاري نسباً و شاه جهان ,Commentator: Nûr-nl-Ḥaq

Beginning:

The commentator was the son of the famous prolific Indian writer Shaykh 'Abd-ul-Ḥaq Dihlawi. Besides the present work he wrote a general history of India from Mu'izz-ud-Dîn bin Sâm to the accession of Jahângir, A.H. 1014=A.D. 1605. This history, which he entitled زيدة النرازين is a revised and enlarged edition of his father's mentioned under No. 537. He is also the author of a commentary on the famous work المحتمد He died in A.H. 1073=A.D. 1663; see Ḥadâ'iq-ul-Ḥanafiyah, p. 418; Khazînat-ul-Aşfiyâ, p. 989; Elliot, Hist. of India, vol. vi, p. 182; Rieu, i, p. 224; Ethé, Ind. Office Lib. Cat. No. 290.

The Taysir-ul-Qâri, with its full name نيسير القاري في شرح صحيح (lithographed in five volumes, Lucknow, A.H. 1305) is noticed in Ethé, Ind. Office Lib. Cat. No. 2659.

The Arabic original has been repeatedly printed and lithographed; see Ellis, Cat. of Arabic Books, British Museum, vol. ii, p. 200.

The present MS. comprises the commentary from the beginning to the latter portion of باب صوم برم النحر and breaks off with the

following words: يس در عجب در آوردة مراد خرش آمدة قال لا تسافر corresponding to p. 215, line 10, vol. ii, of the lithographed edition.

Written in fair Indian Tailiq.

Not dated; 19th century.

No. 1196.

foll. 574-1225 (651); lines 23; size $11\frac{3}{4} \times 7\frac{1}{4}$; $8 \times 4\frac{3}{4}$.

The Same.

A portion of the preceding commentary on Bukhāri's Ṣaḥiḥ,
from the beginning of كتاب البناقب to the end of كتاب البناقب, corresponding to p. 232, vol. ii, to the end of vol. iii, of the lithographed edition.

Beginning:

Written in the same hand as the preceding copy. Not dated; 19th century.

No. 1197.

foll. 494; lines 20; size $11 \times 6\frac{1}{4}$; 8×4 .

The Same.

The commentary on Bukharî's Ṣaḥiḥ from the beginning of كتاب العرب to the end of كتاب العرب, corresponding to p. 232, vol. ii, to p. 140, vol. iii, of the lithographed edition.

Beginning:-

An index of the contents is given at the beginning.

Written in ordinary Indian Ta'liq.

Not dated; 19th century.

Two seals, both of which are defaced, are found at the end of the MS

No. 1198.

foll. 286; lines 25; size 103 x 61; 8 x 4.

The Same.

This copy of Nûr-ul-Ḥaq's commentary on Ṣaḥiḥ Bukhāri extends from the beginning of كتاب النكاح to the end of باب هلى يزور صاحبه باب هلى يزور صاحبه كتاب الأدب of كتاب الأدب of يكرة و عشيا

Beginning:-

كتاب الذكاح - ازهري گويد نكاح در اصل لغت بمعني وطي است واطلاق آن آلنم •

Written in Indian Ta'liq. Not dated; 19th century.

No. 1199.

foll. 325; lines and size same as above.

The Same.

The present MS. is a continuation of the preceding copy, extending from the beginning of باب الربارة to the end of باب قول to the end of كتاب الأدب عندي الله الما خلفت بيدي

Beginning:-

Written in the same hand as the above.

The earlier portion of the MS, is worm-eaten and damaged in many places. Patches of thick paper pasted here and there render the text illegible. Some folios towards the end are mounted on new margins.

No. 1200.

foll. 466; lines 21; size 10 2 × 62; 72 × 4.

شموس الساهولا في الامور الآقية SHUMÚS-US-SÁHIRAH FÎL UMÛR-UL ÂTIYAH.

A Persian commentary on Jalâl-ud-Dîn Suyûtî's Arabic work بعور المافرة في امور الاخرة Budur-us-Safirah fi Umur ul-Akhirah (composed A.H. 884=A.D. 1479), which consists of a collection of Hadis relating to the incidents of the day of resurrection, paradise, hell, etc.

Commentator: 'Abd-ul Gaffar bin Shaykh Wali Muhammad bin Shaykh Hamzah (Hamzah?) bin Shaykh Muhammad ul-Qurayshi عبد الغفار بن شيخ ولي محمد بن شيج همورة (حمورة ؟) ul-Hâshimî ul-'Abbâsî . بن شيخ محمد القربشي الهاشمي العباسي

Beginning :-

نگارین کلامی که بیاض صفحات صحف را سواد پیرای زینت تواند بود النو ،

For the Arabic original see Haj. Khal., vol. ii, p. 82; Brock., vol. ii, p. 146; Râmpûr, p. 66; Åṣaf., vol. i, p. 614; Bankipur Lib. Hand-list of Arabic MSS., No. 1400. Lithographed in A.H. 1311.

In the preface the commentator says that he wrote this work at the desire of some of his intimate friends for the convenience of those who, on account of their ignorance of the Arabic language, could not get access to the Arabic original, the most trustworthy Arabic work of Suyûtî.

The Arabic text is distinguished by a red line drawn above it. Written in ordinary Ta'liq, with an illuminated head-piece. Not dated: 18th century.

No. 1201.

foll. 31; lines 11; size $7\frac{1}{4} \times 4$; $4\frac{1}{4} \times 2$.

كتاب الخيل

KITÂB-UL KHAYL.

A collection of Hadîş, with a Persian paraphrase, relating to the Prophet's fondness for horses.

Author: Nașir-ul Ḥaq نصبو العقق. Beginning:—

يا من دل بداته على ذاته و شهد بوحدانيته نظام مصنوعاته النم .

The author, a teacher of the Imperial Madrasah, says that he collected these traditions relating to the Prophet's fondness for horses from several reliable works, and translated them into Persian for his royal patron Abul Muzaffar Mu'în-ud-Dîn Muḥammad Farrukh Siyar (A.H. 1124-1131=A.D. 1713-1719).

The work deals with a short description of horses in general. The names of the horses belonging to the Prophet, with a detailed description of each, is given at the end of the work.

The title of the work is not given in the text itself, but is taken from an endorsement on the title-page.

A splendid copy. Written in beautiful Nasta'liq, with an illuminated head-piece.

Not dated; 19th century.

No. 1202.

foll. 302; lines 21; size $11 \times 6\frac{1}{6}$; $8\frac{1}{6} \times 4$.

مصفى شرح موطأ

MUŞAFFÂ SHARḤ-I MUWAŢŢÂ'.

The well-known Persian commentary on the famous collection of Ḥadiş by Imām Mālik bin Anas bin Abî 'Āmir bin 'Umar bin Ḥāriş, who according to this work, fol. 3a, was born in A.H. 93=A.D. 712, and died on Sunday, 10 or 14 Rabi' I, A.H. 179=A.D. 795.

Commentator: Shah Wali Ullah Dihlawi شاة ولي الله دهلوي. For his life and other works see under ازالة الخفا (No. 1286).

Beginning:-

نعمتهای حضرت باری جل مجده بیرون از حد احصا ست و نعمتي که زیاده تر النج •

This work, very popular in India, was completed in A.H. 1179=
A.D. 1765, for which several chronograms are given at the end.
Lithographed in Dihli, A.H. 1293. Comp. Asaf. Lib., vol. i, p. 686.

The work is divided into several Kitâb, subdivided into Bâb.

The first Kitâb, كتاب سير النبي, begins on fol. 11b and the last كتاب سير النبي, on fol. 289b.

Written in fair Nasta'liq, with copious notes and explanations on the margins.

Dated 5 Muḥarram, A.H. 1206. Scribe : سيد بهادر على لكهاري .

No. 1203.

foll. 412 (pp. 825); lines 17; size $9\frac{1}{2} \times 6$; $6\frac{3}{4} \times 4$. The Same.

This volume of Shah Wali Ullah's Musaffa comprises the latter half of the work, and begins with كتاب البيرع والمعاملات, thus:

In the beginning it is endorsed : شرح موطا قلمي جلد ثاني : شرح موطا قلمي جلد ثاني . Written in a careless Indian Ta'liq. A modern copy.

No. 1204.

foll. 57; lines 12; size $9\frac{1}{2} \times 6\frac{1}{2}$; $7 \times 3\frac{1}{2}$.

لباب الاخبار

LUBÂB-UL-AKHBÂR.

A collection of 400 traditions of the Prophet, relating to Muhammadan theology and law, with a paraphrase in Persian by Maḥmūd عمود .

Beginning:-

الحمدى كه جميع حامدان از احصاى ري عاجز اند و شكريكه جميع شاكران قاصر إند النح *

The original collection in Arabic, compiled by Ahmad bin Abd Ullah, was printed at Bombay, A.H. 1280. See Loth. Arab. Catalogue, p. 48°; Stewart's Catalogue, 164, xliv.

The present work, like the Arabic original, is divided into forty Bâb, each containing forty traditions.

The author's son Muhammad ibn-i Maḥmûd معود ابن معود also translated the Arabic original. See Ethé, Ind. Office Lib. Cat. No. 2639 and Bûhâr Lib. Catalogue, vol. i, p. 106.

Written in fair Indian Ta'liq. Not dated; 18th century.

No. 1205.

foll. 48; lines 31; size $10\frac{3}{4} \times 6\frac{1}{4}$; $8\frac{1}{4} \times 4\frac{1}{4}$.

سبعيس

SAB'ÎN.

A collection of 70 traditions of the Prophet, with explanations in Persian.

Author: Giyâş-ud-Din Ḥusayn غياث الدبن حسين. Beginning:—

التحيات لله و الصلوة والطيبات السلام عليك ايها النبي و رحمة الله و بركاته .

In the preface the author says that while he was studying books on Ḥadiş, he made a collection of traditions from them. He then adds that after finishing his work, entitled خرقه, he directed his attention to the said collection of Ḥadiş from which he selected these seventy.

Of the authorities quoted by the author the latest is Jâmî, who died, A.H. 898=A.D. 1492. The work is not divided into chapters or sections. On the title-page the work is called شربه مشكات شربه مشكات شربه.

Written in fair Nasta'liq.

Dated Bihar, A.H. 1156. Scribe: معمد اكمل شهبازي.

No. 1206.

foll. 131; lines 18; size 91×6; 7×4.

هداية الغوي الى المغهم السوي HIDÂYAT-UL-ĠAWÎ IL'AL MANHAJ-US-SAWÎ.

A Persian commentary on Jalal-ud-Dîn Suyûtî's (d. A.H. 911=
A.D. 1505.) well-known Arabic work منهج السوي في الطبّ نبوي . For
the Arabic original see Brock., vol. ii, p. 147; Hâj. Khal., vol. vi,
p. 221.

Commentator: Muḥammad Gauş bin Nâṣir-ud-Din Muḥammad Nâ'iṭi معهد غوث بن نامو الدين معهد نابطي.

Beginning:-

سپاس بیقیاس مر حکیمی را که بروغن بادام عذایت خشک دماغان بیمار کدهٔ عدم را النے •

Written in fair Ta'liq, with occasional notes on the margins. Not dated; 19th century.

No. 1207.

foll. 607; lines 19; size $10\frac{1}{2} \times 6$; $8\frac{1}{4} \times 4\frac{1}{4}$.

منبع العلم MANBA'-UL-'ILM.

A Persian commentary on Imâm Muslim bin Ḥajjāj ul-Qushayri's well-known Ṣaḥiḥ or Collection of Ḥadiş.

Commentator: Fakhr-ud-Dîn Mujîb-Ullah فخو الدين مجيب الله Beginning:-

حمد بیحد و سپاس بیقیاس و ثناء بی انتبا شاهنشاهی را سزد آلنے . In the preface the commentator says that his father (evidently Nûr-ul-Ḥaq; see No. 1195), towards the close of his life, wrote a commentary on the Ṣaḥih of Muslim, entitling it منبع العلم في شرح . His father died soon after, and did not consequently revise the commentary, two or three copies of which had been made by that time. As this unrevised work of his father contained some defects and doubtful points, he (Mujib-Ullah) revised it, and improved it by making suitable additions and alterations. He adds that in his work he received valuable assistance from the compositions of his grandfather (جدى) Shaykh 'Abd-ul Ḥaq.

The commentary itself begins thus with يتاب الايمان :-

كتاب الايمان - ايمان در لغت بمعني تصديق مطلق است و در شرع

. تصديق پيغمبر است النج .

and extends in the present copy up to the end of ياب ركوب المصلى.

It breaks off with the following words:-

حدثنا يحيى بن يحي اخبرنا عبد الله بن جعفر المسوري عن اسماعيل بن محمد بن سعد عن عامر بن سعد بن ابي وقاص

Written in ordinary Indian Ta'liq. Not dated; 19th century.

No. 1108.

foll. 431; lines 21; size 12×8 ; $9 \times 5\frac{1}{2}$.

شرح شيخ الاسلام SHARḤ-I-SHAYKH-UL-ISLÂM.

A commentary upon the Sahih of Bukhari.

Commentator: Muḥammad, entitled Shaykh-ul-Islâm, a grandson of Shaykh 'Abd-ul-Ḥaq Dihlawi محمد البلقب به شيخ الاسلام نبيرة العق دهلوي . شيخ عبد الحق دهلوي

Beginning:-

انتچه پیش از شروع درین کتاب مستطاب باید دانست چند چیز

است النح .



ERRATA.

P. 62, line 21 Read No. 1208 for No. 1108.

The work was lithographed on the margin of the Taysîr-ul-Qârî, Lucknow, A.H. 1305.

In a subscription at the end of the third volume of the lithographed edition it is said that the commentator flourished in Shāhjahānābād in the reign of Muḥammad Shāh, and was still alive at the time of Nādir Shāh's invasion. He was buried by the side of Shaykh 'Abd-ul-Ḥaq Dihlawî. According to the author of the Ḥadâ'iq-ul-Ḥanafiyah, p. 468, Shaykh-ul-Islām was a lineal descendant of 'Abd-ul-Ḥaq Dihlawî and the son of Ḥāfiz 'Abd uṣ-Ṣamad Fakhr-ud-Dîn Muḥaddiş. He is the author of Ḥāfiz 'Abd uṣ-and كَشُفُ الغَطَاء . His son Salām Ullah, author of several works, died in A.H. 1229 or 1233=A.D. 1813 or 1817.

The commentary seems to be for the most part an abridgment of Nûr-ul-Ḥaq's Taysir-ul-Qari, the arrangement of both works being • the same.

The present MS. extends from the beginning of the Ṣaḥiḥ to the end of باب ينول للمكتربة of كتاب الصلوة على .

Written in ordinary Indian Ta'liq. Dated 8 Shawwâl, A.H. 1264.

No. 1209.

foll. 516; lines and size same as above.

The Same.

This copy of Shaykh-ul-Islâm's Tafsîr comprises the commentary from the beginning of الماروط مع الذاحي بالقول شرطها of كتاب الشروط مع الذاحي بالقول ملهان of ياب السلام سلمان to the end of . ياب السلام سلمان .

Beginning:-

باب الشروط مع الذاس بالقول شرطها كه با مردم بمجود گفتی

كنند بزبان •

Written in the same hand as the preceding copy.

No. 1210.

foll. 400; lines 17; size $8\frac{1}{2} \times 6$; 6×4 .

سراج الهدايت SIRÂJ-UL-HIDÂYAT.

A collection of Ḥadīş from Muḥammad bin 'Abd Ullah ul Khaṭīb's famous Miṣhkāt, with a Persian paraphrase and explanation Author: Sirāj-ud-Dîn Ḥusayn bin Sayyid Bahā-ud-Dîn Shâh jahānābādî صولح الدين حسين بن سيد بهاء الدين شاة جهان آبادي.

Beginning:-

الحمد لله نحمدة ونستعينة ونصلي على محمد وآله واعجابه اما بعد ميلويد بندة ضعيف علجز گنهگار الني .

The author says in the preface that as the Mishkât was an extensive work, he made a selection from it for the convenience of readers without changing the system and arrangement of the original. He also says that in some places he has inserted 'Abd-ul-Haq Dihlawi's translation (of the Mishkât, see Nos. 1193-1194) without any addition or substraction. He further adds that the Mishkât contains 6,000 Ḥadīṣ, while in his present work he has dealt with only 2,500 Ḥadīṣ.

The date of composition, as given in the preface, is A.H. 1250=
A.D. 1834.

The author of the Tadkirah-i 'Ulamâ-i Hind, p. 71, says that Ḥakîm Sirāj-ud-Dîn, a good scholar and an eminent physician of Shāhjahānābād, is the author of the following works:—

چراغ دین و انتخاب حجر الکلام و علم رموز و عقل افزا و حکمت ایمانی و سراج منیر و سراج هدایت و لب لباب مثنوی مولانلی روم و دستور العمل علمای متقدمین و عقلای سابقین و مجموعه گل و ریاحین و قانون العلاج *

The work itself begins with كتاب الأبمان on fol, 16b and ends on fol, 364b.

The original work is preceded and followed by numerous notes, quotations, extracts from other works, all relating to the subject treated by the author, with many interleaves, and it is almost certain that the MS. is a draft copy by the author himself. The colophon is dated A.H. 1252.

Written in a careless and hasty Indian Ta'liq, with copious notes and annotations throughout.

SHÎ'Î ḤADÎŞ.

No. 1211.

foll. 371; lines 19; size $11 \times 6\frac{1}{4}$; $7 \times 3\frac{1}{4}$.

ترجبهٔ قطب شاهي TARJUMAH-I QUŢUB<u>S</u>HÂHÎ.

The well-known Persian translation of Bahâ-ud-Dîn Muḥammad ul-'Âmuli's (see No. 291) collection of Forty Traditions (اربعین), by Muḥammad bin 'Alî, better known as Ibn-i-Khâtûn ul-'Âmulî's معبد who wrote it at the desire of Sulṭān Muḥammad Quṭub Shâh of the Quṭub Shâhî dynasty.

Beginning:-

From the subscription, which Bahâ-ud-Dîn wrote in A.H. 1029=
A.D. 1620, and in praise of this translation, which is found at the end
of this copy as well as in many others, it is evident that the translator
finished his work in, or immediately before, that year. The date of
translation given in the Hand-list of the Âṣafiyah Lib., vol. i, p. 684,
is A.H. 1028. Another copy of the work is noticed in the Bûhâr Lib.
Catalogue, vol. i, p. 122.

A neat and good copy. Written in fair Nasta'liq on gold sprinkled papers, with an illuminated head-piece.

A marginal note at the end says that the copy was collated in Safar, a H. 1059.

Not dated; apparently 17th century.

VOL. XIV.

محمد تقي بن قاضي محمد مالي : Scribe

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1212.

foll. 324; lines 17; size 91×6; 61×31.

The Same.

Another copy of Ibn-i Khâtûn ul-'Âmulî's Persian translation of Bahâ-ud-Dîn 'Âmulî's Arba'în, beginning as usual.

Bahâ-ud-Dîn's note in praise of the translation, generally found at the end of other copies, is given here at the beginning immediately after the list of contents. The work itself begins on fol. 14^b.

Written in ordinary Nasta'liq.

Not dated; 18th century.

No. 1213.

foll. 344; lines 19; size 111×7; 71×31.

The Same.

A good copy of the Tarjumah-i Quṭub Shāhī, with a detailed index of the contents occupying foll. 1b-15h, but without the subscription found at the end of the preceding copy. Beginning as usual on fol. 15b.

Written in fair Naskh, with illuminated frontispieces on foll. 15 and 155.

The index (on fol. 15°), is dated 20 Muḥarram, A.H. 1058. On the same folio as well as on the title-page is a seal, dated A.H. 1085, with the following inscription:—

العبد المذنب بها الدين بن محمد عفى عنهما .

The seal on the title-page is followed by the following note :-

دخل في نوبة الفقير الى الله الغنى بهاء الدين محمد الليثي الحراس (؟) عفي عنهما بمنه وكرمه .

The colophon is dated Ḥaydarābād, 20 Ramadān, A.H. 1059. Scribe: عبد الله بندة قطب شاة.

The seals and signatures of Nawwâb Sayyid Vilâyat 'Ali Khân and Khwurshîd Nawwâb of Patna are found in several places.

No. 1214.

foll. 391; lines 15; size $9\frac{1}{4} \times 5\frac{3}{4}$; $7 \times 3\frac{3}{4}$.

The Same.

A very modern copy of the Tarjumah-i Quṭub Shâhî, with Bahâud-Din's subscription at the end.

The translation and explanation of most of the traditions are omitted, and the MS. breaks off at the beginning of the fortieth tradition.

Written in a careless and ugly Indian Ta'liq.

Not dated; 19th century.

The seals of Nawwab Sayyid Vilayat 'Ali Khan and Khwurshid Nawwab of Patna are found at the beginning and end of the copy.

No. 1215.

foll. 380; lines 19; size $8\frac{3}{4} \times 4\frac{1}{2}$; $6\frac{1}{4} \times 3$.

The Same.

Another copy of the Tarjumah-i Quṭub Shâhî, beginning as usual.

Written in fair Naskh.

Not dated; 19th century.

Several seals of the late kings of Oude are found at the beginning and end of the copy.

No. 1216.

foll. 78; lines 42; size 10×6 ; $7\frac{1}{2} \times 4\frac{1}{4}$.

تلخيص ترجمة قطبشاهي

TALKHÎŞ-I TARJUMAH-I QUŢUBSHÂHÎ.

An abridgment of Ibn-i Khâtun's Tarjumah-i Quṭub Shâhî (see No. 1211), by Ġulâm Ḥusayn Khân bin Sayyid Hidâyat 'Alî Khân Tabâṭabâ'î, the well-known author of the Siyar-ul-Muta-akh-khirin (see No. 582).

الحمد لله الذي جعل العلم علماً للهداية الني .

In a short preface Gulâm 'Alî says that as there were some' defects in Ibn-i Khâtûn's Tarjumah-i Qutub Shâhî, and as some of the explanations given therein were too difficult to be understood, he, with a view to removing those defects, wrote the present abridgment.

Written in minute Nasta'liq.

Dated 19 Ramadân, A.H. 1202.

The original folios are mounted on new margins. The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Khwurshîd Nawwâb are found at the beginning and end of the copy.

No. 1217.

foll. 128; lines 29; size $9\frac{1}{4} \times 5\frac{3}{4}$; $6\frac{3}{4} \times 3\frac{3}{4}$.

The Same.

Another copy of Gulâm Ḥusayn Khân's abridgment of Ibn-i Khâtûn's Tarjumah-i Quṭub Shâhî, beginning as above.

Written in the same hand as the preceding copy.

Scribe: مير سلامت على.

This copy also bears the seals of Nawwab Sayyid Vilayat 'Alî Khan and Khwurshid Nawwab of Patna.

No. 1218.

foll. 217; lines 20; size $8\frac{1}{2} \times 4\frac{3}{4}$; $6\frac{1}{2} \times 3$.

ترجمة مكارم الاخلاق

TARJUMAH-I-MAKÂRIM-UL-AKHLÂQ.

A work dealing with the noble qualities, customs, actions, observances, modes of living, etc., of the Prophet, translated from the Arabic.

The preface, due to the translator, begins thus:-

The author of the Kashf-ul-Ḥujub, p. 548, says that according to the بعار الانوار of Muḥammad Bâqir bin Muḥammad Taqī ul-Majlisī, the Arabic original (مكارم الاخلاق) was written by Shaykh Abî Naṣr ul-Ḥasan bin Faḍl bin Maulânâ Amīn-ud-Dîn uṭ-Ṭabarsī, but that Kaf'amī in his عصباح ascribes the authorship to Shaykh Raḍī-ud-Dîn bin Shaykh Abī 'Alī uṭ-Ṭabarsī.

The heading at the beginning of the present copy supports the statement of Bâqir Majlisî that the Makârim-ul-Akhlâq was written by Ḥasan bin 'Alî bin Faḍl-uṭ-Ṭabarsî, whose full name is again given thus by the present translator on fol. 2a:—

The name of the translator does not appear in the text. A copy of this translation is noticed in the Madrasah Lib. Cat., p. 64. Another Persian translation, entitled معاصل by Naṣîr-ud-Dîn Muḥammad bin 'Abd ul-Karîm ul-Anṣârī ul-Astarâbâdî, who wrote it in the reign of Shâh Ṭahmâsp (A.H. 930-984=A.D. 1523-1576), is noticed in Rieu, i, p. 15°. A third, by 'Alî bin Ṭifûr ul-Bisṭâmî, is noticed in this Catalogue under No. 1220. Another, entitled

The author of the Kashf-ul-Hujub, loc. cit., who notices the present translation, says that he did not succeed in tracing the translator's name. According to the concluding lines in the following copy the translation was completed on 7th Sha'ban, A.H. 1064=A.D. 1653, for which the title مارم الأخلاق forms a chronogram.

The arrangement of the twelve chapters into which the work is divided exactly agrees with that of the Arabic original.

Written in ordinary Ta'liq.

Dated Ahmadâbâd, Gujarât, 17 Jumâdâ II, A.H. 1002 (1102?)

معمد صاليم بن حافظ سبزواري : Scribe

Two seals of Muḥammad Ibrāhîm Ḥusayni, of 'Alamgir's reign, and one of Muḥammad Hādī Ḥusayni, and another, which is not quite legible, are found at the beginning of the copy.

No. 1219.

foll. 355; lines 15; size 11×7; 8×4.

The Same.

Another copy of the Persian translation of 'Alî bin Fadl ut-Tabarsî's Makârim-ul-Akhlâq, beginning as above:—

Written in fair Naskh. Not dated; 18th century.

No. 1220.

foll. 427; lines 17; size $11\frac{3}{4} \times 7$; $7\frac{1}{2} \times 3\frac{3}{4}$.

ترجئة مكارم الاخلاق

TARJUMAH-I MAKÂRIM-UL-AKHLÂQ.

Another Persian translation of Abû Alî bin Fadl ut-Ţabarsi's Arabic work Makârim-ul-Akhlâq.

Translator: 'Ali bin Ţifûr علي بن طيفرر البسطامي . (See No. 507.) Beginning:—

• In the preface the translator says that one of his friends Mir 'Ali Shîr bin Sayyid 'Abd Ullah bin Mîr 'Abd-ul Karim ul-Mâzandarânî, being eagerly desirous of studying the Makârim-ul-Akhlâq of Abû 'Alî bin Fadl uț-Țabarsi, collected several Persian translations of the work. As none of the translations were faithful, and in most instances were incorrect, he requested the present translator to make a correct and faithful translation of the Arabic original. Hence the present translation.

Like the Arabic original it is divided into twelve Bâb, each of which is subdivided into several Fasl:—

 $B\bar{a}b$ I. و خلقت با رفعت حضرت رسالت صلى الله عليه و آله و خلق و a , in five Fast, on fol. b.

هر آداب بدن پاک کردن و بوي خوش بکار بردن و سومه کشیدن و Bab II. و مسونه کشیدن و مسونک نمودن , in three Faşl, on fol. 33° .

 $B\ddot{a}b$ III. در آداب کرمابه رفتن و انجه بدان متعلقست , in six Faṣl, on fol. 42° .

هر آداب ناخن چیدن و بروت کرفتن و اصلاح محاسن نمودن و بروت کرفتن و محاسن نمودن و بروت کردن , in four Faşl, on fol. 51^{b} .

هر خضاب کردن یعنی رنک بستن موی و زبنت نمودن و انگشتری . Bâb V. مرخضاب کردن یعنی رنک بستن موی و زبنت نمودن و آنجه بدان متعلق است

Bab VI. و آداب لباس پوشیدن و ترتیب مقام و مسکن نمودن, in ten Fasl, on fol. 76^n .

Bâb VII. در آداب خوردن و آشامیدن , in thirteen Fași, on fol. 1070.

Bâb VIII. در آداب نكاح كردن , in ten Fași, on fol. 156b.

Bâb IX. در آداب صفر, in eight Fasl, on fol. 196°.

Bâb X. در آداب ادعيه خواندي , in five Faşl, on fol. 220%.

Bâb XI. در آداب بیمار و معالجه کردن او , in five Faşl, on fol. 296".

Bâb XII. ور نکتهای نادر κ این کتاب که وارد است در هر باب , in seven Fasl, on fol. $342^{\rm b}$.

The date of completion of the translation, given at the end, is Muḥarram, A.H. 1065:= A.D. 1655.

Written in ordinary Nasta'liq.

Not dated; 19th century.

. عبد العريز ولد مولانا شاهنظر مشهد بان مازند؛ راني عليا بادي : Scribe

No. 1221.

foll. 234; lines 25; size 111 × 63; 71 × 4.

شرح کانی SHARḤ-I KÂFÎ.

A Persian commentary on the fourth, fifth, sixth, and seventh books (كناب) of Abû Ja'far bin Muḥammad bin Ya'qûb bin Isḥâq ur-Rāzi ul-Kulini's (d. A.H. 328 or 329=A.D. 940 or 941) famous work مالكاني.

Commentator : Mulla Khalil bin Ġazi ul-Qazwini, ملا خليل بن على على مازى القروبني

Mullâ Khalil, a well-known Shî'ah scholar of Qazwîn, was a pupil of Bahâ-ud-Dîn 'Âmulî (d. a.h. 1030=a.d. 1621).

The author of the Sulâfat-ul-'Aṣr (a contemporary biographer of Khalîl) remarks that Khalîl, a noteworthy scholar of his time, wrote two commentaries on Kulînî's Kâfî: one in Arabic, entitled ما الشافي and another in Persian, called الشافي. That in A.H. 1064=A.D. 1653, while Khalîl was engaged in writing the Arabic commentary, Shâh 'Abbâs II entered Qazwin and requested the author to write the Persian commentary. He commenced the work the same year, and completed it in twenty years, in A.H. 1084=A.D. 1673, dividing it into thirty-four books. Khalîl was held in high estimation by Shâh 'Abbâs II, and died in A.H. 1089=A.D. 1678.

His other works are :-

شرح عدة الاصول • رسالة در جمعة • حاشية بر تفسير مجمع البيان • رسالة نجفية • رسالة قمية • رسالة قمية •

Âqâ Radî Qazwînî was his pupil. His son Mullâ Sulaymân was also a scholar. For his life see Nujûm-us-Samâ, p. 101.

According to the index given on fol. 18b of the Bûhâr Lib. copy (Bûhâr Lib. Cat., vol. i, p. 125), the work consists of thirty-three books (كتاب الروفة is added, but it, according to another authority, does not belong to the original work

الكاني. In the present copy the number of books is sometimes given as thirty but generally as thirty-three or thirty-four.

According to Ethé, India Office Lib. Cat. No. 2667, Khalil completed the commentary on the first book on the 28th of Muharram, A.H. 1065=A.D. 1654. The commentary on the second book was finished on the 24th of Muharram, A.H. 1066=A.D. 1655. For other copies of the work see Ethé, Ind. Office Lib. Cat. No. 2667; Bûhâr Lib. Cat., vol. i, Nos. 161-163; Âṣaf. Lib. Cat., vol. i, p. 684. See also Kashf-ul-Ḥujub, p. 365.

Contents of the present copy :-

BOOK IV.

The commentary begins thus on fol. 1b:-

اصل كتاب الايمان والكفر- شرح - اين كتاب چهارم است از سي كتاب كه جزء كتاب كافي ابو جعفر محمد بن يعقوب كليني رحمه الله تعالى است - الايمان كوديدي بربو بيت رب العالمين النج ،

It is subdivided into two hundred and nine Bâb, the first of which, styled باب طينة الهوّمين والكاثر, begins on fol. 2b. The date of completion of the commentary on this book, given at the end, is Jumâdâ II, а.н. 1068=a.d. 1657. According to the statement at the beginning the Arabic original consists of thirty books.

The colophon is dated Rabî' I, A.H. 1118.

Воок У.

beginning on fol. 2096:-

الحمد لله الذي قال في كتابه و بعد چون فواب همايون اشرف اقدم اعلى حكم الله ملكه و سلطانه باوتاد العدل والاحسان النح .

Here the commentator says that after finishing the commentary on كتاب العبان and كتاب العبان (the first four books of كتاب العبان), he commenced the commentary on the fifth (كتاب الدعا) of the thirty-three or thirty-four (الكاني وصد وياسي وجهار) books of al-Kâfi in Jumâdâ II, A.H. 1068=A.D. 1657. That portion of the work is subdivided into sixty Bâb. The date of completion, given at the end, is Rabî' II, A.H. 1069=A.D. 1658.

The colophon is dated Jumâdâ II, A.H. 1118.

BOOK VI.

كتَابِ فَصَلَ القَوَلَى ; subdivided into fourteen Bâb; beginning on fol. 276b:—

According to the statement made here the Arabic original is said to consist of thirty books.

This portion of the commentary was finished in Jumâdâ I, A.H. 1069=A.D. 1658.

The date of transcription given in the colophon is Rajab, A.H. 1118.

BOOK VII.

-: subdivided into thirty Báb; beginning on fol. 2976 العشرة اصل - كتاب العشرة - شرح - كتاب هفتم لز سي كتاب كه جزء كتاب كافي ابوجعفر محمد بن يعقوب بن اسحق كليني رحمه الله تعالى است آلنے ه

Here again the Arabic original is said to contain thirty books.

In the conclusion it is said that the اصول کافی ends with this seventh book, after which the commentator will begin with کتاب which is the first book of فروع کافی.

The date of completion given at the end is Jumâdâ II, A.H. 1069=A.D. 1658.

The colophon is dated Sha'ban, A.H. 1118.

The name of the scribe, given in the colophon, runs thus:-

A correct and good copy. Written in fine minute Naskh.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1222.

foll. 234; lines 25; size 111 × 7; 71 × 4.

The Same.

Khalil bin Ġazi ul-Qazwini's commentary on the eleventh book (كناب الصلوة) of Kulînî's الكافى

Beginning:-

.....الجاعل الصلوة عماد الاسلام تعظيما للصلوة .

In the beginning the commentator says that after finishing the commentary on كتاب الايمان والكفر, كتاب العجة , كتاب الترحيد ,كتاب العين ,كتاب الطهارة ,كتاب العام and كتاب العين ,كتاب الطهارة ,كتاب العام and كتاب الجنائر , the eleventh book, in Rajab, A.H. 1072=A.D. 1661. It is subdivided into one hundred and three Bâb, the first of which, styled باب فصل الصلوة , begins on fol. 3b.

The date of completion, given at the end, is 10 Jumâdâ II, A.H. 1071 (1072?)=A.D. 1660 (1661?).

A note at the end says that this is Mulla Khalil's commentary on Kulini, that is to say, upon .

Written in minute Naskh with an illuminated head-piece.

Not dated, 18th century.

Seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

LAW AND THEOLOGY.

SUNNÎ LAW.

No. 1223.

foll. 183; lines 21; size $9 \times 6\frac{1}{4}$; $7\frac{1}{4} \times 4\frac{1}{2}$.

ملوة ممعودي ŞALÂT-I MAS'ÛDÎ.

A very old copy of the well-known work on the prescribed prayer and religious rites according to the Hanafite school.

Author: Mas'ûd bin Maḥmûd bin Yûsuf us-Samarqandi مسعود بن محبود بن يوسف السهرقندي.

Beginning:-

الحمد لله الذي وعد الجنة للمطيعين بكرمه ومنته وفتح باب

التوبة على المذنبين بفضله و رحمته الن .

The work, of an early origin, is well known, being invariably quoted by subsequent writers on the subject. It was edited by Maḥmûd bin Ismâ'îl Mangalûrî, Bombay, 1887, and, with marginal notes, by Muḥammad Yâr, Lahore, 1892.

A list of the sources on which the work is based is found at the end of the copy. The latest are the Hidâyah, by Burhân-ud-Dîn Margînânî (d. a.h. 593=a.d. 1197) and the Hayrat-ul-Fuqahâ, composed in a.h. 695=a.d. 1295 (see Bûhâr Lib. Cat., vol. i, p. 83). Again the author of the Miftâh-ul-Jinân, written about a.h. 757=a.d. 1356 (See Rieu, i, p. 40; Ethé, Ind. Office Lib. Cat. No. 2565), mentions this work as one of his sources. It is therefore evident that the work was written in the first half of the eighth century. Hâj. Khal., vol. iv, p. 108, mentions the work without adding any particular:

In the beginning the present volume is said to be the second Daftar of the work: . It is divided into twenty-five sections, called Bâb, the first on and an angle (fol. 3a), the second on

(fol. 10b), the third on کراهت مکان (fol. 21a). Sections IV-XXIV are devoted to the various kinds of prayers and the rites and observances connected with them. The twenty-fifth section treats of محدات.

The first and the second *Dajtar* of the work are noticed in the Asaf. Lib. Hand-list, vol. ii, p. 1122.

At the end of the copy are found the following three useful lists:—

(1) Names of Ṣaḥâbîs.

(2) Names of 'Ulama and Mujtahids.

(3) Names of the works referred to by the author.

A list of the contents of the work is given at the beginning of the copy.

An old and correct copy. Written in learned Nasta'liq. Dated 2 Ramadân, а.н. 891.

No. 1224.

foll. 280; lines 15; size $8\frac{1}{2} \times 6$; $6 \times 3\frac{3}{4}$.

The Same.

Another copy of the second Daftar of the same Ṣalāt-i Mas'ūdi, beginning and ending as above.

Written in ordinary Ta'liq, with occasional marginal notes.

Dated Rabit II, A.H. 1086.

Scribe: معمد عابد بن مالك

No. 1225.

foll. 382; lines 18; size $9\frac{1}{2} \times 6\frac{1}{2}$; $7 \times 3\frac{5}{4}$.

فوائد فيروز شاهي

FAWÁ'ID-I FÎRÛZSHÂHÎ.

A unique copy of an encyclopaedia of Muhammadan law according to the Sunnite doctrine, with discussions on theological, moral,

ethical and philological questions closely connected with it, based on numerous quotations from standard works.

Author: Sharaf Muḥammad ul-'Aṭtârî شرف محمد العطاري. Beginning:—

الحمد لله الحميد الحقال الذي خلقفًا من الانسان و انطق اللسان بالبيان والبرهان ألَّج •

In the conclusion the author says that he dedicated the work to Abul Muzaffar Sultân Fîrûz Shâh, by whom the author evidently means Fîrûz Shâh Tuglaq of Dihlî, who reigned from A.H. 752-790=
A.D. 1351-1388. Neither of the two historians of Fîrûz Shâh, viz. Baranî and 'Afîf, mentions the present work and its author, nor are they mentioned by the author of the history of Fîrûz Shâh mentioned by the author of the history of Fîrûz Shâh, noticed under No. 547. A work of similar nature, entitled بقيم originally compiled by Ṣadr-ud-Dîn Ya'qûh Muzaffar Kirmânî, and edited after his death at the request of Fîrûz Shâh Tuglaq, is noticed and fully described in Ethé, Ind. Office Lib. Cat. No. 2564.

In some of his verses the author adopts the takhallus Sharaf.

The work is divided into 115 $B\hat{a}b$. This number, says the author, can be obtained by multiplying ω by ω and 8 by ω , i.e. 10×10 and 5×3 or 100+15=115. Each $B\hat{a}b$ is subdivided into several Fast.

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	و در هجامت *
fol. 165a.	باب چیلم در سفر
fol. 170 ^b .	باب چهل و یکم در الا و نعما و احیاء سنت رسول و وضع
	صنن و علم اليقين ٠
fol. 171°.	باب چهل و دوم در دعا ادعیه که درین باب داخل نشده
	است بابوایی که مفاسب است درج کرده شد *
fol. 184°.	باب چهل و سيوم در نهاز ها و ادعيه
fol. 192a.	باب چهل و چهارم در حقوق و عقوق
fol. 197a.	باب چبل و پنجم در صله رحم و نیکو داشتن یتیمان و بیوه
	زنان و تعهد دختران و نیکو داشتن مملوک *
fol. 199 ^b .	باب چهل و ششم در مید و ذبایم و احکام ماهي و ملخ
fol. 206a.	باب چهل و هفتم در ضیافت و اجابت دعوة
fol. 215°.	باب جهل و هشتم در منافع ماكولات
fol. 216b.	باب چهل و نهم در قضیلت خوردن میوها
fol. 218a.	باب پنجاهم در عدد زنانی که بر مود حرامند و من اجنبیات
	و حرمت مصاهرة .
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	و ادب وطي و داروهاء بالا و علاج مردى بسته و بستن
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fol. 226b.	باب پنجاه سیوم در درد زه و عقیقه و فرزند را نام نهادن
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fol. 239b.	باب پنجاه و نهم در معني عبادة و طاعت و اخلاص و معامله
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fol. 250b.	باب شمت و دويم در عدل و رحمت و ظلم و تعدي و در ادب عظلوم *
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	و قنامت *
fol. 257b.	باب شمت و پنجم در عجب و ريا و مذمت دنيا
fol. 261b.	باب شست و ششم در غمازي و سخن چيني و مراح و مدح
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	باب هفقاد و سيوم در بد كردن و دل كسى بسخن خسته
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fol. 377a.	باب صد و چهاردهم در صفت بهشت و دوزخ و اعراف
fol. 379ª.	باب صد و پانردهم در احکام آخرت

The authorities quoted by the author are :-

- ترغيب الصلوة - كفاية الشعبى - صلوة مسعودي - كنز العباد المفاتيج المسائل - جامع الصغير - اباب الحاديث - نصاب الاحتساب ابداية - روضة الصدور - بستان نقية ابو الليث - زاد الارواح - شرعة الاسلام - حصن الايمان - نوادر الفتارى - فتارى كبرى - جوامع الفقة - هداية - مبسوط - اخلاق الفاصري - كشف المحجوب - مختصر القدوري - سراجية - مرصاد العباد - مفتخب الاخبار - رسالة مولانا شمس الدين يحيى - مجموعة شمسي - قصص الانبيا - رسالة صدر الاسلام - رسالة حجة الاسلام - مجموعة شمسي - قصص الانبيا - رسالة صدر الاسلام - رسالة حجة الاسلام - واقعات ناطقي - فتاوى سمرقندي - كتاب السعادة - زيدة الصالحين - اربعين - واقعات ناطقي - فتاوى سمرقندي - كتاب السعادة - زيدة الصالحين - اربعين - واقعات ناطقي - فتاوى سمرقندي - كتاب السعادة - زيدة الصالحين - اربعين - واقعات ناطقي - فتاوى سمرقندي - كتاب السعادة - زيدة الصالحين - اربعين - واقعات ناطقي - فتاوى سمرقندي - كتاب السعادة - زيدة الصالحين - العلائي

The Persian poets referred to are :-

شمس الدين دبير - خسرو - سعدي - نظامي - خاقاني . امير حسن and اثير الدين - همام الدين تبريزي.

Written in good Nasta'liq on thick paper. Foll. 223–238 and 248–297 are written in good Naskh. Spaces for rubrics are left blank in some places.

The MS. is not dated at the end, but the following note on the title-page, apparently written in the same hand as the text, says that it was transcribed at Jaunpûr in Rajab, A.H. 977:—

این کتاب که موسوم است بغواید فیروز شاهی در بلده پر سرور جونپور استکتاب کرده شد بتاریخ شهر رجب المرجب سنه سبع و سبعین و تسعمایه -العبد صنعم بن میرم »

There are some marginal notes towards the beginning of the copy.

A full list of the contents, given at the beginning, occupies foll. 2b-11a.

No. 1226.

foll. 245; lines 25; size 103 x 63; 8 x 4.

فتاوط برهنه

FATÂWÂ-Î BARAHNAH.

A well-known compendium of Muhammadan theology and law according to the Ḥanafite school.

Author: Naṣîr-ud-Din Lâhauri, poetically surnamed Binâ'î, نصير الدين العوري المتخلص به بينائي.

Edwards, in his Catalogue of the Persian Books in the British Museum, p. 586, calls the author Naṣîr-ud-Dîn Manyâ'î for Naṣîrud-Dîn Bînâ'î.

Beginning:-

The work ends with a long notice on the life of Imam Abû Ḥanîfah, followed by short biographical notices of eminent Shaykhs, Jurors and Traditionists.

The following incident related by the author suggests that he was engaged in writing the book in A.H. 997=A.D. 1588:—

On fol. 223° the author says that while he was engaged in writing the prerogatives of Imâm Abû Ḥanifah in this book, he eagerly desired to catch a glimpse of the Imâm's noble features and appearance, when, to his great delight, he happened to see him in a dream on Wednesday night, the 13th of Rabî' II, A.H. 997=A.D. 1588.

A copy of the work is noticed in the Bûhâr Lib. Catalogue, vol. i, p. 103. See also Âṣaf. Lib., vol. ii, p. 1062. Lithographed, A.H. 1291, and with marginal notes, Cawnpore, 1891.

Written in careless Nasta'liq, with notes and explanations throughout the copy.

Spaces for headings are left blank in many places. The original folios are placed in new margins.

Not dated; 17th century.

. فقيو صابو عوف دموة ساكن يوكنه هوت : Scribe

No. 1227.

foll. 174; lines 23; size 10×6 ; $8 \times 3\frac{1}{2}$

نقه بابري FIQH-Î BÂBURÎ.

A rare work on Muhammadan civil and ecclesiastical law in all its branches, comprising purification or ablutions, prayers, alms, fasting and pilgrimage.

Author: Nûr-ud-Din bin Qutb-ud-Din bin Ahmad bin Zaynud-Dîn ul-Khawâfi في الدين الخوافي الحدد بن زين الدين الخوافي

Beginning:-

We learn from the preface that for a long time the author cherished the idea of writing some work as a means of introduction to the presence of the emperor Bâbûr, to whose ancestors the author's forefathers had been indebted; but that owing to a series of obstacles he could not carry out the plan until A.H. 925=A.D. 1519 when, with the object of visiting the Haramayn, he undertook a long journey, and after reaching the vicinity of the royal territories succeeded in obtaining an introduction to the royal presence. Soon afterwards he received the imperial order to write an authentic work in Persian on Muhammadan law. Hence the present composition. The author then proceeds to say that he based his composition on the following seven standard works, which he represents by symbols as follows:—

- شرح for ش - شرح وقایه for شر - کافی for ک - هدایه for ه مختصر وقایه for من فقاوی قاضی خان for ق - خلاصة for می خوانه for خ - مختصر وقایه . As for the author's own additions he chooses the symbol ن

The work comprises five Books (Kitáb) with numerous subdivisions and a Conclusion (Khātimah), as follows:—

I. كتاب الطهارث, on fol. 3b.

الصلوة, on fol. 38^a.

. on fol. 127 مناب الزكوة . III.

IV. كتاب الصوم , on fol. 1466.

V. كتاب العج , on fol. 1566.

The Khâtimah, on the rites and observances of visiting the sacred tomb of the Prophet, begins on fol. 172b.

Written in ordinary Nasta'liq.

Dated 12 Dulhijjah, A.H. 1081. Seribe: عبد الله شيخ داوًد.

The last folio is in a later hand.

No. 1228.

foll. 211; lines 17; size $7\frac{3}{4} \times 5$; $5\frac{3}{4} \times 3\frac{1}{4}$.

مجموع خاني MAJMU'-I KHÂNÎ.

A compendium of Muhammadan law, treating of purification and ablution, prayers, alms, fasting and pilgrimage.

Author: Kamal Karim كمال كويم.

Beginning:-

The work is dedicated to a certain general Bahrâm Khân, who, says the author, freed Deogir from infidels and filled it with the followers of Islâm.

For further particulars and other copies of the work see Ethé India Office Lib. Catalogue, Nos. 2572–2574 (where the author is called Kamâl Karîm Nâgaurî); Ethé, Bodl. Lib. Catalogue, Nos. 1782 and 2376. Lithographed, Lahore, A.H. 1315.

Written in ordinary Tailiq. Not dated; 18th century.

No. 1229.

foll. 370; lines 21; size $10\frac{3}{4} \times 6\frac{1}{4}$; $7 \times 3\frac{3}{4}$.

منافع البسليين MANAFI-'UL-MUSLIMÎN.

A Persian translation and explanation of Sharh-i Viqayah, a popular work on Muhammadan law.

The origin of this translation is that Burhân-ud-Dîn Abul Ḥasan 'Alî bin Abî Bakr bin 'Abd-ul-Jalil ul-Marġînânî (d. а.н. 593=а.р. 1197) wrote the well-known work, الهداية, which is esteemed as a standard work on Muhammadan law, according to the Ḥanafite School(see Ḥâj. Khal., vi, pp. 479-495; G. Flügel, iii, p. 202; J. Aumer Arabic Catalogue, pp. 89-91; printed, Calcutta, a.н. 1234; English translation by C. Hamilton, London, 1791, second edition by S. G. Grady, London, 1870). Imâm Burhân-ush-Sharî'at Maḥmūd bin Ṣadr-ush-Shari'at made an abridgment of the said Hidâyah and entitled it مُرم وقاية الرواية في عمائل الهداية المعالية الهداية المعالية المعا

Translator: 'Abd-ul Jamil bin Maḥmûd bin Muḥammad uṣ-Ṣâfî مبد الجديل بن محمود بن محمد الصاني.

Beginning:-

الحمد الله رب العالمين و الصلوة اللهم لا تحرمنا شفاعتهم يوم الدين النوء

We learn from the preface that the translator at first avoided the inclusion of the Arabic text in his translation; but at the desire of Maulana Burhan-ud-Din Muhammad, grandson of Maulana Mu'in-ud-Din Mahmud, he added the Arabic text to the translation in its present form.

The Sharh-i Viqayah is very popular, and is freely used as an authority on Muhammadan law. It was printed in Calcutta, 1848.

The work is divided into many Kitâb, Bâb and Fasl.

Written in fair Nasta'liq.

Dated A.H. 1033.

Scribe : آدم بن مولا يونس

No. 1230.

foll. 286; lines 17; size $9 \times 5\frac{3}{4}$; $5\frac{3}{4} \times 3\frac{3}{4}$.

توفيب في الصلوة TARĠÎB-FIŞ-ŞALÂT.

"Inducement for Prayer." An exhaustive work on legal prayers and purification.

The MS. is defective at the beginning and the author's name could not be found in the text. It opens abruptly, thus:—

The work seems to be identical with the ترغيب الصلوة of Muḥammad bin Aḥmad-uz-Zāhid معبد بن احمد الزاهد, mentioned by Ḥāj. Khal., vol. ii, p. 282, which like the present is divided into three Qism, and a copy of which is mentioned in Aṣaf. Lib. list, vol. ii, p. 1114.

The first Qism treats of legal prayers.

. انواع طهارت The second is on purification

The third is on impurities الحداث و انجاس.

The author quotes a large number of works as those on which he has based his composition. He generally quotes the views and decision of all the four Imams in respect of a action.

Spaces for rubrics have been left blank in many places. Marginal notes occasionally.

Written in ordinary Nasta'liq.

Not dated; 18th century.

No. 1231.

foll. 162; lines 18-21; size $9 \times 5\frac{3}{4}$; $7 \times 3\frac{1}{2}$.

كنز الدقايق KANZ-UD-DAQ'IQ.

A Persian translation of Ḥāfiz-ud-Din un-Nasafi's (d. A.H. 710= A.D. 1310) Arabic work Kanz-ud-Daqâ'iq on Muhammadan civil and religious law, according to the Hanafite School.

The name of the translator, as given in the present copy, is Naṣr Ullah bin Muḥammad Jamāl ul-Azdawi, popularly called al-Kirmānī ullah bin Muḥammad Jamāl ul-Azdawi, popularly called al-Kirmānī . In the following copy the name appears thus: نصير الله ابن معمد بن احمد جمال الازدوهي بالكرماني. For other readings of the name see Ethé, India Office Lib. Catalogue (No. 2575) where five copies of the work are mentioned. See also W. Pertsch, Berlin Catalogue, p. 250; E. G. Browne, Camb. Catalogue, p. 51. A commentary on the Kanz-ud-Daqâ'iq, entitled the commentary of the catalogue of the control of the catalogue. The catalogue of the catalogue, p. 51. A commentary of the Kanz-ud-Daqâ'iq, entitled the catalogue of the catalogue of the catalogue. The catalogue of the catalogue of the catalogue of the catalogue of the catalogue. The catalogue of the catalogue of the catalogue of the catalogue of the catalogue. The catalogue of the catal

The Kanz-ud-Daqa'iq, edited with notes by Muḥammad Mirza Khan, was lithographed, Lahore, 1870.

Beginning:-

The contents of the work have been fully described in Ethé, Ind. Office Lib. Catalogue, loc. cit.

The present copy is in a damaged condition. Spaces for rubrics have been left blank throughout the copy and patches of thick paper pasted here and there render the text illegible in many places.

Written in ordinary Nasta'liq. Not dated; 18th century.

No. 1232.

foll. 167; lines 20; size $11 \times 6\frac{1}{2}$; $8 \times 4\frac{1}{4}$.

The Same.

A neatly written copy of the same Kanz-ud-Daqâ'îq, beginning as above.

Written in fair Ta'liq.

Not dated; 18th century.

This copy was presented to the library by 'Abd-ul-Karim, a Sub-Inspector of Police, Patna, on 29 August, 1913.

No. 1233.

foll. 195; lines 22; size $12 \times 7\frac{3}{4}$; $8\frac{5}{4} \times 4\frac{1}{4}$.

The Same.

Another copy of the same. The name of the translator, as given in this copy, is المعروف الله بن محمد بن محمد جمال الازدي المعروف نصوب الله بن محمد بالكرماني

A list of the contents is prefixed at the beginning of the copy.

The MS. is in a damaged condition.

. Written in ordinary Ta'liq.

Dated, Chittagong, A.H. 1129.

No. 1234.

foll. 118; lines 11-15; size $9\frac{1}{4} \times 5\frac{3}{4}$; $6\frac{3}{4} \times 3\frac{1}{2}$.

مفتاح الصلوة

MIFTÂḤ-UṢ-ṢALÂT.

A treatise on purification or ablutions and prayers.

Beginning:-

الحمد لله رب العالمين و الصلوة على رسوله بدان تا نيك بعضت كذه تراحق تعالى .

A copy of the work is noticed in Ethé, Ind. Office Lib. Catalogue No. 2587, where the work is said to have been written in A.H. 1061=A.D. 1651. In the conclusion of the present copy we are told that the author wrote it for the use of one of his sister's sons Ahmad bin Sulaymân.

. بحرالرايق The author frequently refers to

According to Edwards, Catalogue of the Printed Persian Books in the British Museum, p. 210, the Miftâh-uṣ-Ṣalāt, by Fath Muhammad Burhānpūrī, was lithographed in Lahore, A.H. 1288, and again, A.H. 1293.

Written in ordinary Ta'liq.

Dated 5 Jumâdâ II, A.H. 1255 = 15 August, 1839.

معمد معمود الحق ابن مولوي نور الاسلام : Scribe

No. 1235.

foll. 89; lines 23; size $12 \times 7\frac{1}{4}$; $10 \times 2\frac{3}{4}$.

كتاب الحدود

KITÂB-UL-HUDÛD.

A work on Muhammadan Penal Law, treating of punishments of defined extent.

There is no preface to the work and it begins thus:-

Neither the author's name nor the title of the work is given, but in an endorsement on the fly-leaf it is called كناب العدود.

The work seems to be a translation of the portions كتاب الحدود and of the well-known Arabic work وتاري عالياليوي والماري والماري , a vast compilation of legal opinions by Hanafi doctors, collected by order of Alamgir (Aurangzib), by Shaykh Nizām and other Indian Jurists. The six chapters of the كتاب الموقد and the four of the كتاب الموقد and the four of the كتاب الموقد extant in the present MS agree entirely with the Arabic original (Calcutta edition, vol. ii, pp. 201–263). The Arabic original was printed in Cairo, A.H. 1282; Calcutta, 1828–1835, in six volumes; Lucknow (reprinted from the Calcutta edition), A.H. 1292.

The present translation seems to be identical with the one by Muhammad Najm-ud-Din Khân Qâdî-ul-Qudât محمد نجم الدين قاضي القضاة (printed, Calcutta, 1813. See Edwards, Catalogue of the Persian Printed Books in the British Museum, p. 510).

Works frequently quoted are :-

- نهر فايق - بحر الرائق - هدايه - مبسوط سرخسي - محيط سرخسي - اختيار شرح مختار - سراج وهاج - فتح القدير - فتارى قاضيضان - كافي - ظهريه - تمر تاشي - شرح طحاري - شرح كتاب الحدود - سراجيه - غاية البيان - تمر تاشي - في وفت وفت المفتين - تاتار خانيه - ايضاح - عتابيه - تبئين

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fol.	5b.	فصل در بيان چكونكي حدها و اقامت حدها
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		مال دزدي *
fol	. 86°.	باب چهارم در بیان حکم قطاع الطریق

Written in fair Nasta'lîq on half margin, the remaining half containing notes in English, apparently those of the Englishman for whom the copy was made.

Dated A.H. 1256.

No. 1236.

foll. 56; lines 15; size $7\frac{\pi}{4} \times 4$; $5 \times 2\frac{\pi}{4}$.

A short treatise on legal rites and observances relative to prayer.

The MS. is defective at the beginning, and opens abruptly thus:-

..... يضمر مؤخر او التقديرة بسم الله ابتداء لان المفعول اذا قدم النو »

It is a commentary on some Arabic work. The Arabic text is written in bold Naskh. The commentary or the explanation is also in Arabic, but in rare cases one or two phrases in Persian are also found. The work is divided into eight Bâb, as follows:-

I.	fol. 9a.		الباب الأول في بيان القرائض
11.	fol. 17a,		الباب الثاني في الواجبات
ш.	fol. 24b.		الباب النَّالت في بيان السنن
IV.	fol. 31b.		الباب الرابع في المستحبات
V.	fol. 40a.		الباب الخامس في المحرمات
VI.	fol. 41b.		الباب السادس في المكروهات
	fol. 51a.		الباب السابع في المباهات
	fol. 52b.		الباب الثَّامن في المفسدات
		1.1	

Written in fair Naskh.

Not dated: apparently 17th century.

No. 1237.

foll. 129; lines 17; size $8 \times 5\frac{1}{2}$; $5\frac{1}{2} \times 3\frac{1}{4}$.

دستور الغرائض DASTÛR-UL-FARÂ'ID.

A modern, but useful, work on the law of inheritance and the division of property.

Beginning:-

الحمد لله رب العالمين والعاقبة للمتقين بدان اسعدك الله تعالى كه چون صانع قديم و مبدع حكيم مشكوة دل اين ضعيف را از مصباح علوم پر نور گردانيد النم »

The author, who does not reveal his name, tells us in the preface that his knowledge of the law of inheritance had acquired for him a world-wide reputation, and that he had written several works in Arabic on that subject. But as those works were not easily understood by students of Persian, he wrote the present work for their benefit. He adds that he has based it on the laws of Imâm Abû Hanîfah, but has also quoted the opinion of Imâm Shâfifi, so that it may be serviceable to the followers of both the Imâms.

The work is divided into thirty chapters (Bab) as follows:-

- باب اول در فضیلت علم فرایض و تعظیم آن 1. fol. 6.
- باب دویم در بیان انکه چون کسی از دنیا برود اول از مال . * fol. 7 . او بحد ابتدا کنند *

- باب سوم در بیان آنکه اگر صوده را وام باشد و مالش . «3. fol. 13 باشد یا نباشد حکم او چگونه باشد »
- باب چهارم در بیان آنکه وصیت از که درست باشد و از .*fol. 21 که درست باشد که درست باشد حکم او چگونه باشد و چگونه باید کرد ...
- باب پذجم در بیان اصحاب فرائض که ایشان کیا نند . (5: fol. 24 فرائض که ایشان چگونه باید داد و چنداند و نصیب ایشان چگونه باید داد و هرکس باوجود دیگری میراث بود یا نه بود و اگر بود چگونه بود و چند بود ه
- باب ششم در بیان عصبات که ایشان کیانند و چنداند . 60. fol. 52^b. و حکم ایشان چون تنها باشند چه باشد وچون با اصحاب فرایض باشند چه باشد و کدام ازبشان اولی تر باشند از دیگر و کدام از ایشان محروم کند دیگری را از میراث *
- fol. 59b. باب هفتم در بیان حجب و حرمان که چیست و بر چند
 fol. 59b. نوع است *
- باب هشتم در بیان رد کودن بر اصحاب فرایض که معنی . . 8. fol. 63*. رد چه باشد و حکم او چیست و چگونه رد باید کرد و برکه رد باید کرد و برکه رد نباید کرد *
- 9. fol. 69%. عول شود عول شود . و برکه عول شود . و برکه عول نشود *
- باب دهم در بیال مناسخه و حکم آن باب دهم در بیال مناسخه و حکم آن
- باب يازدهم در بيان متشابه النسب بازدهم در بيان متشابه النسب
- باب دوازدهم در میواث فرزند لعان و فرزند زنا و لقیط و . fol. 80% . در بیان آنکه لقیط کیست و حکم او چیست *
- باب سیردهم در بیان ذوی الارحام که ایشان کیانند . 13. fol. 81 و چندند و حکم ایشان چیست و کدام بک از ایشان از دیگوی اولی تو باشد وبا وجود که میراث برند و با وجود که میراث برند و با وجود که میراث برند و با وجود که میراث
- باب چهاردهم در بیان مولی الموالات که اوکه باشد . 898. 14. fol. 895

- باب پانردهم در بیان آنکه کسی اقرار کرد که فلانکس . fol. 89^b.

 برادر منست یا خواهر منست یا پسر منست یا

 برادر زاده یا عمراده یا جده یا پدر یا مادر یا جد

 یا گوید که قرابت از قرابتان منست این اقرار

 درست باشد یا نه *
- باب شانودهم در بیان آنکه اگر بیماري یا تندرسني وصیت . 16. fol. 92 کند که جمله مال مرا بقلانکس دهید این وصیت درست باشد یا نه *
- باب هفدهم در بیان آنکه اگر مرده را هیچ وارث نباشد . 17. fol. 93 مال اورا چه باید کرد به بیت المال باید داد و یا بکسی دیگر باید داد و حکم آن چه شود *
- باب هردهم در بیان آنکه چند کروهند از ورثه که ایشانوا . 18. fol. 93°. میراث نباید داد و از میراث محروم باشند *
- باب نوزدهم در بیان میراث حمل اگر زنی حامل باشد و . «19. fol. 96 شوهرش از دنیا برود آن حمل را پسر باید گرفت و یا یک دختر و یک پسر باید کرفت یا بیشتر و اگر میراث قسمت کنند و بعد ازان حمل مرد الد آید یا بر خلاف آن باشد که ایشان حکم کرد اند حکم آن قسمت که کرد باشند چگونه باشد و چه باید کرد «
- 20. fol. 996. باب بستم در بیان مفقود و حکم آن
- باب بست و یکم در حکم اسیوان و مال ایشان و میراث . fol. 101^a.

 بودن ایشان از کسی یا کسی از ایشان *
- باب بیست و دوم در بیان آنکه اکر جماعتی در آب . fol. 101⁶. غوق شدند یا در زبر دیواری یا در زبر خانه شوند یا بمرگ خویش بمیوند و کسی نداند که کدام از ایشان بیشتر موده است بعضی از ایشان از بعضی میواث بوند یانی و حکم میواث بردن ایشان چگونه باشد و چگونه قسمت باید کرد *
- باب بست و سوم در بیان آنکه درمیان زن و شوهر طلاق . 102 . 63. افتد در بیماري و یا تندرستي و یکی از ایشان بمیرد و دیگری از و میراث بود و یا نبرد =

- باب بست و چهارم در بیان آنکه خنثی کیست و حکم . fol. 104°. او در میراث چیست *
- باب بست و پنجم در بیان آنکه مرتد و زندیق . fol. 107^a.

 از کسی میراث برند یا نبرند و شخصی که نیمهٔ او آزاد

 باشد و نیمهٔ او بنده باشد حکم میراث او چه باشد *
- باب بست و ششم در بیان آنکه اهل کفر از یکدیگر . fol. 108 میراث برند یا نبرند و چگونه برند و در بیان آنکه زنی و مردی کافر اند و ایشانرا فرزندان طفلی اند اگر مادر و پدر طفل مسلمان شوند حکم آن طفل چه باشد اگر یکی از فرزندان کافر بعد از مرگ پدر و پیش از قسمت میراث مسلمان شود حکم او چه باشد *
- fol. 109^b. هر مسئله و مشتم در بیان حساب فرائض که هر مسئله (109^b).
 از چند باشد و چگونه بدر باید آورد *
- باب بست و هشتم در بیان قسمت ترکات که میان . و میراث میراث خواران چگونه قسمت باید کرد اگر بعضی از میراث خواران بر چیزی از میراث صلح کند آن صلح درست باشد ایا نی اگر درست باشد حکم او چه باشد و باقی میراث را میان باقی میراث خواران چگونه قسمت باید کرد *
- باب بست و نهم در بیان دانستن تباین و توافق و تماثل ، fol. 121 ... و تداخل میان مددها ...
- از هر نوعیکه پرسند * از هر نوعیکه پرسند * Tollo

Written in ordinary Ta'liq. Dated 22 Jumâda II, A.H. 1254.

No. 1238.

foll. 233; lines 13; size $9\frac{1}{4} \times 5\frac{3}{4}$; $7\frac{3}{4} \times 3$.

The Same.

Another copy of the same Dastûr-ul-Farâ'id, beginning as above. Written in legible Indian Ta'liq.

Dated A.H. 1130.

Scribe: محبد عارف

No. 1239.

foll. 264; lines 15; size $8 \times 5\frac{1}{2}$; $5 \times 3\frac{1}{4}$.

حيات القلوب

HAYÂT UL-QULÛB.

A work on the regulations and ordinances for the pilgrimage to Makkah and Madinah.

Author: Muḥammad Ḥāshim bin 'Abd-ul Ġafūr Sindî محمد هاشم

Beginning:-

سبحانك لا علم لذا الا ما علمتذا اما بعد ميكويد فقير حقير پر تقصير اميدوار برحمت حضرت ملك غني محمد هاشم بن عبد الغفور سندي النم •

The full title of the work, as given in the preface, is في ديار المحبرب. The author says that he commenced the work on Wednesday, 8th Rajab, A.H. 1135=A.D. 1722. The author of the Tadkirah-i 'Ulamâ-i Hind, p. 253, who fixes the date of Hâshim's death in A.H. 1174=A.D. 1760, says that Hâjî Hâshim Sindî, a pupil of Diyâ ud-Dîn, was a most influential and leading 'Alim, so much so that hundreds of infidels embraced Islâm through his influence. The same author adds further that Hâshim was on friendly relations with the ruling chiefs and kings, such as Nâdir Shâh, Aḥmad Shâh and others with whom he kept up intercourse by letters, and who strengthened the cause of Islâm according to his wish and advice.

The work is divided into a Muqaddimah and twelve Bâb, with numerous subdivisions, fully enumerated at the beginning. They are as follows:—

Muqaddimah, in three Fasl, fol. 2a.

. on fol. 28b, در بيان احرام كه اول فوايض حم و عموة است ، Bâb I.

Bâb II. ور صفت دخول مکهٔ معظمه و ذکر مسنونات و مستحبات آن , on fol. 69%.

Bâb III. از مسایل و انواع آن و انهه متعلق است بآن از مسایل به on

Bâb IV. مر بيان سعى بين الصفًا والمروة, on fol. 1096.

 $Bab \ \nabla$. والوقوف V. المعنى والوقوف on fol. 118^{b} .

Bāb VI. در بيان وقوف بعرفات , on fol. 124°.

Bâb VII. وربيان مزدلفه و احكام آن, on fol. 138b.

Bab VIII. در بیان انچه متعلق است از مناسک بمنا , on fol. 143°.

Bāb IX. در بیان طواف زیارت, on fol. 149b.

Bâb X. در رصى جمار و ما يتعلق بها , on fol. 152a.

Bāb XI. در ذكر طواف و داع , on fol. 161 ما

Bâb XII. مر ذكر احكام عمرة , on fol. 1660.

The work, with its full title حيات القلوب في زيارة المحبوب, was lithographed in Bombay, 1882.

Written in ordinary Tailiq.

Dated Makkah, 15 Jumada II, A.H. 1226.

No. 1240.

foll. 18; lines 25; size $11\frac{1}{2} \times 7\frac{3}{4}$; $9\frac{3}{4} \times 5\frac{1}{2}$.

مسايل اربعين MASÂ'IL-I ARBA'ÎN.

A collection of forty questions and their answers in respect of certain customs, rites and observances, the legality of which is doubtful, by Sayyid Abû Muḥammad Jālisarî سبد ابو معمد جالیسری.

Beginning:-

الحمد لله الذي خلق من الماء بشراً فجعله نسبا و صهراً و بعث في الاميين رسولا النع *

We learn from the preface that in A.H. 1255=A.D. 1839, when Muḥammad Khân Zamân Khân, son of Muḥammad Yâr Khân, of Bhikampûr, Parganah Kole, Aligarh, came to Shâhjahânâbâd, he put thirty-five questions to Abû Sulaymân Muḥammad Isḥâq, grandson of Shaykh 'Abd-ul-'Azîz Dihlawî, and asked him to reply to them. The collector of these questions and answers, Abû Muḥammad Jâlîsarî, then says that at that time he was present in the city and he was requested by the aforesaid Muḥammad Ishâq to write down his answers to those questions. He then proceeds to say that he added five more questions to those thirty-five, and

collected all in the form of the present book entitling it مسایل اربعین الموسلین منت سید الموسلین

Written in fair Ta'liq.

Not dated; 19th century.

No. 1241.

foll. 193; lines 23; size $12\frac{1}{4} \times 8$; $9 \times 4\frac{1}{2}$.

تنوير البنار TANWÎR-UL-MANÂR.

A Persian commentary on Ḥâfiz-ud-Dîn Abul Barakât 'Abd Ullah bin Aḥmad Nasafi's (d. A.H. 710=A.D. 1310) well-known work Manārul Anwâr منار الانوار on the principles of jurisprudence (اصول فقه).

Commentator: 'Abd-ul-'Alî Muḥammad bin Nizâm-ud-Dîn Muḥammad-ul-Anṣârî: عبد العلي محمد بن نظام الدين محمد الانصاري.

Beginning with an Arabic preface:-

For the Arabic original and its numerous commentaries see Haj. Khal., vol. vi, p. 121. See also Loth, Arab. Catalogue, Nos. 312-318, etc.

For the life of the commentator, who is better known as 'Baḥr ul-'Ulûm,' and his other works, see No. 82.

The Arabic text is written in red Naskh and the commentary in ordinary Nasta'liq.

Dated A.H. 1232.

The MS. was copied for one 'Abd-ul Ḥamid, whose seal, dated A.H. 1213, bearing the following versified inscription, is found at the beginning and end of the copy:—

زد بدامل خدا دست امید بندهٔ عامی ترین عبد العمید

No. 1242.

foll. 101; lines 11; size 10×7 ; $6\frac{1}{4} \times 3\frac{3}{4}$.

فوالد المصلى

FAWÂ'ID-UL-MUŞALLÎ.

A treatise on prayers and other legal rites and observances.

Author: Muḥammad Gauş 'Alî bin Ḥâfiz Muḥammad Mu'izz Ullah عبد عوث علي بن حافظ محمد معز الله

Beginning:-

The author tells us in the preface that he wrote this treatise at the request of a friend named Bādal Shāh.

The date of completion given at the end is Tuesday, 8 Dulhijjah, A.H. 1237=A.D. 1821.

Written in careless Indian Tailiq.

Dated A.H. 1239.

On the title-page there is a seal of the author in which he calls himself معهد غوث على قاضى بلدة فرخ آباد

No. 1243.

foll. 10; lines 15; size $7\frac{3}{4} \times 4$; $6\frac{1}{2} \times 4$.

A short religious tract on faith, ablution and prayer.

Author: Qutb-ud-Dîn bin Muḥammad Ġiyāṣ-ud-Dîn فطب الدين محمد غياث الدين

Beginning:-

الحمد لله رب العالمين بدانكه اسعدك الله تعالى في الدارين كه اين رساله ايست در فقه الني ...

The tract is of little value and seems to have been written by a man of ordinary knowledge.

The Persian tract (foll. 1-7) is followed by an Arabic one on the same subject.

Written in ordinary Naskh.

Dated A.H. 1244.

The MS. is in a damaged condition and the paper is getting brittle.

No. 1244.

foll. 96; lines 13; size $9\frac{1}{4} \times 6$; 6×4 .

A tract on Muhammadan law.

Author: Bahâdur Khân Ḥanafî Raḥimpûrî مبادر خان حنفي رحيم

In the preface the author tells us that a large number of the Sunnîs of India being disgusted with the illegal principles and observances of ignorant Darwishes, wanted to get correct information about the principles and customs of the Prophet, his descendants and Ashâb, and accordingly they put several questions to Sayyid Maḥbûb 'Alī Ḥanafī, to which the latter replied. The author then collected these answers in the form of the present book, in A.H. 1245=A.D. 1829. The questions, one hundred in number, relate to various points on Muhammadan law.

Written in ordinary Ta'liq. Dated Rabi II, A.H. 1249.

No. 1245.

foll. 76; lines 15; size $9\frac{1}{2} \times 6$; $6\frac{1}{4} \times 3\frac{1}{2}$.

ماية المسائل في تحصيل الفضائل

MIAT-UL-MASÂ'IL FÎ TAḤŞÎL-UL-FADÂ'IL.

A collection of one hundred questions, with answers, relating to some customs, rites and observances and beliefs, the legality of which is controverted or doubtful, compiled by Ahmad Ullah bin Dalil Ullah Ṣiddiqi ul-Adnāmi احمد الله بن دليل الله صديقي الادنامي.

Beginning:-

حمد بیحد واحد حقیقي را سزد که و هزاران هزار شکر بر انواع نعم دارین که اعظم ترین توحید است النع . In the preface the compiler says that one day some of the descendants of the Timurid kings came to his master, Shaykh Muḥammad Isḥâq bin Shaykh Muḥammad Afḍal ul-Fârûqî al-Muḥaddiṣ-ud-Dihlawî المعدث المعلوي المعدث المعلوي المعدث المعلوي , a pupil of Shâh 'Abd-ul-'Azîz bin Shâh Walî Ullah Muḥaddiṣ-ud-Dihlawî, and placed before him ninety written questions and requested him to write answers to them on the basis of standard works on Muhammadan theology and law for the information and guidance of Moslems and themselves. The compiler then proceeds to say that to these ninety questions he added ten more, and these one hundred questions with his master's answers to them form the present book, which he has entitled بالادلة الشرعية و ترك الاعرز المنهية المسائل في تعصيل الفضايل . He adds that he wrote this treatise in A.H. 1245=A.D. 1829.

The first question begins thus on fol. 3a.

Lithographed, with marginal notes, Lucknow, 1877.

Written in fair Ta'liq.

Not dated; 19th century.

No. 1246.

foll. 65; lines 14; size 9×6 ; $6 \times 3\frac{1}{2}$.

The Same.

Another copy of Aḥmad Ullah's ماية المحايل, beginning as above. Written in ordinary Ta'liq.
Dated 11 Rabi' II, A.H. 1249.

No. 1247.

foll. 103; lines 15; size $9\frac{3}{4} \times 6\frac{1}{4}$; $7 \times 3\frac{3}{4}$.

تحفة المسلمين TUHFAT-UL-MUSLIMÎN.

An exposition of the principal rites and observances of Islâm, according to the Ḥanafi law. Author: Jân Muḥammad bin Abû Sa'îd Anṣârî ul-Jâlindharî. جان محمد بن ابو سعيد انصاري الجالندمري.

Beginning:-

It is doubtful if the author is identical with Maulavî Jân Muḥammad Lâhauri مولوي جان محمد لاهوري معدد الاهوري معدد المامية noticed in the Ḥadâ'iq-ul-Ḥanafiyah, p. 475, where the present work is not included in the list of works given. He was born in A.H. 1193=A.D. 1779, and died on the 10th of Muḥarram, A.H. 1268=A.D. 1852. He was a great scholar and a good preacher and his pupils were Muḥammad 'Alim, Muḥammad Karâmat Ullah, Gulâm Muḥammad Multânî, Fakhr-ud-Dîn and others. His compositions are رسالة البات - زبدة التفاسير و التذكير وافض- رسالة عقابد حنفية - خلافت حضرت معاوية رسالة عدم فرضيت جمعة مام رسالة حرمت تنباكر - معراج نامة - شرح قصيدة امالي .

The work is divided into two main chapters, each with numerous subdivisions. The first treats of the articles of faith and the second, of deeds اعمال. In the second chapter the author deals with ablution, legal prayers, almsgiving, fasting, pilgrimage, etc.

A list of the contents is given at the beginning of the copy.

Written in ordinary Ta'liq.

Dated Dulhijjah, A.H. 1239.

Scribe: حافظ عبد الصيد

No. 1248.

foll. 201; lines 11; size $8\frac{1}{2} \times 5\frac{1}{4}$; $6\frac{3}{4} \times 4$.

سراجيه SIRÂJIYAH.

A Persian paraphrase of Sirâj-ud-Dîn Abû Țâhir Muḥammad bin Muḥammad bin 'Abd-ur-Rashîd us-Sajâwandî's (who flourished about A.H. 600=A.D. 1203) famous work السراجية on the law of inheritance and property, according to the Ḥanafite School. For printed editions and commentaries see Loth. Arab. Cat. Nos. 239-248; Ḥâj Khal., iv, p. 399; Brock., vol. i, p. 378. See also Brit. Mus. Arab. Cat. p. 409; etc.

Translator: Mir Shaykh bin Nûr-ud-Dîn Muḥammad ul-Yawanî مير شيخ بن نور الدين محمد اليواني.

Beginning:-الحمد لله الذي جعل العلماء ورثة الانبياء و فرض طلب العلم على

كل مسلم الني .

The Arabic text is written in red.

A very modern copy. Written in ordinary Ta'liq, for کپتان پار ترج. Dated 1851.

.عبد الحق ولد محمد هاشم قريشي : Scribe

No. 1249.

foll. 22; lines 14; size $10\frac{3}{4} \times 7$; 8×4 .

شواهد الجمعة

SHAWAHID-UL JUM'AH.

A treatise on the legality, excellence and virtues of the Friday prayer.

Author: Muḥammad 'Alī Ḥabîb Qâdirî Phulwârawî معيد علي معيد علي يهلواروي يهلواروي

Beginning:-

الحمد لله ذي المعارج العليا الذي جعل الجمعة من اكبر شعاير السلام ألنح .

The author, who adopted the takhallus Naṣr, has been mentioned under No. 447 in connection with his Diwān. He says that as some people of his province had doubts about the legality of the Friday Prayer, he wrote the present treatise, consisting of legal decisions (in support of the legality of the prayer) collected from well-known standard works on Muhammadan law.

According to the concluding lines the author completed the work on 20 Dulqa'ad, A.H. 1279=A.D. 1862.

Written in fair Ta'liq.

Dated 12 Ramadan, A.H. 1281.

A note on the title-page, due to the author himself, says that he presented this MS. to Maulavi Muḥammad Sa'id (poetically surnamed Hasrat, see No. 448) on Friday, 13 Ramaḍân, A.H. 1281.

SHÎ'Î LAW.

No. 1250.

foll. 101; lines 14; size $7\frac{1}{2} \times 4\frac{1}{2}$; $5\frac{1}{4} \times 2\frac{1}{4}$.

الجعفرية

AL-JA'FARÎYAH.

A Persian translation of 'Ali bin 'Abd-ul-'Âlî ul-Kurkî's Shî'ite work الجعفرية on purification, ablution and prayer.

Beginning:-

شکر و سپاس و ستایش مر معبودی را که از جمله مطلوقات انسانرا • برگزید النج •

According to Kashf-ul-Ḥujub (Lib. copy, fol. 44°) 'Alî bin 'Abd-ul 'Âlî ul-Kurkî wrote the Arabic original in Jumâdâ II, A.H. 917=A.D. 1511, and died in A.H. 945=A.D. 1538.

It would appear from the preface that the translator, who does not reveal his name, made the translation during the lifetime of the author of the Arabic original to whom he refers thus: وحيد عصرة و فريد . دهرة مد ظلم العالى على ابن عبد العالى .

The work begins with a Muqaddimah on the excellence and virtues of prayer, after which comes the chapter on purification and ablution, and ends with the chapter on prayer.

Written in fair Nasta'liq.

Not dated; 18th century.

The name of Sayyid Safdar Nawwâb of Patna, to whom the MS. evidently once belonged, appears at the beginning of the copy.

No. 1251.

foll. 96; lines 19; size 83 × 43; 6 × 3.

رسالة صيديه

RISÂLAH-I ŞAYDIYAH.

A treatise on legal precepts concerning hunting, the slaying of animals, laws relating to the chase of animals, etc., etc.

Author: Ḥusayn ul-Ḥusayni ut-Ṭabasi, entitled Ṣadr-i Jahan مدر جهان العسيني الطبعي المخاطب به مدر جهان.

Beginning:

سپاس بیقیاس و شکر محمدت اساس بادشاهی را سزاوار است که مرغابیان دل عارفان آگاه النج •

We learn from the preface that the author wrote this work at the desire of the reigning king Qutub Shah (of Golconda) ابر المظفر whom he generally accompanied in his hunting excursion.

The work, divided into a Muqaddimah, ten Bāb and a Khātimah, deals with descriptions of the various species of animals, their qualities and the legal decisions of the Imâms in respect of their being lawful or unlawful to eat. In the latter portion of the work, the names of the animals are arranged in alphabetical order. The Persian name of each animal is followed by its equivalents in Turkish and Dakhnî, after which the opinion of the heads of the various sects is given under the word ; then follows the use and properties of its flesh and parts of the body given under and properties of its flesh and parts of the lamful school, to which he probably himself belonged.

A copy of the work is mentioned in the Bûhâr Lib. Catalogue vol. i, p. 174. For another similar treatise see the same Catalogue, p. 86.

Written in clear Naskh, with an illuminated head-piece and 'Unwân.

Not dated; apparently 17th century.

No. 1252.

foll. 37; lines 15; size $8\frac{1}{2} \times 6\frac{1}{2}$; $6\frac{3}{4} \times 5$.

رسالة صيديد

RISÂLAH-I ŞADIYAH.

A damaged and badly written and incomplete copy of a treatise on legal precepts relating to animals as to their being lawful or unlawful to eat, translated from some Arabic work.

The preface is wanting, and neither the name of the author nor the title of the work could be ascertained. It opens abruptly thus:—

آلارنب خرگوش حلالست گوشت وى نزد جميع علما و نزد اماميه اثنا عشريه حرامست الني .

The arrangement is that the name of an animal is given at first in Arabic, followed by its Persian and Hindî equivalents. Then follows the legal opinion (الحكم) of the different schools in respect of its being lawful or unlawful to eat and then its use and properties (الخواص).

Written in a careless ugly Ta'liq. Not dated; 19th century.

No. 1253.

foll. 320; lines 19; size $10\frac{3}{4} \times 7$; 8×5 .

جامع عباسي JĀMI'-I 'ABBĀṢÎ.

A complete copy of the popular exposition of Shî'ite law.

Author: Bahâ-ud-Dîn Muḥammad ul- 'Âmulî بهاء الدين معمد

. العاملي

Beginning:-

الحمد لله رب العالمين و الصلوة على اشرف الولين اما بعد چون توجه خاطر ملكوت ناظر اقدس اشرف النج •

The author, who has been mentioned (No. 291), says in the preface that he wrote this work at the request of Shah 'Abbas Safawî (A.H. 996-1038=A.D. 1588-1628) for the use and benefit of the Shi'ah sect.

The work is divided into twenty $B\hat{a}b$ (enumerated at the beginning). Bahâ-ud-Dîn died soon after completing the first five $B\hat{a}b$, and the work was continued and completed by Nizâm bin Ḥusayn Sâwajî, who in the preface at the beginning of the sixth $B\hat{a}b$ (fol. 117b) says that after Bahâ-ud-Dîn's death on 12 Shawwâl, A.H. 1031=A.D. 1622, he was directed by the king to complete the work. According to the concluding lines Nizâm completed the work in Safar, A.H. 1032=A.D. 1622

The work was lithographed at Lucknow, A.H. 1264, and at Tabriz, A.H. 1277. Comp. Rieu, i, p. 25; E. G. Browne, Camb. Catalogue, p. 63; J. Aumer, p. 130; Flescher, No. 338; etc.

Written in fair Naskh with occasional notes and emendations on the margins.

Not dated; 17th century.

A seal of one معمد علي, dated A.H. 1190, is found on the title-

No. 1254.

foll. 357; lines 15; size $11\frac{1}{4} \times 7\frac{1}{2}$; $9 \times 5\frac{1}{2}$.

The Same.

A copy of Bahâ-ud-Dîn 'Âmuli's first five Bâb of the Jâmi'-i 'Abbâsî, beginning as above.

The present MS. consists of two parts:

Part I, bearing the pagination 1-155, comprises the text of the first five Bâb of the Jâmi'-i 'Abbâsî.

Part II, pp. 1-560, is a commentary on the same five Bâb, by Ibn-i-Khâtûn, that is to say, Muḥammad bin 'Alī, better known as Ibn-i Khâtûn ul-'Âmulî, the author of the Tarjumah-i Quṭub Shâhī, which is a translation of Bahâ-ud-Dîn 'Âmulî's اربعين (see No. 1211).

The glosses are arranged with reference to the pages and lines of

the text in the present copy.

The colophon says that the transcription of this gloss, entitled Hâshiyah-i Ibn-i Khâtûn, composed by Shams-ud-Dîn Muḥammad, better known as Ibn-i Khâtûn ul-'Amulî, was completed on 19 Sha'bân, A.H. 1310.

At the beginning of the copy is a versified treatise on the five fundamental duties of Islâm according to the Shî'ah school by Ḥâfizî. It begins thus:—

اي دل اول بكو تو بسم الله كن ادا شكر نعمت الله

The treatise is interleaved with glosses on the same.

Written in ordinary Ta'liq.

Scribe : سيد مظفر حسين.

No. 1255.

foll. 467; lines 15; size $9\frac{1}{4} \times 4\frac{3}{4}$; $5\frac{3}{4} \times 2\frac{1}{4}$.

The Same.

The last fifteen Bâb of the Jâmi'-i Abbâsî (see No. 1253). Beginning:—

الحمد لله رب العالمين والصلوة والسلام على خاتم الغبيئين اما بعد چون همكى همت والا فهمت بذدة كان همايون ألغ ه

Written in good Naskh.

Not dated; apparently 17th century.

The date A.H. 955, given in a later hand at the end of the copy, is a falsification.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1256.

foll. 124; lines 15; size 9×51 ; 61×4 .

The Same.

Another copy of the first five Bâb of Bahâ-ud-Dîn 'Âmulî's Jâmi'-i 'Abbâsî, beginning as usual.

Written in careless Indian Ta'liq.

Dated 4 Dulqa'd, A.H. 1231.

Scribe: قربانعلى.

No. 1257.

foll. 35; lines 13; size $5\frac{3}{4} \times 3\frac{1}{2}$; $3\frac{1}{2} \times 1\frac{3}{4}$.

ترجمة الصلوة TARJUMAT-US-SALÂT.

A Persian translation of the Arabic recitations, invocations and Quranic passages used in the daily prayers.

Author: Muḥammad bin Murtaḍâ, better known as Muḥsin ul-Kâshî: معهد بن مرتضى الهدعو به معهد الكاشي. هرکه نگویا بتو خاموش به هرچه نیاد تر فراموش به هرچه نیاد تر فراموش به سپاس و ستایش مرکریمی را که با کمال کبریا و عظمت آلنے ...

Mulla Muhsin of Kashan, whose original name was Muhammad bin Murtada, was a Shî'ah scholar of great reputation. He was a pupil of Mulla Sadra (d. A.H. 1050=A.D. 1640), who gave him his daughter in marriage. He received the takhallus Fayd from his master. The author of the Nujûm-us-Samâ, who gives a notice of Muhsin's life occupying pp. 119-125, says that in the treatise in which Muhsin enumerates the works composed by him from the age of 20 he observes that he wrote the treatise at the age of 83, in A.H. . 1090=A.D. 1679. It is therefore evident that he was born in A.H. 1007=A.D. 1598. The wide reputation of Muhsin's sanctity and scholarly ability attracted the attention of Shah 'Abbas II (A.H. 1052-1077=A.D. 1642-1647), who called him from Kâshân to Isfahân in A.H. 1067=A.D. 1656, and made him his constant companion. There are conflicting statements about the date of Muhsin's death. Brocklemann, vol. ii, p. 200, where he wrongly calls the author Muhassin ul-Kâshî, says that he died about A.H. 911=A.D. 1505, but in the same volume, p. 413, he gives the date as A.H. 1106=A.D. 1694. Others place the author's death about A.H. 1040=A.D. 1630. The author of the Kashf-ul-Hujub and other reliable authorities say that Muhsin died after A.H. 1090=A.D. 1679. A very good account of the author is given in Browne's Hist. of Persian Literature in Modern Times, pp. 432-435. The author of the Nujûm-us-Samâ, loc. cit., says that according to a statement of Muhsin's pupil Ni'mat Ullah Jaza'irî, Muhsin left, besides a Dîwân, about two hundred books and treatises. The following may be enumerated here :-

- (۱) کتاب الصافی در تفسیر قران مجید که فراغ از تالیف آن در سنه ۱۰۷۵ مود •
 - (۲) کتاب الاصفی که منتخبی از تفسیر صانی است .
 - (٣) کتاب الوافي مشتمل بر پانزده جزو است .
 - (۴) کتاب الشافي و آن منتخب از وافي است ه
- (۵) کتاب النوادر مشتمل بر احادیثی که در کتب اربعه مشهوره مذکور نیست *

- (٢) كتاب معتصم الشيعة في احكام الشريعة *
- (۷) کتاب مفاتیم الشرایع که در سنه ۱۰۴۳ تمام کرده .

This date of composition of the مفاتيح الشرايع, viz. A.H. 1042=A.D 1632, is also given in the Kashf-ul-Ḥujub, p. 538, but see Bûhâr Lib. Cat., vol. ii, p. 213, where a copy of the work is noticed in which the author is said himself to have given the date of composition as A.H. 1090=A.D. 1679. I do not understand this, for I cannot find the date anywhere in that work.

- (٨) كتاب الفعيم مشتمل بر خلاعة ابواب فقه *
- (٩) كتاب تطهير الاخلاق كه منتخبي از بيان علم اخلاق است
 - (١٠) كتاب علم اليقين في اصول الدين =
 - (١١) كتاب المعارف كه ملخص از كتاب علم اليقين است *
 - (١٢) كتاب عين اليقين في اصول الدين *
- (١٣) كتاب اصول المعارف كه خلاصة مهمات عين اليقين است =
 - (١٤) كتاب المحجة البيضاء في احياء الاحياء للغزالي *
 - (١٥) كتاب الحقايق ملخص كتاب محجة البيضاء ،
 - (١٩) كتاب قرة العيون ٥
 - (١٧) كتاب الكلمات المكذونة *
- (١٨) كتاب الكلمات المخزونة كه منتزع از كلمات مكنونة است .
 - (١٩) كتاب اللَّالي كه انتخاب كلمات مكنونه است .
 - (*۲) کتاب کلمات مصنونه در بیان توحید .
 - (٣١) كتاب الكلمات السرية المنتزعة من ادعية المعصومين
 - (٢٢) كتاب جلاء القلوب في بيان انواع اذكار القلب •
- (٣٣) كتاب تشريع العالم في بيان هيئات العالم و حركات الافلاك والعذاص .
 - (٢١٩) كتاب انوار الحكمة كه مختصر از عين اليقين است *
 - (٢٥) رساله اللباب در كيفيت علم باري تعالى .

- (٢٩) رساله اللب در معنى حدوث عالم .
 - (٢٧) رساله ميزان القيمة .
- (۲۸) رساله مراة الاحزان در حقيقت بهشت و دوزخ .
- (٢٩) كتاب ضيار القلب در حقيقت احكام برباطي انسان •
- (۳۰) كتاب تفوير المواهب در تعليقات بر تفسير كاشفي موسوم به مواهب عليه .
- (۳۱) کتاب شرح صحیفهٔ کامله سجادیه در انچه محتاج به شرح است باختصاره
 - (٣٢) كتاب الكلمات الطريقه در منشاء اختلاف است .
 - (٢٣) كتاب بشارة الشيعة الامامية .
 - (۳۴) كتاب الاربعين در مناقب حضرت امير المؤمنين .
- (۳۵) کتاب سفیدة الفجاة در بیان انکه ماخذ احکام شرعیه مفحصر در محکمات قران و حدیث است .
- (٣٩) رساله حق مبين در كيفيت تحصيل فقه كردن در دين مبين .
 - (٣٧) كتاب الاصول الاصلية مشتمل بردة اصول از قران و حديث *
- (٣٨) كتاب تسهيل المحجه در انتخاب كشف المحجة تاليف سيد
 ابي طاؤس •
- (٣٩) كتاب نقد الاصول الفقهيه مشتمل بر خلاصة علم اصول فقه و آن اول تصانيف اوست ،
 - (۴۰) كتاب اصول العقايد در اصول خمسه .
- (۴۱) كتاب منهاج الفجاة در بيان طلب آن علمي كه فريضه است برهر مسلم .
- (۴۲) كتاب ضريعة الضراعه در دعا هاى مفاجات مفقوله از حضرات اتمة طاهرين .
- (۴۳) کتاب منتخب الارزاد مشتملبر اذکار و دعوات شب و روز و هفته و سال .

- (۴۴) کتاب اهم ما یعمل مشتمل بر اعمال مهمات شریعت مطهره .
- (۴۵) كتاب الخطب مشتمل بر صد خطبه از خطبهاى جمعه و عيدين،
 - (۳۹) رساله شهاب ثاقب در تحقیق رجوب عینی نماز جمعه .
- (۴۷) رساله ابواب الجغال فارسي دربيال احكام فماز جمعه و آداب آن
 - * (the present work) رسالة ترجمة الصلوة (۴۸)
 - (٤٩) رساله مفتاح الخير فارسى متعلق بفقه نماز
 - (٥٠) رسالة ترجمة الطهارة فارسي *
 - (10) رسالة اذكار الصلوة =
 - (٥٢) رساله ترجمه الزكوة فارسى =
 - (٥٢) رساله ترجمة الصيام فارسى *
 - (٥١٥) وساله ترجمة العقايد، فارسى •
- (٥٥) رساله موسومه بالسائم الغيبي در تحقيق معنى ايمان و كفر .
- (۵۹) رسالهٔ راهٔ صواب فارسي در سبب اختلاف مذاهب اهل اسلام و تحقیق معنی اجماع *
 - (٥٧) رسالة شرايط الايمان فارسى .
 - (٥٨) رساله ترجمة الشريعه فارسى
 - (99) رساله اذکار مهمه .
- (۹۰) کتاب رفع والدفع فارسي مشتمل بر دفع آیات و رفع بلیات بقران و دعا و تعوید و غیر آن ه
- (٣١) رساله آئينه شاهي فارسي كه مختصري از ضياء القلب است •
- (۹۲) رساله وصف الخيل فارسي در شفاختن اسپها بموجب احاديث،
 - (٩٢) رساله زاد السالك در آداب سلوك طريق حق *
- (٩١٠) رسالة النعطبة الصغري مشتملبر خلاصه فقه طهارت وصلوة وصوم *
- (٩٥) رساله تعليقات نخبة الصغرى مشتمل بر تفصيل مجملات آن
 - (٩٩) رسالة ضوابط الخمس در احكام شك و سهو و نسيل در نماز *

- (٩٧) رساله جهاز الاموات مشتمل بر مسائل متعلقه بجفاره .
 - (۹۸) رساله در بیان اجرت گرفتن بر عبادات :
 - (۲۹) رساله در تحقیق ثبوت ولی برزن باکره در تزویے .
- (۷۰) رساله غذیة الایام در معرفت ساعات و ایام از احادیث اهل البیت .
 - (VI) رسالة معيار الساعات فارسى .
- (۷۲) رساله موسوم بالحجار الشداد والسيوف الحداد در ابطال جواهر افراد »
- (۷۳) رساله محاکمه مشتمل بر محاکمه میان در فاضل از مجتبدین امامیه در معنی تقیه ...
- (۷۴) رساله رفع الفتنه در بيان حقيقت علم و علما و معني زهد و عبادت .
 - (٧٥) كتاب فهرست انواع العلوم .
- (۷۹) رساله اجوبه مكتوبات منتخبه از كتب علما و اهل معرفت و اشعار ایشان «
- (۷۷) رساله شرح الصدر که در ذکر مجمل احوال و سوانع عمر خود تصفیف کرده .
- (۷۸) رساله انصاف در بیان طریق حصول علم باسرار دین و کیفیت سعی و کوشش خود در تحصیل یقین .
- (۹ ۷) رساله خلاصة الاذكار در زبده دعاها و اذكار براي هر كار و هر وقت .
 - (٨٠) رساله منتخب اخوان الصفاء
- (١١) رسالة منتخب بعض ابواب فتوحات مكية محي الدين عربي .
 - (٨٢) رساله منتخب مكانيب قطب الدين يحيى
 - (۸۳) رساله منتخب مثنوي مولوي روم .
 - (۸۴) رساله گلزار قدس در غزلیات و قطعه و مراثبی .

We learn from the preface that the author wrote this work for the convenience of those who did not know Arabic, and divided it into eight Gates (در).

A Persian translation of سورة قدر ,سورة فاتحة ,بسم الله ,اعوذ بالله and سورة قدر ,سورة فاتحة , as also given.

The work is mentioned in Kashf-ul-Ḥujub, p. 117.

A beautiful copy. Written in elegant Naskh.

Dated A.H. 1069.

. محمد قاسم المشهدي : Scribe

No. 1258.

foll. 420; lines 27; size 12 × 8; 81 × 51.

لوامع صاحبقواني

LAWÂMI'-I ŞÂḤIBQIRÂNÎ.

A Persian commentary on Ibn-i Bâbwayh's (d. A.H. 381=A.D. 991) well-known Shî'ah traditional work on law, entitled كتاب صن لا بعضرة الفقيه, in three volumes.

Commentator: Muḥammad Taqî bin Maqşûd 'Alî Majlisî معمد . تقي بن مقصود على مجلسي

Beginning:-

Shaykh-ul-Islâm Muḥammad Taqî, father of the celebrated Mullâ Muḥammad Bâqir Majlisî, was born at Isfahân, A.H. 1003=A.D. 1594. He was a pupil of Bahâ-ud-Dîn 'Âmilî and Mullâ 'Abd-Ullah Shûstarî, and died in A.H. 1070=A.D. 1659.

We learn from the preface that before writing the present work he wrote a detailed Arabic commentary (entitled روضة المِنْقِين) upon Ibn-i Bâbawayh's work, and dedicated the same to his royal patron Shâh 'Abbâs II, who requested him to translate it into Persian. Hence the present work, which is also dedicated to the Shâh.

Other works written by him are:-

For his life see Nujûm-us-Samâ, pp. 59-64.

The Arabic original (see Rieu, Arab. Supplement, No. 330; Åṣaf. Lib., vol. ii, p. 676), comprising four Juz in two volumes, was lithographed, Lucknow, A.H. 1307.

A copy of the present work is noticed in Rieu, Supplement, p. 13. See also Kashf-ul-Ḥujub, p. 481. The date of completion, given at the end of this volume, is Shawwâl, A.H. 1065 = A.D. 1654.

The present MS. (vol. i), extends from the beginning of the work to the end of باب الجماعة و فضلها, corresponding to p. 134, Juz I of the lithographed edition. The chapter entitled باب غسل الببت begins separately after an illuminated head-piece, on fol. 158^b.

Written in good minute Naskh, with an illuminated head-piece.

No. 1259.

foll. 266; lines 25; size $10\frac{1}{4} \times 6\frac{1}{2}$; $7 \times 4\frac{1}{4}$.

Vol. II.

A continuation of the preceding copy, extending from the beginning of باب وجزب الجمعة و فضلها و من وضعت عنه والصلوة والخطبة فيها to the end of باب الاعتكاف (Juz i, p. 135 to Juz ii, p. 67, lithographed edition).

The date of completion of this part, given at the end, is Muḥarram, A.H. 1066=A.D. 1655.

Written in the same hand as the preceding copy.

Not dated; 18th century.

No. 1260.

foll. 359; lines and size same as above.

Vol. III.

A continuation of the preceding copy, comprising the commentary from the beginning of باب علل الحج to the end of باب علل الحج الغروض to the end of باب علل الحجارح (Juz ii, p. 67 to the end of Juz ii, lithographed edition).

Beginning:-

The chapter entitled باب الابتداء بمكة والختم باالمدينة begins separately after an illuminated head-piece on fol. 274b.

According to the concluding lines the author completed this portion in Shawwâl, A.H. 1066=A.D. 1655.

The commentary on Juz 3 and 4 is wanting.

All three volumes are written by one scribe. The original folios are mounted on new margins.

Not dated; 18th century.

No. 1261.

foll. 304; lines 15; size $8\frac{1}{2} \times 6$; $5\frac{1}{2} \times 3$.

حديقة المتقين

HADÎQAT-UL MUTTAQÎN.

A work on legal prayer, ablution, fasting, pilgrimage, alms, and other rites and observances of Islâm, according to the Shî'ite school.

Author: Muḥammad Taqî bin Majlisî ul-Işfahânî محبد نقي بن

Beginning:-

الحمد لله رب العالمين اما بعد چنين كويد اضعف عباد الله الغني محمد تقي بن مجلسي الاصفهائي كه اين رساله ايست دربيان عبادات النع •

Muhammad Taqî, who has been mentioned under No. 1258, says in the preface that he wrote this work at the request of some of his religious brethren. It is divided into a Muqaddimah, five Bāb and a Khātimāh, enumerated at the beginning of the work.

A versified Hindûstânî translation of the chapter on oce (Fasting) made at the request of one Akbar 'Alî Khân Nawwâb, in A.H. 1216=
A.D. 1801, is given on the margins of foll. 269-288.

According to Nujûm-us Samâ, p. 62, the author wrote the present work in A.H. 1064=A.D. 1653.

Written in fair Naskh, with numerous notes and explanations on the margins.

Dated A.H. 1227.

No. 1262.

foll. 444; lines 11; size $9\frac{1}{4} \times 6$; $6\frac{1}{4} \times 3\frac{1}{2}$.

The Same.

Another copy of Taqi Majlisi's Ḥadiqat-ul-Muttaqin, beginning as above.

This copy is slightly defective towards the end, and breaks off with the words کردانیدم الیوم اکبلت لکم دینکم یعنی امروز دین شیا را کامل کردانیدم در ایر شیا تمام کردم و نعمت خود را بر شیا تمام کردم of the preceding copy.

Written in ordinary Ta'liq.

Not dated; 19th century.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1263.

foll. 225; lines 17; size $8\frac{1}{4} \times 5$; $6\frac{1}{4} \times 3$.

The Same.

Another copy of Taqî Majlisi's Hadîqat-ul Muttaqîn, beginning as usual.

The copy contains numerous notes and emendations on the . margins.

Written in ordinary Nasta'liq.

Dated 26 Dulhijjah, A.H. 1089.

The original folios are placed in new margins.

A seal of Sayyid Muhammad Afdal, dated A.H. 1126, is found on the title-page.

No. 1264.

foll. 352; lines 14; size $7\frac{1}{8} \times 4\frac{1}{4}$; $5\frac{1}{4} \times 2\frac{3}{4}$.

The Same.

Another copy of Taqî Majlisi's Ḥadiqat-ul Muttaqîn, beginning as usual.

Written in fair Tailiq.

Not dated; 19th century.

No. 1265.

foll. 69; lines 12; size $7\frac{1}{2} \times 4$; $4\frac{3}{4} \times 2\frac{1}{6}$.

وسالة حجيه

RISÂLAH-I HAJJIYAH.

A treatise on the sacred rites and ceremonies to be observed by Shi'ite pilgrims.

Beginning:-

The name of the author is not given, but in the concluding lines it is said that the work is an extract from the رسالهٔ حجیه of Maulânâ Muḥammad Taqî, that is to say, the great Shî'ah divine Muḥammad Taqî Majlisî (d. A.H. 1070=A.D. 1659).

The work is not divided into chapters or sections, but rubrics on the margins serve the purpose of headings.

Written in fair Nasta'liq.

Dated 15 Ramadan, A.H. 1246.

No. 1266.

foll. 546; lines 13; size $9 \times 5\frac{3}{4}$; $6\frac{3}{4} \times 4$.

تحفق الابوار TUḤFAT UL ABRÂR.

A work on the rites and observances of prayer according to the Shi ite school.

Author: Muḥammad Bāqir, ibn-i Muḥammad Taqi محمد باقر ابن

Beginning:-

The author, Muhammad Bâqir, has been repeatedly mentioned in this Catalogue (see Nos. 500-502). The work is divided into a Muqaddimah, a few chapters and a Khâtimah.

The original work is followed by a treatise on احكام شكوك, beginning on fol. 517" :--

Written in ordinary Indian Ta'lîq. Not dated; 19th century.

No. 1267.

foll. 92; lines 9; size $6\frac{3}{4} \times 4\frac{3}{4}$; $4\frac{1}{4} \times 3$.

اداب مج ADAB-I HAJJ.

A Shî'ah treatise on the regulations and ordinances for the pilgrimage.

Beginning:-

In the colophon, dated Murshidâbâd, 4 Rabî' II, A.H. 1151=A.D. 1738, it is said that these rules and ordinances were collected by Ḥâfī Zayn-ul 'Abidîn حاجي زين العابدين.

The work is divided into a Muqaddimah and three Bab.

Written in careless Indian Ta'liq.

Not dated; 19th century.

The seals of Nawwab Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwab of Patna are found at the beginning and end of the copy.

No. 1268.

foll. 433; lines 23; size 14 x 81; 91 x 5.

جامع الوضوي JÂMI'-UR-RADAWÎ.

A Persian commentary on Shaykh Najm-ud-Dîn bin Abil Qâsim Ja'far ul-Ḥilli's (d. A.H. 676=A.D. 1277) well-known Shî'ite work Sharâ'i'-ul-Islâm شرائع الأسلام on Muhammadan theology and law.

Commentator: 'Abd-ul-Ganî bin Abî Ţâlib ul-Kashmîrî عبد الغني

Beginning:-

الحمد الله الذي اوضع بعبادة سبل الوصول الى رضاة و سبل و سيلة النو .

The work begins with a wordy preface by the commentator, devoted to praise of some of the leading persons of Kashmîr, such as Abul Manşûr Khân, Afrâsiyâb Khan and his son 'Alî Ridâ. The commentator then says that he wrote this commentary at the request of the aforesaid 'Alî Ridâ, and that the date of beginning the work, A.H. 1161=A.D. 1748, is expressed by the title

For the Arabic original see Hâj. Khal., vol. iv, p. 20; Kashf-ul-Hujub, p. 317. The present commentary is mentioned in Kashf-ul-Hujub, p. 153. Another commentary on the work, entitled by hy Muḥammad Hasan bin Muḥammad Bâqir Najafî is mentioned in Kashf-ul-Hujub, p. 167.

Spaces for rubrics are left blank in many places.

Written in ordinary Tailiq.

Dated Lucknow, A.H. 1248.

.مير امامعلي ابن مير قدرت على ابن مير نظر على رضوي . Scribe

No. 1269.

foll. 341; lines 15-17; size 9\(\frac{3}{4} \times 6; 6\(\frac{3}{4} \times 4.\)

مرشد العوام MURSHID-UL-'AWÂM.

A work on Muhammadan ecclesiastical law, according to the Shi'ite school, treating of purification, ablution, prayers, alms, fasting and pilgrimage.

Author: Abul Qasim ibn ul-Ḥasan ul-Jilani ابو القسم ابن الحسن

. الجيلاني

Beginning:-

الحمد لله رب العالمين اما بعد چنين گويد اقل عباد الله ابوالقاسم ابن الحسن الجيلاني كه اين چند كلمه ايست در بيان مسايل عبادات النو ...

The author's father was a native of Jilân, but the author himself was born at Châplâq, in Qum. He was a pupil of Âqâ Bâqir Bahbahânî, and, according to Nujûm us-Samâ, p. 340, wrote the following works:—

(١) قوانين الاصول في اصول الفقه .

(٢) جامع الشنات .

- (٣) حواشي برقوانين الاصول .
 - (۴) شرح تهذيب الاصول .
 - (٥) مناهج الاحكام *
 - (٩) غذائم الايام -
- (V) رساله فارسى در اصول دين .
- (٨) رسالة در جواب مسائل عبادات و معاملات .
 - (٩) معين الخواص .
 - (+ ا) مرشد العوام (the present work) •

The author completed his توانين in A.H. 1205=A.D. 1790, and died shortly after the death of Âqā Sayyid 'Alî Ṭabâṭabâ'î which took place in A.H. 1231=A.D. 1815.

The work comprises five Kitáb, each subdivided into numerous sections:—

The first Kitâb, كتاب الطهارة, fol. 2b.

The second Kitâb, كتاب الصلوة, fol. 49b.

The third Kitâb, كتاب الصوم, fol. 178b.

The fourth Kitâb, كتاب الحج, fol. 251a.

The fifth Kitâb, كتاب الركوة, fol. 268b.

Written in clear Nasta'liq, excepting the first sixty-four folios which are in ordinary Ta'liq.

Not dated; 19th century.

The seal of Nawwab Sayyid Vılayat 'Ali Khan of Patna is found at the beginning and end of the copy.

No. 1270.

foll. 233; lines 15-19; size 94×6; 7×4.

The Same.

An incomplete copy of the same Murshid-ul-'Awam, beginning as above.

This copy extends to the end of كتاب الصوم, corresponding with fol. 250° of the preceding copy, and the last two Kitāb, viz. كتاب الحج and كتاب الركوة, are wanting.

Written in fair Nasta'liq, excepting foll. 158-233, supplied in a later hand in a careless Indian Ta'liq.

The latter portion of the MS., due to one سيد راحت حسين, is dated 1 Dulqa'ad, A.H. 1228.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Khwurshîd Nawwâb of Patna are found in several places in the MS.

No. 1271.

foll. 82; lines 15; size $9\frac{1}{4} \times 6$; $6\frac{1}{2} \times 4\frac{1}{4}$.

نوت لايموت QÛT-I LÂYAMÛT.

A treatise on purification, ablution and other preliminary observances for prayer.

Author: Aḥmad bin Muḥammad 'Alî bin Muḥammad Bâqir ul-Isfahâni, commonly called, al-Bahbahâni.

Beginning:-الحمد لله معز المومنين و مدل الفاسقين و رافع درجات العلماء العالمين النع .

The author, who has been mentioned in connection with his popular work مراة الاحوال جهان نما (No. 628), says in the preface to this work that he wrote this treatise at the request of some of his friends in Murshidabad, Bengal. The date of completion, given at the end, is 12 Ramadan, A.H. 1222—A.D. 1807 الثاني عشر من المبارك من السنة الثانية من العشر الثالث من الهابة الثالثة من الفجرة النبوية.

The concluding portion of the work is devoted to legal rites and observances relating to the dead.

The work is divided into numerous sections فصف enumerated in the list of contents given at the beginning of the copy. In the conclusion the author says that this is the first Juz of the treatise and that it will be followed by the second Juz dealing with fasting and prayer.

Written in ordinary Tailiq.

Dated 12 Jumada, A.H. 1228.

.سید خورشید علی اثنا عشری رضوی : Scribe

The seal of Nawwâb Sayyid Vilâyat 'Alî Khân of Patna is found at the beginning and end of the copy.

No. 1272.

foll. 144; lines 17; size 91×6; 71×4.

سبيل النجات

SABÎL-UN-NAJÂT.

A work on legal prayers, fasting and almsgiving, according to the Shi'ah faith.

Author: Aḥmad bin Muḥammad 'Alî bin Muḥammad Bâqir ul-Iṣfahânî, better known as Bahbahânî الأصفياني المشهور بالبهبهاني الأصفياني المشهور بالبهبهاني

Beginning:-

الحمد لله الذي جعل ابواب الصلوة مفاتيم خزائن الرحمة ألم .

The author who has been repeatedly mentioned in this catalogue in connection with other works, in the work entitled قرت لايموت (see No. 1271) promised a second Juz on prayer and fasting, and the present work is most probably the second Juz under a separate title. The author says in the preface that on his arrival in India people complained of the abstruse style of his arrival in requested him to write an easy tract on prayer and fasting. This he did on the eve of his departure from India. He dedicates the work to Muhammad 'Ali Khân Bahâdur Qâchâr (born A.H. 1203=A.D. 1788, died A.H. 1237=A.D. 1821), the eldest son of Fath 'Ali Shâh Qâchâr.

According to the concluding lines the author completed the work at 'Azîmâbâd in Rajab, A.H. 1236=A.D. 1820.

The work begins with a short introduction on the legal binding of prayers and fasting, and comprises two Matlab, and a Khâtimah, as follows:—

مطلب اول دربیان احکام نمازهای واجبه است مشتمل برسه مقصد و خاتمه on fol. 4".

مطلب دوم در احكام روزه است مشتبل بر دو فصل و خاتمه on fol. 119a.

خاتمه در احکام فطرة مشتمل بر چهار مقام

on fol. 139a.

Written in careless Ta'liq, with marginal notes.

Not dated; 19th century.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid-Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1273.

foil. 185; lines 15; size $9\frac{1}{2} \times 5\frac{1}{2}$; $6\frac{1}{4} \times 3$.

The Same.

Another copy of the Sabil-un-Najāt, beginning as above.

Written in clear Nasta'liq.

Not dated; 19th century.

Scribe: سيد وارث على

The seal and signature of Nawwâb Sayyid Vilâyat 'Ali Khân of Patna are found at the beginning of the copy.

No. 1274.

foll. 141; lines 15; size $9\frac{1}{4} \times 6$; $6\frac{1}{4} \times 3\frac{3}{4}$.

The Same.

Another copy of Ahmad bin Muḥammad 'Alî ul-Bahbahâni's Sabīl-un Najāt, beginning as above.

Written in ordinary Ta'liq.

Not dated; 19th century.

. سيد خورشيد علي ساكن محله مغلبورة باغ كشميري : Scribe

The seal of Nawwab Sayyid Vilayat 'Ali Khan of Patna is found at the beginning and end of the copy.

No. 1275.

foll. 128; lines 15; size 91 × 6; 7 × 41.

The Same.

Another copy of al-Bahbahânî's Sabīl-un-Nijât, beginning as above.

Written in ordinary Indian Ta'liq.

Not dated; 19th century.

The seals of Nawwâb Sayyid Vilâyat 'Ali Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of the MS.

No. 1276.

foll. 87; lines 18; size 74×4; 54×14.

نحبة

NAKHBAH.

A small tract on purification or ablutions, and prayers, according to the Shi'ite School.

Author: Muḥammad Ibrāhim ul-Isfahāni bin Muḥammad Ḥasan ul-Khurāsāni معجد ابراهيم الاصفهاني بن محمد حس الخراساني.

Beginning:-

حمد و ثناى بيحد و احصا مخصوص بارگاه كبريائيست الني .

The work is mentioned in Kashf-ul-Ḥujub, p. 578, where the author (d. A.H. 1261=A.D. 1845) is called معبد ابراهيم بن معبد حسن العمروف بالكرباسي.

It is divided into two Maqsad, with many subdivisions, termed

Bâb, Fasl, Mabhas, etc.

The first Maqsad on purification طهارت begins on fol. 1b. The second on prayers نماز, on fol. 40b.

Spaces for rubrics have been left blank in several places.

Written in a hasty Nasta'liq.

Dated Ramadân, A.H. 1244.

The seal of Nawwab Sayyid Vilayat 'Ali Khan of Patna is found at the beginning and end of the copy.

No. 1277.

foll. 265; lines 17; size $10 \times 5\frac{1}{2}$; $6 \times 3\frac{1}{2}$.

لوامع الرَّضويد

LAWÂMÎ'-UR-RADAWÎYAH.

A work on Muhammadan law according to the Shî'ite school.

Author: Sayyid Muhammad bin Mirza Mâ'şûm ur-Radawi uţŢūsī ميد محبد بن مرزا معصوم الرضوي الطوسي.

Beginning:-

الحمد لله على ما انعم كما علم الانسان مالم يعلم وخلق اللوح والقلم النع .

From the preface, which seems to have been written by another man, it would appear that the author wrote this work at the request of some of his Shî'ah friends. According to Kashf-ul-Ḥujub, p. 481, where the present work is mentioned, the author, better known as Muḥammad Qaṣir (but Naṣir in the Lib. copy, fol. 128a) ul-Maṣhhadi, died in A.H. 1253=A.D. 1837. See also Taḍkirah-i 'Ulamā-i Hind, p. 378, where he is said to be a pupil of Muḥammad Mahdi Baḥr ul-'Ulūm and Āqā Sayyid 'Alī.

The full title of the work, given in the preface, is لوامع الرضوية . The subjects treated are as follows:--

ر كتاب (كتاب), fol. 2b; كتاب الصلوة ; fol. 94b; كتاب الطهارة , fol. 208a; كتاب الصوم , fol. 216b.

Written in fair Naskh.

Dated A.H. 1249.

Scribe: مرزا عباس.

No. 1278.

foll. 66; lines 12; size $8 \times 5\frac{1}{4}$; $6 \times 3\frac{1}{4}$.

جواهر الائهه

JAWAHIR-UL-A'IMMAH.

A short treatise on Muhammadan law, with special reference to the various legal rites and ceremonies connected with a child after its birth, according to the Shî'ah doctrine.

Author: Anjab انجب.

Beginning:-

شكر مبرا از ريا و حمد منزة از خطا سزاوار كريمي است النم .

The work is divided into twelve chapters, each designated by a figurative name.

In the preface the author introduces his name thus: بندة مقيد بندي العصر متخلص با نجب, but in the colophon he is called

Written in ordinary Indian Ta'liq. الائمة تصنيف كتاب جواهر الائمة

. حاجي مغربي

Not dated; 19th century.

Scribe: کوجو مل

The MS. is water-stained.

VOL. XIV.

SUNNÎ THEOLOGY.

No. 1279.

foll. 114; lines 15; size 8×5; 53×23.

الطائف غياثيه

LAŢÂ'IF-I ĠIYÂŞIYAH.

A treatise on scholastic theology. Beginning:—

حمد بیحد و بی نهایت و مدح بیعد و بیغایت حضرت جلال آن . خدایرا که واجب الوجودي جز ذات او را ممکن نیست اللح .

Neither the title of the work nor the author's name is given in the text, but on the title-page and the colophon the work is called طائف غيائيه, and in both places it is ascribed to Imâm Fakhr-ud-Dîn Râzî:—

لطائف غياثيه للامام فخر الدين رازي .

In the preface we are told that the author wrote the work after forty years' study, and dedicated it to Sultan Muhammad bin Malak Shah. This seems impossible. Fakhr-ud-Dîn Râzî was born in A.H. 544=A.D. 1149 and died in A.H. 606=A.D. 1209, while Sultan Muhammad bin Malak Shah reigned from A.H. 498-511=A.D. 1104-1117, i.e. before Râzî was born.

A copy of the work, ascribed to the same Imâm Fakhr-ud-Dîn Râzî, is described in Rieu, i, p. 27. The work is divided into three Maqâlât, described in Rieu, loc. cit. See also Âṣaf. Lib., p. 1354, where the work is ascribed to the same Fakhr-ud-Dîn Râzî.

Written in ordinary Nasta'liq. Not dated; 18th century.

No. 1280.

foll. 110; lines 21; size $8\frac{3}{4} \times 5$; $6\frac{1}{4} \times 2\frac{3}{4}$.

The Same.

Another copy of the preceding work.

In the colophon the work is called the لطائف غياثيه of Fakhr-ud-Din Râzî, and on the title-page, لطائف فخو الدبن رازى. A list of the contents is given at the beginning. Written in good Nasta'liq, with an illuminated head-piece. Not dated; 18th century.

Scribe: عبد القدوس.

No. 1281.

foll. 50; lines 21; size 81×5; 7×4.

تحفة الصلوة

TUHFAT-UŞ-ŞALÂT.

A treatise on the excellence, pre-eminence and legal bindings of sending blessings on the Prophet (ode).

Author: Husayn Waiz Kashifi حسين واعظ كاشفى

Beginning:-

احمدك اللهم و انت المحمود على لسان حبيب محمدن المدينة و اله و سلم النه .

The author, repeatedly mentioned in this Catalogue, divides the work into a Muqaddimah, eight Fasl and a Khâtimâh. See Hâj. Khal., vol. ii, p. 230.

The author refers to a very large number of works.

The date of completion, given in Haj. Khal., loc. cit., is Ramadan, A.H. 899=A.D. 1493.

Written in close Nasta'liq. Not dated: 18th century.

No. 1282.

foll. 310; lines 23; size $9 \times 4\frac{1}{2}$; $6 \times 2\frac{1}{2}$.

براهين قاطعه

BARÂHÎN-I QÂTI'AH.

A Persian translation and explanation of Shihab-ud-Din Ahmad bin Hajar ul-Hayşamî ul-Makkî's (d. A.H. 973=A.D. 1565) wellknown work الصواعق المعرقة, defending the claims of Abû Bakr, 'Umar and 'Usman to the caliphate, against Shi'ahs and heretics.

Translator: Kamâl-ud-Dîn bin Fakhr-ud-Dîn Jahramî كمال الدين . بن فغر الدين جهرمى

Beginning:-

الحمد لله الذي فضل محمدٌ صلى الله عليه و على آله و اصحابه و سلم ألَّخ ،

We learn from the preface that Ahmad bin Hajar wrote the مواعق المعرقة at Makkah in A.H. 950=A.D. 1543. The translation was made by Kamâl-ud-Dîn, A.H. 994=A.D. 1585, in the time of Sulţân Ibrâhîm 'Âdil Shâh II of Bîjâpûr (A.H. 988-1036=A.D. 1580-1626), during the regency of Dilâwar Khân. The translator then says that he has not disturbed the system and arrangement of the original, except that he has based his translation and explanation on on all of the control of t

For the Arabic original, which according to the translator's preface, is divided into *Muqaddimât*, ten *Bâb*, and a *Khâtimah*, see Hâj. Khal., iv, p. 110; Loth, Arab. Catalogue, p. 44; etc., etc.

For other copies of this translation see Bûhâr Lib. Cat., vol. i, No. 113; Ethé, Ind. Office Lib. Cat. No. 2571. Lithographed, Lahore, 1895.

Written in minute Naskh.

The original folios are mounted on new margins.

Dated 3 Rabi II, A.H. 1086.

No. 1283.

foll. 49; lines 19; size $11\frac{1}{2} \times 8$; $7\frac{1}{4} \times 4\frac{1}{2}$.

تكبيل الايمان TAKMÎL-UL-ÎMÂN.

A very popular exposition of Sunni theology, treating of the fundamental points of faith, by the celebrated Indian author Shaykh 'Abd-ul-Ḥaq of Dihli (d. A.H. 1052=A.D. 1642).

Beginning:-

التحمد لله رب العالمين اما بعد ميكويد فقير حقير اضعف عباد الله القوي الباري ...

For other copies see Rieu, ii, p. 827; Munich Catalogue, p. 128; Åṣaf. Lib., p. 1336; Rieu, p. 827; Ethé, Bodl. Lib. Cat. No. 1789; Ethé, Ind. Office Lib. Cat. Nos. 2583-2585.

The work has been repeatedly printed in India. A Hindustanı̂ translation, entitled مبيل العِنال, has also been published in India.

Written in fair Nasta'liq with copious interlinear and marginal notes.

Not dated; a very modern copy.

No. 1284.

foll. 73; lines 15; size $8 \times 4\frac{1}{2}$; $5\frac{3}{4} \times 3$.

The Same.

Another copy of 'Abd-ul-Ḥaq Dihlawî's Takmîl-ul-Imân, beginning as usual.

The MS. contains valuable marginal notes and emendations, but unfortunately it is in a damaged condition. The original text is followed by some poetical extracts.

Written in fair Nasta'lîq.

Not dated; 18th century.

Scribe: فينم محمد.

A seal, dated A.H. 1177 and bearing the inscription با شيخ عبد القادر, is found at the beginning and end of the copy.

No. 1285.

foll. 22; lines 15; size $8\frac{1}{4} \times 5$; $5\frac{1}{3} \times 3$.

قضيلت صلوة

FADÎLAT-I ŞALÂT.

A treatise on the advantages and excellence of invoking blessings (دروه) on the Prophet.

Author: Shaykh 'Abd-ul-Ḥaq Dihlawî شبخ عبد العق دهلري. Beginning:—

بدانكه فوايد صلوة فبويه عليه اكمل الصلوة و التحيه از حد احصاً متجاوز است النع .

The author, who has been repeatedly mentioned in this Catalogue, bases the work on Ḥadiş and sayings of eminent persons.

The name of the author is given in the colophon as well as on the title-page.

Written in ordinary Ta'liq. Not dated; 18th century.

No. 1286.

foll. 506; lines 19; size $10\frac{1}{4} \times 6\frac{1}{2}$; 7×4 .

ازالة الخفاص خلافة الخلفا

IZÂLAT-UL-KHAFÂ 'AN KHILÂFAŢ UL-KHULAFÂ.

A work on Sunnî theology.

Author: Shah Wali Ullah Dihlawi معدث دهلوي.

Beginning:-

الحمد لله الذي بعث الينا اشرف الرسل داعياً •

Shâh Walî Ullah Ahmad bin 'Abd-ur Rahîm bin Wajîh-ud-Din Shahîd bin Mu'azzam bin Mansûr Dihlawî, was born on Wednesday, 4 Shawwâl, A.H. 1114=A.D. 1702. In his early life he applied his mind towards studies and very shortly made himself the master of all the branches of Muhammadan literature. In A.H. 1143=A.D. 1730 he went to Mecca where he received the Khirqah of Sûfism from Shaykh Abû Tâhir Madanî, and enjoyed the society of the learned men of that place. He returned to Dihli on 14 Rajab, A.H. 1145=A.D. 1732, and died in A.H. 1176=A.D. 1762. He is the author of several works and the following are enumerated in the Hadâ'iq-ul Hanafiyah, p. 448; Ithaf, p. 428: مجة الله البالغه (the present work), وانتباه ودر النَّمِين ,فيوض الحرمين ,مسوى شرح عربي موطا ,مصفى شرح فارسي موطا وعقد الجيد في احكام وفوز الكبير في اصول التفسير وانسان العين في مشايخ الحرمين مقالة وضية ,الطاف القدس ,همعات ,خبر الكثير ,قول الجميل ,الاجتهاد والققليد وسطعات ,لمعات وسرور المحرون وانصاف في بيان سبب الاختلاف وفي النصيحة والوصية وانفاس العارفين وفقع الرحمان توجمه فارسي قران والمقدمة السنية في انتصار الفوقة السنيه وفقع الخبير بما الابد من حفظ في علم التعسير وقرة العينين في تفضيل الشيخيين شفاء القلوب رسايل تفهيمات and وزهواوين وبدور البازعة

In the preface the author says that as in his time the Shi'ah faith had thrown a very large number of people into confusion regarding the Khilâfat of the first four Khalifahs, he wrote the present work dealing with the significance of the Caliphs, the necessity of their existence, etc., etc. For the author see also Nos. 1157 and 1202.

The work is based on Quranic verses and traditions of the-Prophet, and is divided into two Maqsad, subdivided into several Fast.

Comp. Åşaf. Lib., vol. ii, p. 1330. Lithographed, Şiddîqî Press, а.н. 1286.

Written in ordinary Indian Taʻliq. Dated Shaʻbân, A.H. 1213. Scribe: حاجي گل معبد .

No. 1287.

foll. 380; lines 17; size $9\frac{1}{2} \times 5\frac{1}{2}$; $7 \times 4\frac{1}{4}$.

The Same.

A defective and incomplete copy of Shah Wali Ullah's Izalat-ul Khafa (see No. 1286), beginning as above.

The MS. is defective towards the end, and breaks off with the following words:—

انا فتحنا لك فتحا مبينا ليغفر لك الله

Written in careless Indian Tailiq. Not dated; 19th century.

No. 1288.

foll. 233; lines 19; size $9\frac{1}{4} \times 5\frac{1}{2}$; $7 \times 3\frac{3}{4}$.

قرة العينين QURRAT-UL 'AYNAYN.

A well-known Sunni work on the praiseworthy qualities and merits of the first two Khalifahs and their superiority over the other two, based on Hadiş and the sayings of holy men.

Author: Shah Wali Ullah Dihlawi مشاه ولى الله دهلوى.

Beginning:-

الحمد لله الذي بعث عبدة محمدا صلى الله عليه و سلم .

The author (d. A.H. 1176=A.D. 1762), who has been repeatedly mentioned in this Catalogue, says in the preface that he wrote the work at the request of his brother Khwājah Muḥammad Amin. The author's genealogy, tracing his descent from the second Khalifah 'Umar, and a detailed account of his life are given in the Ithāf, p. 428.

A copy of the work is noticed in the Bûhâr Library Cat., vol. i, No. 128. See also Âṣaf. Lib., p. 1352.

. قولا العينين في تفضيل الشيخين The full title of the work is

The work was edited with marginal notes by Muhammad 'Abdul-Ahad, Dihlî, A.H. 1310.

Written in ordinary Ta'lîq.

Not dated; 19th century.

No. 1289.

foll. 174; lines 15; size $10 \times 6\frac{1}{2}$; $7\frac{1}{2} \times 3\frac{3}{4}$.

قصر الآمال بذكر حال المأل

QAŞR-IL ÂMÂL BI DIKR-I ḤÂL UL-MAÂL.

A work relating to the incidents immediately before and after death, the day of resurrection, paradise, hell, etc.

Author: Muḥammad Rafi'-ud-Din معمد رفيع الدين . Beginning:—

سبحان ربك رب العزة عما يصفون و بعد اين رساله ايست مسمى به قصر الآمال بذكر حال المآل در بيان احوال ميت از حين احتضار تا وقت دخول جنت يا ناز النع •

Ratî'-ud-Dîn bin Farîd-ud-Dîn Khân Murâdâbâdî was an eminent Indian scholar. He studied Ḥadīş under Maulavî Khayr-ud-Dîn Sûratî, a pupil of Shaykh Muḥammad Ḥayāt Sindi and also of Shâh Walî Ullah Dihlawî. He enjoyed the learned society of Shâh 'Abd-ul-'Azīz Dihlawî, and subsequently became a disciple of Shaykh Muḥammad Gauş Lâhaurî. He performed a pilgrimage to Makkah and wrote a book containing a description of the Ḥaramayn. His

- ترجمةً عين العلم - صلول الكيدُب بذكر الحبيب : other compositions are : ترجمةً عين العلم - صلول الكيدُب بذكر الحبيات - شرح اربعين نووي - تذكرة المشايخ - كنز الحسنات - شرح اربعين نووي . etc. He died of dropsy on 15 وتاريخ افاعنه and مناقبة الطالبين - فنية الطالبين Dul-ḥijjah, A.H. 1218=A.D. 1803. See Ḥadâ'iq-ul-Ḥanafiyah, p. 463; Tadkirah-i 'Ulamâ-i Hind, p. 66.

In the preface the author tells us that his work is a translation of Jalal-ud-Din Siyûtî's (d. A.H. 911=A.D. 1505) شرح الصدور حال الموتى and بدور السافرة في احوال الآخرة to which he added some useful information from other sources.

The work is divided into two sections, called Maqsad, as follows:—

در ذكر موت و فضل آن و كيفيت آن و صفت ملك الموت . Maqşad I, fol. 1b. و اعوان او و انجه ميلذرد بر ميت در حال احتضار و بعد مفارقت بدن از رنج و راحت - منتخب از كتاب شرح الصدور حال الموتى فى القبور ،

در بيل احوال آخرت از آغاز بعث تا دخول جنت يا نار : «Maqṣad II, fol. 88» منتخب از كتاب بدور سافرة في احوال الاخرة .

Written in ordinary Ta'lîq, by order of Maulavi Anwar 'Alî. Dated 4 Dul-hijjah, A.H. 1260.

Scribe: وارث احمد.

No. 1290.

foll. 388; lines 19; size $12\frac{1}{4} \times 8$; $8\frac{1}{2} \times 5$.

تحفة اثنا عشريه

TUḤFAH-I AŞNA 'ASHARÎYAH.

The well-known work of Shah 'Abd-ul-'Aziz Dihlawi (d. A.H. 1239=A.D. 1823) written in refutation of the Shi'ah faith.

Beginning:-

Shah 'Abd-ul-'Azîz, whose chronogrammatical name Gulam Halim expresses the date of his birth, A.H. 1159=A.D. 1746, has been repeatedly mentioned in this Catalogue.

Printed A.H. 1269, 1295, and, in Calcutta, 1215. See Asaf. Lib., p. 1334. It is to be noticed that Edwards in his Catalogue of the Persian Printed Books in the British Museum treats 'Abd-ul-'Aziz and Gulâm Halim as two different persons, and mentions the present work under Gulâm Halim (p. 223) and not under 'Abd-ul-'Aziz (p. 4).

Written in clear Ta'liq within gold borders, with an illuminated frontispiece and a double-page 'Unwan.

Not dated; 19th century.

A detailed list of the contents and several versified chronograms expressing the author's death, are given at the beginning of the copy.

No. 1291.

foll. 11; lines 13; size 8×6 ; $6\frac{1}{4} \times 4\frac{1}{4}$.

سمت الحس

SIMT-UL-HASAN.

A short tract denouncing some of the heretic customs بدعة prevalent among the Muhammadans.

Author: Sayyid 'Abd-ul-Qâdir bin Ismâ'îl Malikahpûrî سيد عبد عبد القادر بن اسمعيل ملكه پوري

Beginning:-

الحمد الله رب العالميس والعاقبة للمتقين ولا عدوان الاعلى الظالمين النع .

The tract is of little value and seems to have been written by a man of little learning and information. According to the concluding lines, it was completed in Bombay, A.H. 1214=A.D. 1799.

Written in ordinary Ta'liq.

Dated 22 Muharram, A.H. 1273.

Scribe: عبد الله

No. 1292.

foll. 71; lines 15; size $9\frac{1}{2} \times 6$; 8×4 .

ايضاح الحق و الصريح ÎDÂḤ-UL-ḤAQQ-I WAṢ-ṢARÎḤ.

A treatise relating to faith and belief in certain rites, customs, and observances, the legality of which is questioned by writers on Muhammadan law.

Author: Muhammad Isma'il معمد اسميل.

Beginning:-

The author tells us that in his time people, having abandoned the laws of the Prophet, had introduced a great many unlawful customs and rites, particularly in respect of the 'dead' (ميت). He therefore wrote this work at the request of one Maulavî Tafaddul 'Ali.

The author seems to be identical with Muḥammad Ismā'îl bin 'Abd ul-Ganî bin Shâh Walî Ullah Dihlawî, mentioned in the Taḍkirah-i 'Ulamâ-i Hind, p. 179. He died in Dulqa'd, A.H. 1246=A.D. 1830 at Bâlâkôt in the Punjab, and his following works are well-known:—

- (١) رسالة اصول فقه .
 - (٣) رساله توحيد .
- (See the following No.) صراط مستقيم (٢)
 - (٣) تفوير العينين .
 - (٥) تقوية الايمان •

According to the preface the work is divided into a Muqaddimah, two Bâb and a Khâtimah. The divisions are not marked or distinguished by rubrics. It appears that the copy comprises only the Muqaddimah, in which was and its various kinds are explained.

See Asaf. Lib., vol. ii, p. 1332.

Written in ordinary Tailiq.

Not dated: 19th century.

No. 1293.

foll. 100; lines 17; size $9\frac{3}{4} \times 6$; $5\frac{1}{2} \times 3\frac{1}{2}$.

صواط المستقيم SIRAŢ-UL-MUSTAQÎM.

A treatise on scholastic divinity.

Author: Muhammad Isma'il محمد اسماعيل.

Beginning:-

حمديكه شايان شان بارگاة بي نياز مطلق باشد در حيطهٔ بيان النو .

We learn from the preface that the author (see No. 1292) constantly listened to the admonitions and learned discourses of the saint Sayyid Aḥmad (still alive in A.H. 1239=A.D. 1823), whose name he introduces here after a series of honorific titles. He collected the sayings of the saint in the present form for the benefit and guidance of the public. We are further told that 'Abd-ul-Ḥayy, who, like the author, was a disciple of the saint, contributed the second and third Bâb, which likewise were sayings of Aḥmad, collected by 'Abd-ul-Ḥayy. The life, teachings and miracles of Sayyid Aḥmad are given in عضري احدى (see No. 1415).

The work, divided into a Muqaddimah, four Bâb and a Khâtimah, treats of divine love, prophetic mission, and the spiritual progress of the soul through its various stages, with a virulent refutation of the act of certain so-called Sûfîs; etc.

Spaces for the insertion of headings have been left blank throughout.

The work was edited by 'Abd-ur-Raḥîm Ṣafîpûrî and Muḥammad 'Alî Râmpûrî, Calcutta, A.H. 1238.

Written in ordinary Nasta'liq.

Not dated; 19th century.

No. 1294.

foll. 41; lines 14; size 9×6 ; 7×4 .

برهان العارفين BURHÂN-UL-'ÂRIFÎN.

A theological tract based on the sayings of the Prophet, 'Ulamâ, and saints from the Sunnî standpoint.

Beginning:-

The name of the author could not be traced. According to the author's statement in the preface the tract consists of twenty-three $B\bar{a}b$ relating to creation, Death, the Soul, Satan, Patience, the angel of Death, Munkir and Nakîr, the $S\hat{u}r$ of Isrâfil, resurrection, etc., etc. The contents of the $B\hat{a}b$ as described in the preface do not closely agree with the text. This discrepancy seems to be due to the carelessness of the scribe.

Written in a careless Indian Ta'liq. Not dated; 19th century.

No. 1295.

foll. 47; lines 15; size $8\frac{1}{2} \times 5\frac{3}{4}$; $6\frac{1}{4} \times 4$.

ذخيرة الاسلام

DAKHÎRAT-UL ISLÂM.

A refutation of the heresies and illegal customs and observances prevalent among Muhammadans.

Beginning:-

حمد بي حد صرمنعمي را كه لكوكه ها نعمت برما ضعفا عطا فرمود النج •

The author, who does not reveal his name, divides the work into two Bâb (each sub-divided into six Faṣl) and a Khâtimah, as follows:—

باب اول در بعضي امور غير مشروعة و رسوم بدعية و جز آن مشتمل بر شش باب اول در بعضي امور غير مشروعة و رسوم بدعية و جز آن مشتمل است

باب دوم در زیارت قبور و امور مجوزه و مملوعه دران و جز آن و این نیز fol. 196.

.fol. 42b ,خاتمه در تحقیق شفاعت

Verses from the Quran and sayings of the Prophet and the leading jurors of Islam are quoted throughout the work.

. ذخيرة الاسلام في تنقية الايمان The full title of the work is

Written in ordinary Naskh.

Not dated; 19th century.

No. 1296.

foll. 88; lines 13; size $6\frac{1}{4} \times 3\frac{3}{4}$; $4\frac{3}{4} \times 2\frac{3}{4}$.

سراج القلوب SIRÂJ-UL-QULÛB.

A short exposition of Sunni theology, treating of the creed and religious obligations according to the Sunni faith.

Author: Nûr Muḥammad . نور محمد

Beginning :-

In a short preface the author tells us that he collected the materials for his work from the works of his predecessors. The work is not divided into any chapters or sections. The subjects treated are knowledge and its different kinds; the existence and unity of God, faith, the five fundamental duties of Islâm, prophecy :, creation, the Khilâfat and miscellaneous matters.

The original tract is followed by a small tract on the five principal duties of Islâm.

Written in ordinary Ta'liq.

Not dated; 19th century.

No. 1297.

foll. 31; lines 11; size $8\frac{1}{2} \times 5$; $5\frac{1}{2} \times 3$.

A Sunni treatise in proof of the belief that the Prophet's parents are i.e. they will go to Paradise.

Beginning:-

جائیکه تلجدار لولاک و شهریار ارائک افلات زبان فصاحت بیان بکلمهٔ لا احصی کشاید النج •

Neither the name of the author nor the title of the work is given in the text, but on the title-page is found the following endorsement:

The author cites evidences from the Qurân, Ḥadîş, Tafsîrs and the sayings of holy men.

Persian paraphrases of Arabic quotations are generally given on the margins.

Written in ordinary Ta'lîq.

Not dated; 19th century.

SHÎ'AH THEOLOGY.

No. 1298.

foll. 321; lines 22; size 10×6; 7×4.

كامل بهائي

KAMIL-I BAHÂ'Î.

A Shî'ah theology (kalâm).

Author: Ḥasan bin 'Alî bin Muḥammad bin Ḥasan uṭ-Ṭabarî ul-Mâzandarânî.

محسن بن علي بن محمد بن حسن الطبري المازندراني .

Beginning:-
سبحان یکی پادشاهی که بساط عظمت او در اوهام انس و جان

نگنجد النع •

The author, a native of Mâzandarân, eulogises Shams-ud-Dîn Muḥammad bin Ṣâḥib-ud-Dîwân, and mentions A.H. 675=A.D. 1276, as the current year. This Shams-ud-Dîn, as we know, was the famous prime minister who played an important part in the reign of Halâkû Khân and his son Abâqâ Khân, and who was executed in A.H. 683=A.D. 1284. The author adds that he was the first man who wrote Shî'ah books for the reigning king, and mentions two other works previously written by him viz.

The work is mentioned in Kashf-ul-Hujub p. 420.

It is a controversial work in support of the Shi'ah tenets, especially with regard to the prerogatives of 'Alî and his right to the Imâmat.

The author generally supports the Shî'ah faith by refuting Sunni doctrines. The earlier part of the work treats of 'knowledge,' 'gifts,' 'God's existence and attributes,' etc. In the latter portion of the work the author dwells at length upon the prerogatives of 'Ali's descendants, and the evils and atrocities of Mu'âwiyah and Yazid, raking up malignant slanders against them as well as against those who denied 'Ali's right to the Khilâfat.

In conclusion the author says that he spent twelve years in collecting proofs and evidence to refute his enemies, and that during this period he wrote several other books, one of which he mentions as . نقص معالم نخر الدین رازی

Written in ordinary Naskh with occasional emendations on the margin.

Not dated; 16th century.

The seal of Nawwâb Sayyid Vilâyat 'Alî Khân of Patna is found at the beginning and end of the copy.

No. 1299.

foll. 212; lines 21; size $10 \times 6\frac{1}{4}$; $7 \times 3\frac{1}{2}$.

توضيح الانور

TAWDÎH-UL-ANWAR.

A controversial work in defence of the Shî'ah faith, especially with regard to the prerogatives of 'Alî and his descendants, and the former's claims to the Imâmat.

Author: Najm-ud-Dîn Khidr bin Muḥammad bin 'Alî ur-Râzî ul-Jabalrûdî. نجم الدبن خضر بن محمد بن علي الرازي الجبل رودي

The MS. is defective at the beginning, and opens abruptly thus:—

....... و ازین نوع براهیی درین باب لا یعد ولا یحصی است هرگاه افضلیت آنحضرت در همه باب ثابت شد او را امام باید بود النے ،

Neither the author's name nor the title of the work could be traced, but in an endorsement on the title-page the work is called traced, but in an endorsement on the title-page the work is called traced, but in an endorsement on the title-page the work is called traced. The author of the Kashf-ul-Ḥujub, p. 145, who designates the work التوضيح الواردة لدفع شبه الاعور says that the author, a treasurer of Mashhad, completed it in Ṣafar, A.H. 840=A.D. 1436.

Written in fair Naskh.

Not dated; 18th century.

No. 1300.

foll. 27; lines 15; size $10 \times 6\frac{1}{2}$; $6\frac{3}{4} \times 4$.

رسالة حسنيه

RISÂLAH-I HASANÎYAH.

A controversial work in the form of fiction, in support of the Shi'ah faith, in which the excellence of the Shi'ah tenets, especially with regard to the prerogatives of 'Ali and his descendants, is demonstrated.

VOL. XIV.

Beginning:-

روایت میکنند که در خلافت هارون رشید صردی بود تجار در بغداد الن *

According to Rieu i. p. 30, the work was translated from an Arabic original by Ibrâhîm bin Walî Ullah Astarâbâdî in A.H. 958=
A.D. 1551, and dedicated to Shâh Ṭahmâsp. In an endorsement on the first page of the present copy the Arabic original is ascribed to Junayd, a pupil of Imâm Ja'far: رسالة حسنيه تصنيف جنيد شائرد اعام جعفر.

The work begins at once with the following narrative. A certain merchant of Bağdâd had bought a well-educated slave girl named Hasanîyah, who had spent forty years in the haram of Imâm Ja'far Şâdiq. The merchant sells the girl to Hârûn Rashîd for the fabulous price of one hundred thousand dînâr on the understanding that she would defeat, in debate, all the Sunnî 'Ulamâ of the age. Hârûn then assembles all the 'Ulamâ of Bağdâd and Başrah, and a debate takes place between the slave girl and Ibrâhîm Nizâm, the leading 'Âlim of the age. Ibrâhîm Nizâm is defeated, and the slave girl is awarded to her master, the merchant, with a liberal gift. See Kashf-ul-Ḥujub, p. 196.

The work has been printed in Persia, A.H. 1248.

Written in ordinary Ta'liq, with blank spaces in several places.

Not dated, 19th century.

No. 1301.

foll. 193; lines 21; size $9\frac{1}{4} \times 5$; $6\frac{1}{2} \times 3\frac{1}{4}$.

اظهار الحق IZHÂR-UL-ḤAQ.

A compendium of Shî'ah theology, treating of the prerogatives of 'Alî and his descendants, and in support of the former's right to the Imâmat.

Author: 'Abd Ullah bin 'Abd Ullah Shûshtarî عبد الله بن عبد الله
اما بعد الحمد والصلوة ميكويد مولف اين مسودات عبد الله بن عبد الله عبد الله عبد الله عبد الله عبد الله عبد الله علامة عالمة عا

The author says in the preface that as a very large number of the Qurânic verses and Ḥadiş in favour of the Shi'ah sect had been omitted in the books of his predecessors, he wrote this work, basing his arguments mostly on such Qurânic verses and Ḥadiş.

In some places the author puts forward his argument in the form of an answer to a question; but in most instances he quotes a Quranic verse or a Hadiş and comments upon each from a Shi'ah point of view.

A copy of the work is mentioned in the Aṣaf. Lib. Handlist, p. 1332. Lithographed, A.H. 1280.

According to a note on the title-page the work was written in A.H. 1039=A.D. 1629 صال تصنيف كتاب سنة تسع و ثلثين بعد الالف The MS. seems to be defective towards the end, and breaks off with the following words:—

Written in Tailiq. Not dated; 18th century.

The MS. is in a damaged condition and the paper is becoming brittle.

A seal of one سيد رحبت علي خان بهادر, dated A.H. 1262, is found on the title-page.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khan and Sayyid Khwurshîd Nawwâb are found at the beginning and end of the copy.

No. 1302.

foll. 104; lines 20; size $8\frac{1}{4} \times 5$; $5\frac{1}{2} \times 3\frac{1}{4}$.

كلمات مكنونه

KALIMÂT-I MAKNÛNAH.

A mystico-theological work consisting of a collection of one hundred sayings of Imams and Şûfîs in Arabic, with comments in Persian.

Author: Muḥammad bin Murtaḍâ, better known as Muḥsin: محمد بن مرتضى المدعو به محسن.

Beginning:

التحمد لله الاول في اخريته الآخر في اوليته الباطن في ظاهريته النه .

The author has already been mentioned in connection with his work ترجية الصلوة (see No. 1257).

The title of the work expresses the date of completion of the work, A.H. 1057=A.D. 1647.

The work is noticed in Rieu ii, p. 829.

See also Kashf-ul Ḥujub, p. 475. Lithographed, Bombay, A.H. 1296.

A table of the contents of the work is given at the beginning of the copy.

Written in fair Nasta'liq.

Not dated; 18th century.

Some seals of the ex-kings of Oude are found at the beginning and end of the copy.

No. 1303.

foll. 153; lines 26-27; $8\frac{1}{4} \times 5$; $5\frac{1}{2} \times 3$.

شرح كلمات مكنونه

SHARH-I KALIMÂT-I MAKNÛNAH.

A Persian commentary upon Muḥsin Kâshâni's Kalimât-Maknûnah. (See the preceding No. 1302.)

Commentator: Muḥammad Ḥusayn bin Muḥammad Hâdī ul-'Uqaylî ul-'Alawî معمد حسين بن معمد هادي العقبلي

Beginning:

الحمد لله المظاهر ذاته بداته بمظاهر صفاته واسمائه وانعاله المتعالي.

We learn from the preface that when the Kalimât-i Maknûnah was brought to the notice of the eminent saint and scholar Mir Muḥammad 'Alî ul-Ḥusaynî, he made some comments upon the work. These the commentator, together with a commentary of his own, included in the present work.

Written in the same hand as the preceding.

Dated Murshidâbâd, A.H. 1190.

Several seals of the late ex-kings of Oude are found at the end of the copy.

No. 1304.

foll. 272; lines 19; size $9\frac{1}{2} \times 5$; $6\frac{1}{2} \times 3$.

گوهر مواد GAUHAR-I MURÂD.

A work on Shî'ah theology.

Author: 'Abd-ur-Razzâq bin 'Alî bin Ḥusayn ul-Lâhiji عبد الوزاق بن علي بن حسين الاهجي

Beginning:-

گوهر مرادی که غواص فکرت را از دریای حیرت در کف اندیشه الن ،

The author (died about A.H. 1060=A.D. 1650), who has already been mentioned (No. 313), says in the preface that he wrote this work for Shâh 'Abbâs II (A.H. 1052-1077=A.D. 1642-1666).

The work is divided into a Muqaddimah, three Maqalat and a Khatimah, described by Rieu i, p. 32^a. See also Kashf-ul-Ḥujub, p. 477. Lithographed, Persia, 1855.

A table of contents, given at the beginning of the copy, occupies foll. 1^a-4^a .

Written in fair Nasta'liq.

Not dated; 19th century.

No. 1305.

foll. 402; lines 23; size 11×6 ; $7\frac{1}{2} \times 4$.

فوز النجاة

FAWZ-UN-NAJÂT.

A Shî'ah work in support of 'Alî's claims to the Imâmat, with a detailed account of his eleven successors.

Author: Mu'izz-ud-Dîn Muḥammad Urdistânî معن الدين محمد الدين الدين محمد الدين الدين محمد الدين محمد الدين محمد الدين محمد الدين محمد الدين محمد الدين الدين محمد الدين ال

Beginning :-

حمدی که حامدان ملاء اعلی و ذاکران کوهٔ غبرا از ادای آن عاجز آیدد محمودیرا سزا ست النم * The author tells us in the preface that he lived at Haydarâbâd for a long time in the service of 'Abd Ullah Qutub Shâh (A.H. 1035-1083=A.D. 1625-1672), for whom he wrote the present work. It ends with a Maşnawî poem in praise of that king. In this poem the author says that he spent a year and a half in writing this book and completed it in A.H. 1058=A.D. 1648.

The preface is introduced by an introductory line in red in which the title of the work and the author's name appear thus:—

Also on fol. 2" the author refers to the title thus: و آنوا وسيلة مازد

A copy of the work, without title and the author's name, is noticed in Rieu i. p. 32. See also Bûhâr Lib. Cat., vol. i, Nos. 117-119.

The work is divided into a Muqaddimah, on the significance of the Imâmat, fol. 3^a; a Bâb, treating of 'Ali's right to the Imâmat, followed by a detailed account of his eleven successors, fol. 9^b; and a Khâtimâh, containing miscellaneous observations, fol. 396^a.

Written in a learned Ta'lîq.

Dated Multân, Şafar (year not given), apparently 18th century.

Seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb are found in the MS.

No. 1306.

foll. 477; lines 17; size $10\frac{1}{4} \times 7$; $6\frac{3}{4} \times 3\frac{3}{4}$.

The Same.

Another copy of Mu'izz-ud-Din Muḥammad Urdistânî's Fawz-un-Najât, beginning as in the preceding copy.

In an endorsement on a fly-leaf at the beginning as well as in one at the end, the work is called اثنات الامامت.

Written in fair Nasta'liq.

Not dated; 19th century.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Nawwâb Sayyid Khwurshîd Nawwâb are found in several places.

No. 1307.

foll. 673; lines 17; size $8 \times 4\frac{1}{4}$; $6\frac{1}{4} \times 3$.

The Same.

Another copy of Muḥammad Urdistâni's Fawz-un-Najât.

Beginning as usual :-

حمدى كه حامدان ملاء اعلى النح .

Written in ordinary Ta'liq.

Not dated; 19th century.

No. 1308.

foll. 528; lines 15; size $8\frac{1}{2} \times 5$; $6\frac{1}{4} \times 6\frac{1}{4} \times 3\frac{1}{2}$.

The Same.

Another copy of the preceding work, beginning as usual. Written in fair Ta'lîq.

The first three folios and some towards the end are supplied in a later hand.

Not dated; 19th century.

The seal of Nawwab Sayyid Vilayat 'Ali Khan is found at the beginning and end of the copy.

No. 1309.

foll. 67; lines 18; size $9\frac{\pi}{4} \times 6$; $6\frac{\pi}{2} \times 3\frac{\pi}{4}$.

رسالهٔ سین مرتضی

RISÂLAH-I SAYYID MURTADÂ.

A complete exposition of Shi'ah theology.

Author: Sayyid Murtadâ 'Alam ul-Hudâ الهدى Beginning:—

بدان هداک الله که چون آدمي اول قابل علم و تکلیف مکلف است النے *

Neither the author's name nor the title of the work is found in the text, but in two endorsements on fly-leaves at the beginning it is called رسالهٔ سید مرتضی علم الهدی در اصول و فروع The author frequently quotes the شرح مواقف by Sayyid Sharif (d. A.H. 816 = A.D. 1413).

The work is divided into four Bab, as follows:-

Bâb I. Existence and attributes of God, fol. 1s.

Bâb II. Prophecy, fol. 10a.

Bâb III. Imâmat, fol. 11b.

Bâb IV. Resurrection, fol. 49b.

Written in fair Naskh with an illuminated frontispiece.

Dated Jumâdâ II, the 24th, regnal year (?). Apparently 18th century,

No. 1310.

foll. 106; lines 21; size $8\frac{1}{2} \times 5\frac{3}{4}$; $6\frac{1}{2} \times 4\frac{1}{2}$.

رد الخوارج

RADD-UL-KHAWÂRIJ.

A Shî'ah tract on the claims of 'Ali and his descendants to the Imâmat.

Author: Qâdî Zâdah المامي زاده

Beginning:

In the preface the author, who designates himself as قاضي زادة, says that he wrote the work at the request of Shah 'Abbas Şafawî ul-Mû-sawî ul-Ḥusaynî,

The work consists of a Muqaddimah, a Qâ'idah and a Khātimah. The subjects treated are the meaning and significance of the Imâmat, the necessity for an Imâm, and the claims of 'Ali and his descendants to the Imâmat.

The title of the work رد الخواري is given in the colophon.

Written in Nim-Shikastah.

Dated 29 Dul-hijjah, A.H. 1229.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb are found at the beginning and end of the copy.

No. 1311.

foll. 421; lines 19; size $10\frac{1}{2} \times 6\frac{1}{2}$; 8×4 .

عين الحيات

'AYN-UL HAYÂT.

A well-known work on Muḥammadan theology and ethics, from the Shi'ite standpoint.

Author: Muḥammad Bâqir bin Taqî ul-Majlisî محمد باقر بن تقي

Beginning:-

The work is divided into numerous sections. For a detailed description see Browne, Camb. Catalogue, pp. 64-69. See also W. Pertsch, Berlin Cat., pp. 47 and 75; Bûhâr Lib. Catalogue, vol. I, p. 123. In the concluding lines it is said that the author finished the work in Jumâdâ II, A.H. 1073=A.D. 1662. Printed at Teheran, A.H. 1240; Lucknow, A.H. 1304 and in Sultân-ul Maṭâbi', A.H. 1268.

Written in fair Nasta'liq, with an illuminated head-piece. Not dated; 19th century.

No. 1312.

foll. 286; lines 21; size $8\frac{3}{4} \times 4\frac{5}{4}$; $6\frac{1}{2} \times 2\frac{3}{4}$.

The Same.

Another copy of Muḥammad Baqir's 'Ayn-ul-Ḥayât, complete in two separate volumes.

Beginning as above.

The present MS., comprising the first half of the work, breaks off with the words:—

اى پسر مطلب من از منع كردن تو اين بود كه آزاري بتو نرسد .

Written in ordinary Naskh, with an illuminated head-piece. Not dated; 19th century.

No. 1313.

foll. 316; lines and size the same as above.

The continuation of the preceding copy, beginning with the words:—

..... بتو نرسد و چيزيكه مكروة طبع تو باشد بنظر تو نيايد النع .

Both volumes are written in the same hand by one scribe.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of both the copies.

No. 1314.

foll. 269; lines 17; size $9 \times 5\frac{1}{2}$; 6×3 .

حلية المتقير

HILYAT-UL-MUTTAQÎN.

Another Shî'ah work on the practices and observances of daily life based on the precepts and examples of the Imâms.

Author: Muḥammad Bāqir bin Muḥammad Taqi ul-Majlisi محمد باقر بن محمد تقي المجلسي.

Beginning:-

The author who has been repeatedly mentioned in this Catalogue, refers in the preface to his former work 'Ayn-ul Ḥayât (see Nos. 1311-1313), and says that he wrote the present work at the request of some friends who wanted him to write a short work on the practices and observances of the holy Imâms. According to the concluding lines the author completed the work on the 5th Rajab, A.H. 1079=A.D. 1668. Comp. Rieu, i, p. 20, and Supplement, p. 110; W. Pertsch, Berlin Catalogue, pp. 313 and 314.

The work is divided into fourteen Bâb and a <u>Khâtimah</u>, with numerous subdivisions, enumerated at the beginning. Printed in Teheran, A.H. 1248; Lucknow, 1884.

Written in ordinary Naskh. Not dated; 18th century. Scribe: محمد ابراهيم. The seals of Nawwâb Sayyid Vilâyat 'Alī Khân and Sayyid Khwurshîd Nawwâb are found at the beginning and end of the copy.

No. 1315.

foll. 339; lines 19; size 10 × 6; 8 × 32.

حق اليقين

HAQQ-UL-YAQÎN.

A complete exposition of Shî'ah theology dealing with the principal dogmas and theories of Islâm from the Shî'ite standpoint.

Author: Muḥammad Bâqir bin Muḥammad Taqî ul-Maʃlisî محمد باقر بن محمد تقي المجلسي.

Beginning:-

الحمد لله الواحد الحد الفرد الصمد الني .

This is the very popular work of the well-known Shî'ah author Bâqir Majlisî, who has been repeatedly mentioned in this Catalogue. The work is described in Rieu, i, p. 33°. See also Kashf-ul Ḥujub, fol. 44°; Bûhâr Lib., vol. i, p. 94.

Printed in Teheran, A.H. 1241.

Written in ordinary Ta'liq.

A note on the title-page says that the copy was written by at Lucknow in A.H. 1147.

No. 1316.

foll. 61; lines 15; size $8\frac{3}{4} \times 6$; $6\frac{1}{2} \times 4$.

رسالة رجعت

RISÂLAH-I-RAJ'AT.

A tract in support of the Shî'ah belief that the existence and rise of the Şafawî dynasty of Persia was predicted by the Prophet and the Imams.

Author: Muḥammad Bâqir Majlisi محمد باقر مجلسي.

Beginning:

الحمد لله رب العالمين چنين گويد فقير خاكسار محمد باقر بي محمد تقي حشرهما الله مع الايمه الآبرار النع .

In support of his argument the author quotes two Ḥadiş from the Prophet and twelve from the Imâms, followed by Persian paraphrases and explanations.

The work is dedicated to the reigning king Shah Sulayman

Safawî. See Kashf-ul-Hujub, fol. 70b.

In the colophon the work is called رصالة رجعت.

Lithographed, Lucknow, 1884.

Written in ordinary Ta'liq, with notes and corrections.

Not dated; 19th century.

No. 1317.

foll. 48; lines 15; size 10×61; 71×4.

رسالة مناظره

RISÂLAH-I-MUNÂZARAH.

A controversial Shi'ah treatise in defence of 'Ali's claim to the Imamat.

Beginning :-

The name of the author could not be traced. The work, divided into a Muqaddimah and three Dalil, treats of 'Ali's exclusive right to the Imamat.

A beautiful copy. Written in clear bold Nasta'liq.

Not dated; 18th century.

The title of the work is taken from a note on the title-page, where it is said that the MS. was written by Muḥammad Afḍal Ṣābit:

It is doubtful whether this Muḥammad Afdal Şâbit is identical with the eminent poet of the same name and takhallus who died in A.H. 1151=A.D. 1738 and whose Dîwân is mentioned under No. 393.

No. 1318.

foll. 433 (pp. 865); lines 17; size $12\frac{1}{2} \times 8\frac{1}{4}$; $8\frac{1}{4} \times 4\frac{1}{2}$.

هدايت المضلين

HIDÂYAT-UL-MUDALLÎN.

A controversial work in which the author exposes the falsehood of the Christian faith and demonstrates the excellence of Islâm from the Shî'ah point of view.

Author: 'Alî Qulî Jadîd-ul Islâm علي قلي جديد الاسلام. Beginning:---

سپلس بیقیاس صانع بی نظیری را سزاوار است که گلستان جهان را . از آنتاب صنع او ذره .

We learn from the preface that the author, whose parents were Christians, spent his time in studying Christian books; and that, impressed by the falsehood of that religion, he embraced Islâm. He further adds that as a priest (پادري) he enjoyed the respect and full confidence of the Christian community. After his conversion to Islâm he wrote a book in English containing his refutation of the tenets of Christianity for, so he says naively, the guidance and use of Christians. Subsequently he was requested by Shâh Sulţân Ḥusayn Ṣafawî (A.H. 1105–1135=A.D. 1693–1722) to write a book in refutation of the Christian faith. He therefore translated his English book into Persian for the use of Shi'ahs.

The full title of the work, as given in the preface, is هدايت المضلين It is divided into four volumes, as follows:—

جلد اول در رد اصول دین نصاری و ثبوت اصول دین محمدی ا از کتب ایشان .

جلد دويم در رد فروع نصارى و ثبوت فروع دين محمدي از كتب ايشان .

جلد سیوم در اثبات نبوت و خاتمیت و علامات بعثت حضرت رسول صلی الله علیه و آله از کتب ایشان .

جلد چهارم در اثبات امامت حضرات ایمه معصومین و ظهور علامات زمان قایم آل محمد صلوات الله علیهم موافق کتب ایشان . The present MS. comprises the first volume.

Written in clear Ta'liq.

The colophon, dated 14 Dulhijjah, A.H. 1266=19 October, 1850, says that the MS. was written at by order of Nawwâb Akbar 'Alî Khân, son of Nawwâb Fayyâd 'Alî Khân bin Nawwâb Hayât Şâhib.

No. 1319.

foll. 68; lines 17; size $9\frac{1}{2} \times 6$; $7\frac{4}{4} \times 4\frac{1}{4}$.

A slightly defective copy of a Shî'ah theological tract on the prerogatives of 'Alî and his descendants and the former's claims to the Imâmat.

Author: Gulâm Husayn bin Hidâyat 'Alî Khân Tabâ Țabâ'î

غلام حسين بن عدايت على خان طباطبائي

The MS. is defective at the beginning as well as towards the end, and the title of the work could not be traced. It opens abruptly thus in the middle of the preface:—

..... و لياقت خود بانچة حق داند بان بكردد تا يوم المحشر كة

روز عرض اكبر است اميد نجات از مهالك عقوبات تواند داشت الن *

The author, whose name appears on fol. 10b, is well known for his historical work Siyar-ul-Muta'akhkhirin سير البتاخرين. See Nos. 582-584.

He tells us that by chance he happened to peruse the Fawâtiḥ of Mîr Ḥusayn Maybudī فواتع مير حسن ميبذي (see No. 927), in which he found several Ḥadîş narrated according to the Sunnî doctrine, but the true sense of which was not known to the public. He therefore wrote this work explaining the real sense of those Ḥadīş in the Fawâtih.

It is to be noticed that the Fawatih of Maybudi consists of seven sections called asis, the last of which is devoted to the prerogatives of 'Ali and the history of his life. The present work therefore includes Gulam Husayn's observation on the Seventh Fatihah of the Fawatih, beginning on fol. 11a.

The MS. breaks off with the following words:-

اگر اشاعره انكار آن نمايند باطل نمى تواند بود بلكه •

Written in ordinary Tailiq.

Not dated; 19th century.

The seal and signature of Nawwâb Sayyid Vilâyat 'Alī Khân are found in several places.

No. 1320.

foll. 190; lines 19; size $10\frac{1}{2} \times 6\frac{1}{4}$; $7\frac{1}{4} \times 3\frac{1}{4}$.

تحفة حيدريه

TUHFAH-I HAYDARÎYAH.

An explanation of some of the difficult Ḥadiş and verses of the Quran and some difficult questions of Muḥammadan law, etc., according to the Shi'ite School, with explanations of some difficult Persian verses and Mu'ammas.

Author: Muḥammad 'Ali bin Muḥammad Qâsim uṭ-Tabarsî محمد على بن محمد قاسم الطبرسي

Beginning:-

We learn from the preface that the author came to Lucknow during the time of Gazî-ud-Dîn Ḥaydar Khan (A.H. 1229-1243=A.D. 1813-1827) for whom he wrote the present work.

The work is divided into two Manzar and a Khātimah, as follows:—

منظر اول برخي از احادیث مفصله و در حل بعضي آیات مشکله که درک on fol. 3. .

منظر دويم در بيان بعضي از مسايل متفرقه و نكات لطيفه و حل برخي از عبارات (عبارات , fol. 112b.

خاتمه در بیان بعضي از اشعار مشكله و حل برخي از معیات و انغاز كه فهم مراد , on fol. 173b.

The date of completion of the work, given in the concluding lines, is a.H. 1233=a.D. 1817.

Written in ordinary Indian Ta'liq.

Not dated; 19th century.

No. 1321.

foll. 56; lines 19; size $9\frac{1}{2} \times 6$; $7\frac{1}{4} \times 4\frac{1}{4}$.

تحفة المحبين

TUHFAT-UL MUHIBBÎN.

A Shî'ah tract on the excellence and prerogatives of 'Ali and the' other Imâms.

Author: Aḥmad bin Muḥammad 'Alî bin Muḥammad Bâqir ul-Iṣfahânî ul-Bahbahânî المجد بن محمد علي بن محمد باقر الاصفهاني البيبهاني (see No. 628).

الحمد لله الذي اختار محمداً من المخلوقين .

The author tells us in the preface that he wrote this tract in Faydâbâd at the request of his brethren.

The work is divided into a Muqaddimah, six Fasl and a Khâtimah, enumerated at the beginning.

The date of composition given by the author at the end is A.H. 1221=A.D. 1806. The work is not mentioned in the Kashf-ul Hujub.

Contents:-

در بیان فایده که معرفت بان قبل از شروع : ۱۰ Muqaddimah, fol. ۱۰ در مقصود الزم است .

در بیان افضلیت اثمهٔ اطهار است از جمیع موسلین : Faṣl I, fol. 2ª: سیوای حضوت خاتم النبیلین *

در افضلیت حضرت خاتم الانبیاء از حضرت اول : "Fași II, fol. 3": الاوصیاء *

در بیان آنست که حضرت امیر المومنین افضل از : *Faşl III, fol. 5

در بیان یکی بودن المه احد عشر است در شرافت و : *Faşl IV, fol. 6

در بیان زنده بودن حضرت رسول و حضرات ائمه : Fași V, fol. 7b : ما اطهار در قوالب جسمانیه *

در بيان عصمت انبياء و اوصياء است . ۲۵ Faṣl VI, fol. 11^b. در بيان مجملي است از اخبار وارده از طريق . *Khâtimah*, fol. 22^b. اهل هـ

خلاف در فضيلت حضرت امير المؤمنين وساير اهلبيت اطهار و ذم اشرار از معاندین ایشان با اشاره مجملیه بسوی دلیل اهل سنت بر خلاف ثلاثه و رد آن * Written in ordinary Taʻliq.

Dated A.H. 1260.

. ذوالفقار على رضوى : Scribe

No. 1322.

foll. 14; line 19; size $9\frac{1}{4} \times 6$; $7\frac{1}{4} \times 4$

تنبيه الغافلين TANBÎH-UL-GÂFILÎN.

A Shi'ah tract.

Author: Ahmad bin Muhammad 'Alî ul-Bahbahânî احبد بن معبد . See No. 1321.

Beginning:-

احمد من كتب العلاء على الاتقياء والشكر لمن امتصى به قلوب الاولياد .

The author states in the preface that when he reached this country (most probably Faydabad) he found the Moslem residents quite ignorant of the true faith, and they demanded from him some information about the Shî'ah Mujtahids Bahâ-ud-Dîn 'Âmilî and Mulla Muhsin Kashani. They also put to him some questions relating to the Shi'ah tenets and belief. Hence the present composition.

The work is mentioned in the Kashf-ul-Hujub, fol. 40°.

The date of composition, given by the author at the end, is Ramadan, A.H. 1221=A.D. 1806.

Written in ordinary Ta'liq.

Dated, 'Azîmâbâd (Patna), 21 Safar, A.H. 1260.

. ذو الفقار على رضى : Scribe

No. 1323.

foll. 64; lines 16; size $9\frac{1}{4} \times 6$; 7×4 ;

رسالة حسنيه

RISALAH-I HASANÎYAH.

A compendium of Shî'ah theology.

Beginning:-

حمد بیعد و ثنای بی عد صر واجب الوجودي را که نظام اصول

از فيض وجود اوست النم ،

The name of the author is not given. The work, divided into a Muqaddimah and two Bāb, treats of the fundamental points of faith; proofs of the existence and attributes of God; prophetic mission; the Imāmat, citing at great length the proofs of the rightful claims of 'Ali and the other Imāms; the future state, prayer, fasting, legal alms and pilgrimage. The work is mentioned in Kashf-ul-Hujub, Lib. copy, fol 53b.

Written in fair Indian Ta'liq.

Not dated; 19th century.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning of the MS.

No. 1324.

foll. 345; lines 19; size $3 \times 7\frac{1}{2}$; $9\frac{1}{2} \times 5$.

فوايد أمفيه ومواعظ حسنيه

FAWÂ'ID-I ÂSAFÎYAH-WA MAWÂ'IZ-I HASANÎYAH.

A Shi'ah work relating to the special privileges and peculiarities of the Friday and other congregational prayers, the prerogatives of 'Alî and his descendants, and the former's claims to the Imâmat, and other legal and theological points relating to Shi'ah tenets.

Author: Sayyid Dildâr 'Alī bin Muḥammad Mu'in bin'Abd-ul-Hâdî ur-Raḍawi un-Naqawi ul-Hindî un-Naṣīrābâdî سيد دادار علي بن المهادي النامير المندي النامير ابادي . Beginning:-

جمیع محامد و عذوف ستایش جذاب واحد احدی را سزا ست که صفت تجرد و انفراد ألنم .

According to the author of the Nujûm-us-Samâ, p. 346, Dildâr 'Alî was a descendant of Imam 'Alî Naqî in the twenty-third degree. He was born in Jâ'is, Nasîrâbâd, about A.H. 1166=A.D. 1752. In his early days he received his training from several Indian scholars of great reputation, such as Savvid Gulâm Husayn Dakanî, Ilahâbâdî; Mulla Haydar 'Ali son of Mulla Hamd Ullah Sandilawi and Bab Ullah, pupil of Hamd Ullah. He subsequently went to Karbalâ, where he studied jurisprudence and Hadîş under Aqâ Bâqir Bahbahânî, Âqâ Sayyid 'Alî Tabâtabâ'î and Sayyid Mahdî Shahristânî, and at Najaf under Bahr-ul-'Ulûm Âqâ Sayyid Mahdî Tabâtabâ'î Barûjardî. In A.H. 1194=A.D. 1780 he visited Mashhad, where he learnt a great deal from Sayyid Mahdi bin Sayyid Hidayat Ullah Isfahani. He then returned to his native country, and finally settled at Lucknow, where he and his family enjoyed the favour of Nawwâb Hasan Ridâ Khân. He died (during the time of Gâzî-ud Din Haydar) on the 19th of Rajab, A.H. 1235=A.D. 1819. He left five sons, viz. (1) Sayyid Muhammad, (2) Sayyid 'Ali, (3) Sayyid Hasan, (4) Sayyid Mahdî and (5) Aqâ Sayyid Husayn. He also left behind a large number of pupils, prominent among them being: (1) Sayyid Muhammad Quli Khân, (2) Yâd 'Alî, who wrote a Persian commentary on the Quran, (3) Mirza Fakhr-ud-Din Ahmad Khanbetter known as Mirzâ Ja'far, (4) Mîr Murtadâ, the author of nd رساله در اوزان شرعيه عوبي and رساله اسرار الصلوة Khalil and (6) Sayyid Ahmad 'Ali ul-Muhammadabadi.

The author of the Nujûm-us-Samâ loc. cit., enumerates the following works of Dildâr 'Alî:—

كتاب اساس الاصول .

* (the present work) مناب مواعظ حسنيه

شرح باب الصوم حديقة المتقين اخوند مجلسي .

شرح باب الزكوة از كتاب مذكور .

كتاب مرأة العقول كه ملقب به عماد الاسلام است در پنج مجدد ضخيم .

كتاب شهاب ثاقب ء

كتاب صوارم الالهيات .

كتاب حسام الاسلام .

كتاب احياد السنه .

رساله دوالفقار در جواب باب دوازدهم تصفه *

وساله جمعه ه

حاشيه برشرح هداية الحكمت ملا صدرا .

رسالهٔ اجازه مبسوطه که برای سید محمد قلمی فرموده .

رساله در جواب مولوي محمد سميع صوفي مشتملبر بطلان تصوف . رساله مذتمي الافكار در اصول فقه .

كتاب مسكن القلوب .

رساله ارضین مشتملبر مسئلة فقهیه استدلالیه از مسائل املاک و اراضي و معاملاتي که با کفار هذد و غیر آنها ,اقع شود .

رسالة ذهبيه در احكام ظروف ذهب و فضه .

رسالة اثارة الاحزان در احوال شهادت حضرت امام حسين علية السلام .

The work consists of a course of lectures delivered at the request of Hasan Ridâ Khân from the 13th of Rajab, A.H. 1200=A.D. 1785 to the 7th of Sha'bân, A.H. 1201=A.D. 1786. The course consists of fifty-one lectures called acade
The full title of the work, as given in the preface, fol. 3b, is فوايد أداية و مواعظ حسنية , but in the Kashf-ul-Ḥujub, p. 570, it is called simply مراعظ حسنة . A detailed account of the contents is given at the beginning of the work.

A copy of the work is noticed in Bûhâr Lib. Catalogue, vol. i, p. 89.

Written in ordinary Ta'liq.

Dated Shawwâl, A.H. 1244.

Scribe : امير بيگ.

The seal and signature of Sayyid Vilâyat 'Alî Khân are found at the beginning and end of the copy.

No. 1325.

foll. 103; lines 15; size 91 x 6; 61 x 4.

شواهد فدکیه SHAWÂHID-I FADAKÎYAH.

A Shi'ah work in proof of Fâṭimah's, Ḥasan's and Ḥusayn's exclusive right to the revenue of Fadak (a place near Khaybar).

Author: Mir Akram 'Ali ميو اكرم علي Beginning:—

الحمد لله على ما خلقذا للعبادة اما بعد برروش ضميران حقيقت رس و برصافي دال صبح نفس النو *

The author wrote this work in refutation of a treatise, entitled نبصرة that is to say نبصرة (see, Aṣaf. Lib., p. 1334), written in Banâras by one Ḥakîm Salāmat 'Alī Khân Ṭabîb, son of Shaykh Muḥammad 'Ajîb, of Dihlî, in which it was said that the Prophet had declared that the revenue of Khaybar should be distributed among his children and family and to the poor.

The date of composition, A.H. 1237=A.D. 1821, is expressed by the following chronograms at the end:—

The quotations from the تبصره are introduced by the word قوله and the author's reply by . . جواب

Written in fair Indian Tailiq.

Not dated; 19th century.

The seals of Nawwâb Sayyid Vilâyat 'Ali Khân and Sayyid Khwurshîd Nawwâb are found at the beginning and end of the copy.

No. 1326.

foll. 251; lines 18; size $10 \times 5\frac{3}{4}$; $7\frac{1}{4} \times 4$.

معتبى الشيعد

MÚ'TAMAD-USH-SHÎ'AH.

A Shi'ah treatise on the significance of the Imamat and the necessity for it, and in proof of 'Ali's right to the Imamat.

Author: Ḥusayn 'Alî حمين على .

Beginning:-

..... حافظان قانون اسلام را مبداه اذعان و قرار بمعاد باشد الني .

According to the preface the author dedicated the work to Gâzî-ud-Dîn Ḥaydar (A.H. 1229–1243=A.D. 1814–1827), the eldest son of Nawwâb Sa'âdat 'Alî Khân of Awadh. The date of composition, A.H. 1238=A.D. 1822, is expressed by the chronogram فوايد اثنا عشرية.

Written in fair Ta'liq.

Dated, Lucknow, 4 Jumâdâ I, A.H. 1239.

The seals of Nawwâb Sayyid Vilâyat 'Ali Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1327.

foll. 283; lines 9; size $9\frac{1}{4} \times 7\frac{1}{4}$; $6\frac{3}{4} \times 5$.

نصر المؤمنين NAȘR-UL-MU'MINÎN.

A Moslem refutation of the Jewish tenets, from the Shi'ite standpoint.

Author: Mirzâ Kâzim bin Gulâm 'Ali Lakhnawî صرزا كاظم بن غلام

Beginning:-

الحمد لله الجليل الهادمي الى سواء السبيل والصلوة الصانية النع •

In the preface the author tells us that he wrote this work at the request of the noble, 'Umdat-ul-Mulk Imdåd Ḥusayn Khân Dulfiqâr Jang. According to the concluding lines the author finished the work in Ramadân, A.H. 1265=A.D. 1849.

The work consists of five Muqaddimah, three Maqsad and a Khâtimah as follows:-

Muqaddimah I on fol. 5a:

مقدمة أولى افضليت حبيب خدا محمد مصطفى صلى الله عليه آله و سلم بر انبياى سابقين *

Muqaddimah II on fol. 51b, in two zic:

مقدمهٔ ثانیه در بیان افضلیت آنحضرت و امت او و دران دو مذہبے است -

Muqaddimah III on fol. 556:

مقدمهٔ ثالثه چونکه استدلال سایل تعلق بقران دارد پارهٔ از حال حجیت آن مرقوم میشود .

Muqaddimah IV on fol. 584:

مقدمهٔ رابعه در تفسیر بعض آیات سورهٔ بقره که در شای یهود نازل شده .

Mugaddimah V on fol. 80a:

مقدمهٔ خامسه در ذکر فساد اعتقاد و سایرشنایع و فضایع (شنایع و فضائح؟) یمود از رری توارت (تورات؟) و دیگر کتب معهود »

Magsad I on fol. 116b:

مقصد اول در ذكر شبه اول يهود و دفع آن تقرير شبه .

Maqsad II on fol. 145a:

مقصد دوم در نقل شبهه ثانیه یهود و دفع آن .

Maqsad III on fol. 170a:

مقصد سوم در بیان افضلیت حضرت خیر الانام و ایمهٔ کرام بضرورت اسلام ه : روایت and one حکایت Khâtimah on fol. 258°, in five

خاتمه در مکالمه بعضی از یهودیان با سید انس و جان و امیر مؤمذان
و گفتگوی یکی از ایشان با حضرت سلمان و مذاظرهٔ دیگری
با مردی مسلمان و آن مشتمل است بر پذی حکایت
و یک روایت *

The work ends with the author's مناجات in prose and verses. The work is mentioned in the Kashf-ul-Ḥujub, fol. 152^b. Written in fair Ta'liq and Naskh.

Dated Sha'ban, A.H. 1271.

Scribe: سيد تراب .

The seal of Nawwab Sayyid Vilayat 'Ali Khan's library is found at the beginning and end of the copy.

No. 1328.

foll, 63; lines 11; size $8 \times 5\frac{1}{4}$; 7×4 .

احتقادات

I'TIQÂDÂT.

A Persian translation of Abî Ja'far Muḥammad bin 'Alî bin Husayn bin Mûsâ bin Bâbwayh ul-Qummî's (d. A.H. 381=A.D. 991), Risâlah-i I'tiqâḍât معهد بن على بن حسين بن موسى بن بابوية القمى.

Translator: 'Abd Ullah bin Husayn Rustumdari عبد الله بن جميد الله بن رمتهداري .

Beginning:-

الحمد الله الملك الذي خلق السموات والارض و هو عليم بذات الصدور .

The translator tells us in the preface that he translated the aforesaid Arabic treatise at the request of some of his Shi'ah friends, on the eve of his departure from Tabriz.

The work is divided into 34 Bab, treating of the Shi'i faith

in the Unity of God; His attributes; fate and destiny; the soul; death; resurrection; events that are to occur after death; the prophets; pilgrimage; angels; the prerogatives and excellence of the descendants of 'Ali, etc., etc.

The Arabic original is mentioned in Kashf-ul-Ḥujub, fol. 15^b.

Another Persian translation, entitled حل العقايد, is noticed under No. 1329.

Written in fair Ta'liq.

Not dated; 19th century.

The seals of Nawwâb Sayyid Vilâyat 'Ali Khân and Sayyid Khwurshîd Nawwâb are found at the beginning and end of the copy.

No. 1329.

foll. 44; lines 20-24; size $12 \times 7\frac{3}{4}$; $9 \times 5\frac{1}{2}$.

حل العقايد

HALL-UL-'AQÂ'ID.

An exposition of the creed and religious obligations according to the Shi'ah faith, being a translation and explanation of Shaykh Abû Ja'far Muḥammad bin 'Alî bin Ḥusayn bin Mûsâ bin Bâbawayh ul-Qummi's (d. A.H. 381=A.D. 991) work on that subject.

Translator: Muḥammad bin Shams-ud-Din Muḥammad ul-Astarâbâdî محمد بن شمس الدين محمد الاسترابادي.

Beginning:-

ورد زبان حال و مقال فرات موجودات حمد مبدعي است النج .

The translation, like the original, is divided into forty-four chapters, fully enumerated at the beginning.

Written in ordinary Ta'liq. The text is distinguished by a red line drawn above it.

Dated A.H. 1204.

 The seals of Nawwâb Sayyid Vilâyat 'Ali Khân and Sayyid Khwurshîd Nawwâb are found at the beginning and end of the copy.

No. 1330.

foll. 101; lines 11; size 8 × 51; 6 × 31.

ابصار المستبصرين ABŞÂR-UL-MUSTAB-SIRÎN.

A Shî'ah tract containing a most violent attack upon the three Khalifahs, Abû Bakr, 'Uşmân and 'Umar, and on the Sunnî faith in general.

Author: 'Abd-ur-Raḥmān bin Muḥammad bin Ḥusayn bin Naẓar 'Alî bin Murtadā Qulî Shîrāzī.

The author, a resident of Dibal كيبك, says in the preface that like his parents he was a follower of the Imam Abu Hanifah, but subsequently accepted the Imamiyah faith. In the work he first narrates some uninteresting stories in connection with his acceptance of the Shi faith. Throughout this work he abuses Abu Bakr, 'Umar and Uşman in the most filthy language, calling them dogs, thieves, etc. There is hardly any valuable information in the work, and it seems that the author's real motive in writing it was to rake up slander and calumnies against the above-named Khalifahs.

Written in fair Indian Ta'liq.

Not dated; 19th century.

The seals of Nawwâb Sayyid Vilâyat 'Alî Khân and Sayyid Khwurshîd Nawwâb are found at the beginning and end of the copy.

No. 1331.

foll. 17; lines 9; size $10\frac{1}{4} \times 6\frac{3}{4}$; 7×4 .

رسالة يُوحَنَّا

RISÂLAH-I-YÛḤANNÂ.

Account of a religious debate which took place between the author, formerly a Jew, and lawyers of the four Islâmic schools, viz. Ḥanafī, Mâlikī, Shâfi'ī, and Ḥanbalī.

Author: Yûḥanna Bani Isra'il ul-Misri يوحنا بني اسرائيل المصري.

Beginning:-

الحمد لله على الانه والشكر على نعمائه والصلوة على محمد و آله . اما بعد چنين گويد يُوحنّلي بني اسرائيل المصري النع .

In the preface the author states that after a careful study of all religions, he found Islâm to be the true religion, and accepted it; but, finding that there were so many controversial points among the four sects of Islâm, he went to the Madrasah-i Mustanṣarîyah at Baġdâd, where he held a discussion with the lawyers of all the sects, and finally adopted the Râfidî faith.

A similar work by the author, entitled خطيلة الآيمة Khaṭi'at-ul-A'immah, is noticed in the Bûhâr Lib. Catalogue, vol. i, p. 105.

Written in clear bold Nasta'liq,

Not dated; 19th century.

The seals of Nawwab Sayyid Vilayat 'Ali Khan and Sayyid Khwurshid Nawwab are found at the beginning and end of the copy.

CONTROVERSIAL WORKS.

No. 1332.

foll. 593; lines 25; size 131×9 ; 9×6 .

ترجمهٔ احقاق الحق TARJUMAH-I IḤQÂQ-UL-ḤAQ.

A Persian translation of Sayyid Nûr-Ullah Shûstarî's Iḥqâq-ul-Ḥaq, a controversial work in support of the Shî'ah tenets, with special regard to the prerogatives of 'Alī and his descendants.

Beginning:-

الحمد لله رب العالمين والصلوة والسلام على رسوله محمد و آله الطيبين والطاهرين النو *

Qâḍî Nûr-Ullah Shûstarî has been noticed in connection with his well-known work Majâlis-ul-Mu'minîn (No. 720).

A copy of the Arabic original is preserved in this library (Handlist No. 1131). See also Kashf-ul-Hujub, fol. 9a.

It would appear from the concluding portion of the present translation that Fadl bin Rûzbhân bin Fadl Ullah bin Muḥammad Khiljî أفضل بن روز بهان بن فضل الله بن محمد خلجي الأمل شيرازي مولدا و بخارا الله بن محمد خلجي الأمل شيرازي مولدا و بخارا of Jamâl-ud-bîn Ḥasan bin Yûsuf bin Muṭahhar-ul-Ḥillî, beginning it in Rabî II, A.H. 909=A.D. 1503 and finishing it on Friday, 3 Jumâdâ II of the same year. In Rabî I, A.H. 1014=A.D. 1605 Nûr Ullah Shûstarî wrote in Agrah the Iḥqâq-ul-Ḥaq in defence of Ḥillî, fiercely opposing Fadl bin Rûzbhân. The present work is a translation of Nûr Ullah's Iḥqâq-ul-Ḥaq.

The translation of Hilli's كشف الحق is introduced thus :-

گفت مصفف بلفد كفد الله تعالى درجة اورا

That from Fadl bin Rûzbhân:-

كفت ناصب يست كند الله تعالى اورا •

While Nûr-Ullah's own begins thus :-

مليويم من

Written in fair Naskh.

Not dated; apparently 18th century.

A note on the title-page, dated A.H. 1322, says that the MS. once belonged to Ṣafdar Nawwâb Raḍawî 'Azīmābâdî.

The seal of Nawwab Sayyid Vilayat 'Alī Khan of Patna is found at the beginning and end of the copy.

No. 1333.

foll. 97; lines 27; size 9×6 ; 7×4 .

رد رسالة وديه

RADD-I RISÂLAH-I RADDIYYH.

A controversial work.

Author: Muḥammad Ḥusayn bin Muḥammad Hâdi ul-'Uqayli ul-'Alawi محمد حسين بن محمد هادي العقيلي العلوي.

Beginning:-

الحدد لله رب العالمين الذي رفع درجة نبينا محمّد على درجات الأولين والآخرين و جعله خانم النبيين النم •

The circumstances which led to the composition of the present work are that 'Abd-ul Majid bin 'Abd-ul 'Azîm Mâzandarânî, who came to Faydâbâd (in India), from Najaf in A.H. 1193=A.D. 1779, wrote a treatise in refutation of a Ḥadîş quoted by Muḥammad Bâqir Majlisî in his Biḥâr-ul Anwâr and Jalâ'ul 'Uyûn from the Kharâ'ij-ul Jarâ'iḥ of Quṭb Râwandī. In explaining this Ḥadîş Bâqir Majlisî passed disparaging remarks upon Zayd bin Ḥasan bin 'Alî and some other members of the Prophet's family. Nûr Muḥammad 'Alī ul-Ḥusaynî, who died in Murshidâbâd on 7 Shawwâl, A.H. 1195=A.D. 1780, wrote a treatise in refutation of 'Abd-ul-Majîd's treatise. Muḥammad Ṣâliḥ, who was then residing in Murshidâbâd, wrote in Ramadân, A.H. 1195=A.D. 1780, a criticism, entitled وقد كالمة وقد المعارفة والمعارفة والمع

The text from Muhammad Salih is introduced thus: قال العالم and the author's own argument by المعترض.

Written in minute Ta'liq.

Dated, Murshidâbâd, 10 Sha'bân, A.H. 1196.

The corrections and emendations found throughout the copy as well as the date in the colophon suggest that the MS. is an autograph copy.

No. 1334.

foll. 165; lines 15; size $9\frac{1}{4} \times 5\frac{1}{4}$; $6\frac{3}{4} \times 3\frac{3}{4}$.

مجة الهند

HUJJAT-UL-HIND.

A work in refutation of Hindû mythology, and in support of the doctrines of Islâm.

Author: Ibn 'Umar Mihrabî ابن عمو محرابي.

Beginning:-

الحمد لله رب العالمين والعاقبة للمتقين أما بعد ميكويد دعاكوى كافة اهل اسلام كمترين همه بذدكان اميدوار بفيض فضل وهابي ابن عمر محرابي سقى الله ثراة النع *

The work is written in the form of dialogue between a غارک (a species of talking-bird) and a طرطی (a parrot), in which the former puts questions and the latter replies to them. The account of the fabulous origin of the work, as mentioned in the preface, is given in Rieu, i, p. 29. See also C. Stewart, p. 84; Biblioth. Sprenger, No. 715; Aṣaf. Lib., p. 1338.

Written in ordinary Ta'liq.

Dated 2 Dulqa'd, the fourth regnal year of Muḥammad Shâh.

جمال محمد بن حافظ نور محمد ابن حافظ كمال محمد كجراتي : Scribe

No. 1335.

foll. 244; lines 16, size $10 \times 6\frac{1}{2}$; 7×4 .

صولت غضنفريه

ŞAULAŢ-I ĠADANFARÎYAH.

A Sunni denunciation of the Shi'ite custom of "temporary marriage" (منعة).

Author: Muhammad Rashid-ud-Din معمد رشيد الدين,

Beginning:-

الحمد لله الذي انزل الكتاب نورا مبينا لمن سلمت عيناه

و شوف النم ،

Rashid-ud-Dîn Khân Diblawî, a pupil of Rafi'-ud-Dîn bin Shâh Walî Ullah Dihlawî, was a scholar of great reputation. Besides the present work he wrote several treatises in refutation of Shî'ah works, and died, according to Tadkirah-i 'Ulamâ-i-Hind, p. 63, in A.H. 1249=A.D. 1833, but according to the two chronograms, خاتم للعلماء on the fly-leaf at the beginning of the following copy he died in A.H. 1243=A.D. 1827.

We learn from the preface that in A.H. 1237=A.D. 1821, the author's pupil Maulawi Mamlûk 'Alî, brought to him a treatise, entitled بارتهٔ فیغیه, on the legality of "temporary marriage" written by Dildâr 'Alî's son Sayyid Muḥammad, and requested him to write a work in refutation of the same treatise. It is further said that Mamlûk 'Alî also brought with him some letters from Maulawî Muḥammad Ḥasan Sahāranpūrī and others, requesting the author to write a refutation. Hence the present composition.

A copy of the work is noticed in Bûhâr Lib. Catalogue, vol. i, p. 102.

The full title of the work is مولت غضنفريه و شوکت عمويه لقبش کرهٔ صفدريه.
Written in ordinary Indian Ta'lîq, by order of Maulawî Muḥammad Sa'îd.

Dated Rabi' II, A.H. 1265.

No. 1336.

foll. 124; lines 23; size 12×7 ; 10×5 .

The Same.

Another copy of the same Saulat-i Gadanfariyah, beginning as above.

Written in fair Ta'liq.

Dated A.H. 1240.

No. 1337.

foll. 12; lines 8; size $6\frac{1}{4} \times 4\frac{3}{4}$; $4\frac{1}{4} \times 3$.

A controversial tract, containing a letter from 'Abd-ul-'Aziz, grandson of Muḥammad bin 'Abd-ul-Wahhāb, the founder of the Wahābi sect, to Fath 'Ali Shāh, King of Persia (A.H. 1212-1250=A.D. 1798-1834), and the latter's reply.

Beginning:-

فتاوي و افادات (محمد بن) عبد الوهاب مفقولا عن سعود ابن عبد العزيز (عبد العزيز بن سعود) اعلم رحمك الله ان الحنيف ملة ابراهيم ان تعبدو الله مخلصا له الدين •

'Abd-ul-'Aziz's letter is preceded by a short introduction in Arabic. In this letter 'Abd-ul-'Aziz passes some disparaging remarks' on the action of the inhabitants of Najaf in encouraging the custom of worshipping the sacred tombs there, and in doing other things that in his opinion were sinful. He then adds that with a view to discouraging such action he killed a large number of the inhabitants of the place, and he requested the king to do the same, saying that if the king did not take steps to stop the evils, he ('Abd-ul-'Aziz) would adopt severe measures. The letter is followed by the king's reply, in which he severely condemns 'Abd-ul-'Aziz, and warns him to be careful in future. For 'Abd-ul-'Aziz and further particulars see Arab. Cat. No. 588.

The colophon, dated A.H. 1219, says that the MS. was trancribed by order of Abul Fath Sulțân Muhammad Mirzâ Şafawî for Sir Gore Ouseley.

Written in ordinary Nasta'liq.

The seals of Nawwâb Sayyid Vilâyat 'Ali Khân and Sayyid Khwurshîd Nawwâb of Patna are found at the beginning and end of the copy.

No. 1338.

foll. 217; lines 16; size 10×61 ; 7×31 .

تنبيه السغية

TANBÎH-US-SAFÎH.

A Sunni refutation of Shi'ah theology.

Author: Sayf-ud-Din Asad Ullah Multani سيف الدين اسد الله الله المائني

Beginning:-

الحمد الله الذبي بحق الحق و يبطل الباطل و لو كرة المجرمون النم .

The author tells us in the preface that in A.H. 1220=A.D. 1805, when with the object of visiting the sacred tomb of Shâh Badî'-ud-Dîn Madâr he was staying in Makanpûr, he came across a book printed at a European Press in Calcutta. Such a print, says the author, being unknown in that part of the country, aroused his curiosity, and after purchasing it he studied it closely. He found that the book, entitled موارم اللهات , that is to say, the موارم اللهات of Dildâr 'Alî (see No. 1340), was written by some Shî'ah in refutation of the theological doctrines treated in the popular work Tuḥfah-i Aṣnā 'Aṣharîyah (of Shâh 'Abd-ul 'Azîz Dihlawî). Aṣad Ullah then wrote the present work in refutation of the Ṣawārim and entitled it Jina 'Jina III'.

The work consists of twelve عَيْدِه. In the conclusion of the last, with which the MS. ends, the author says that he will deal further with other points in some other place.

First 'Aqidah on fol, 2ⁿ.

Second ,, on fol. 12^b.

Third ,, on fol. 26ⁿ.

Fourth ,, on fol. 31ⁿ.

Fifth ,, on fol. 33ⁿ.

Sixth ,, on fol. 43^b.

The seventh and the eighth ' $Aq\hat{i}dah$ are not distinguished by any rubric.

Ninth 'Aqidah on fol. 74". Tenth ,, on fol. 77°.

Eleventh ,, on fol. 114a.

Twelfth ,, on fol. 155b.

Written in ordinary Ta'liq.

Not dated; 19th century.

VOL. XIV.

No. 1339.

foll. 136; lines 21; size 12×9; 94×7.

نزهة الاثنا عشريه

NUZHAT-UL-AŞNÂ 'ASHARÎYAH.

A Shî'ah work in refutation of Shâh 'Abd-ul 'Azîz Dihlawî's wellknown work تحقق اثنا عشريه which he wrote in refutation of the Shî'ah tenets.

Author: Mirza Muḥammad bin 'Inayat Aḥmad Khan Dihlawi مرزا محمد بن عنایت احمد خان دهاری

Beginning:-

The author of the Kashf-ul-Ḥujub, p. 579, who fixes Mirzâ Muḥammad's death in A.H. 1235—A.D. 1819, says that he saw only five volumes of the work, viz. the first, the third, the fourth, the fifth and the ninth. The Asaf. Lib., p. 1358, possesses vols. I, IV and IX. The present MS. comprises the ninth volume. Another title of the work given on the title-page, as well as in the colophon, is نصرة المراحية, which in Kashf-ul-Ḥujub, p. 581, is however ascribed to Mirzâ Kâzim 'Alî bin Gulâm 'Alî ul-Lakhnawî.

Printed in A.H. 1235.

Written in fair Ta'liq.

Dated, Hajipur, 14 Shawwal, A.H. 1240.

مقصود على دوست محمد بن صنعت الله : Soribe

The seal of Nawwâb Sayyid Vilâyat 'Ali Khân is found at the beginning and end of the copy.

No. 1340.

foll. 493; lines 16; size $8 \times 4\frac{3}{4}$; $5\frac{1}{4} \times 2\frac{5}{4}$.

صوارم الالهيات

SAWARIM-UL-ILÂHIYÂT.

A Shî'ah refutation of Shâh 'Abd-ul 'Azîz Dihlawî's well-known Sunnî theological work تَعِنْكُ اثْنًا عَشْرِيه (see No. 1290). Author: Sayyid Dildar 'Ali bin Sayyid Muhammad Mu'in ميد دلدار على بن سيد معمد معين.

Beginning:-

The author who has been mentioned under No. 1324, wrote this work in refutation of the fifth Bāb, on العيات, in the Tuḥfah-i Aṣnâ 'Ashariyah of Shâh 'Abd-ul-'Azîz.

The work has been printed in Calcutta, A.H. 1218. A refutation of this work, by Sayf-ud-Dîn Asad Ullah Multânî, is noticed under No. 1338. For other copies see Âsaf. Lib., p. 1348.

Written in ordinary Naskh.

Not dated ; 19th century.

No. 1341.

foll. 39; lines 15; size $9\frac{3}{4} \times 6$; $6\frac{1}{4} \times 4$.

ازاحة الغيّ في ردّ عبد الحيّ IZÂḤAT-UL-ĠAYY FÎ RADD-I 'ALD-UL-HAYY.

A treatise in refutation of the Şirât-ul-Muştaqim of 'Abd-ul-Hayy and Ismâ'îl, for which see No. 1293.

Author: Sayyid 'Alî bin Hasan ul-'Askarî, better known as Musharraf 'Alî على بن حسن العسكري الشبير به مشرف على الم

Beginning:-

According to the author of the Kashf-ul-Hujub, fol. 13a, the author died after A.H. 1240=A.D. 1824.

In refuting the Ṣirât-ul-Mustaqîm, the author vehemently attacks 'Abd-ul-Ḥayy and Ismâ'îl as well as their spiritual guide Shâh Ahmad.

The work consists of a Muqaddimah and a few Fast.

Written in ordinary Ta'liq.

Not dated ; 19th century.

No. 1342.

foll. 332; lines 19; size 11 × 6; 8 × 4.

رسالة مناظره

RISALAH-I MUNAZARAH.

A controversial treatise. Beginning:—

الحمد لله الذي الحق عندة يعلو ولا يعلي اما بعد بركسائيكه محرز شيوة انصاف الني .

The work is introduced by a preface written by Ahmad bin ,احمد بن محمود فاروقي شاهجهان آبادي Maḥmûd Fârûqī of Shâhjahânâbâd a pupil of Salamat Ullah Kashfi was مامت الله كشفى. This Kashfi was the teacher of Muhammad Sa'îd Hasrat of Phûlwârî (whose Dîwân has been mentioned under No. 448), and died according to a chronogram in Hasrat's Dîwân, fol. 112a, on Saturday, 3 Rajab, A.H. 1281= A.D. 1864; see also Beale's Oriental Biographical Dictionary, p. 209. In the preface we are told that on the 10th of Muharram, A.H. 1249= A.D. 1833 Salamat Ullah was delivering a lecture on the painful events of the siege of Karbala and the martyrdom of Husayn, basing his narrative on the well-known Sunni work سر الشهادتين (of the great Indian scholar Shah 'Abd-ul-'Aziz of Dihli). This aroused the anger of a Shi'ah opponent (most probably Savvid Muḥammad ميد محمد who in the جواب استفتا , No. 1343, is said to be the writer of the Istiftå), who not only refuted the lecture on the ground that according to the Sunni tenets there was no evidence in support of the martyrdom of Husayn (i.e. he was killed and not martyred), but also wrote an Istifta (a form of question demanding legal opinion), in which he cited some points from Sunni works to prove that the Sunnis had no faith in the martyrdom of Husayn and that they supported the Khilajat of Mu'awiyah and Yazid. The Istifta was then sent to Kashfi for a legal opinion, but he refused to undertake the unpleasing task of writing a refutation. on one Muftî Zuhûr Ullah wrote a short reply to the Istiftâ. The opponent being dissatisfied with the reply wrote a refutation of it, entitled ثورة الخلاقة (see No. 1334), and insisted on getting a satisfactory reply from Salâmat Ullah. Hence the present reply, which Salâmat Ullah dictated to his pupil Ahmad Fârûqî. work was completed in A.H. 1250=A.D. 1834 (see fol. 331b).

Written in fair Indian Ta'liq. Not dated; 19th century.

No. 1343.

foll. 35; lines 12-17; size 9\(\frac{1}{2} \times 7\(\frac{1}{2}\); 7\times 5.

جواب استفتا

JAWÂB-I ISTIFTÂ.

A controversial tract written in reply to the Istifta of Sayyid Muḥammad سيد محت , particulars of which are to be found in the رسالهٔ مناظره (see No. 1342).

Beginning:-

التحمد لله و كفى والصلوة على حبيبه المصطفى وعلى أله

و اصحابه الشرفاء الحدفقاء الن *

The author, who does not reveal his name, laments the death of his friend Rashîd-ul-Islâm, and says that he wrote this reply at the request of his friends.

Foll. 17-35 contain the letters which passed between Sayyid Muḥammad and Salāmat Ullah, also found in No. 1342, foll. 5-16.

Written in ordinary Indian Tailig.

Dated A.H. 1249.

No. 1344.

foll. 179; lines 12; size $7\frac{3}{4} \times 5$; $5\frac{3}{4} \times 3$.

ثمرة الخلافة

ŞAMARAT-UL-KHILÂFAT.

A Shi'ah controversial work, written in connection with the religious dispute which took place on the 10th of Muharram, A.H. 1249=A.D. 1833, referred to in detail under No. 1342.

Author: Sayyid Muhammad معده معدد.

Beginning :-

الحمد لله الذي وقفنا التباع السفة السفيه و وفقفا .

The present work is a refutation by Sayyid Muḥammad of the لققاع (see the preceding No.).

See Kashf-ul-Ḥujub, fol. 41b.

Dated A.H. 1263.

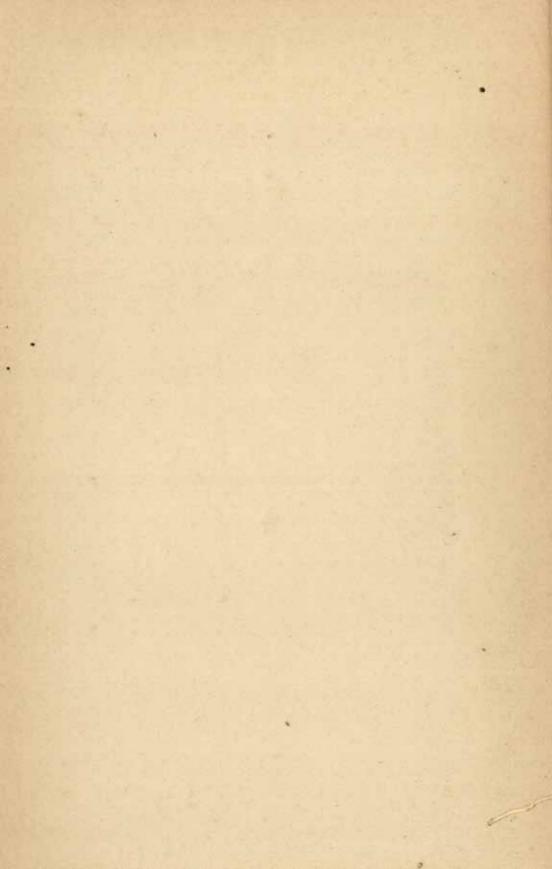
Scribe: اسيد مرزا

The above is followed by another Shî'ah tract containing vehement attacks upon the Sunnis, written in connection with the same dispute, beginning on fol. 73b:—

سبحانه ما اجل شانه و اجلي برهانه اوضح الحق و ابانه .

Written in ordinary Nasta'lig.

Printed by P. Knight, Baptist Mission Press, Calcutta.





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" Elbert Center.

"A book that is shut is but a block"

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